



The 1985 San Diego Sale



MID-AMERICAN RARE COIN AUCTIONS, INC.
SEPTEMBER 27-28, 1985



Mid-American Rare Coin Auctions, Inc.

Proudly Presents The

1985 San Diego Sale

September 27-28, 1985

Sale to be Held at

The Holiday Inn Embarcadero

1355 North Harbor Drive

San Diego, California

Order of the Sale

First Session - Friday, September 27, 7:00 p.m.

Second Session - Saturday, September 28, 12:00 NOON

Third Session - Saturday, September 28, 7:00 p.m.

Catalogued by: Ron Guth, Jeff Garrett, Tom Mulvaney, and Doug Winter

Photography by: Tom Mulvaney and Ron Guth

Production Coordinator: Kim Taylor

Cover Photo of San Diego: Courtesy of San Diego Convention & Visitor's Bureau

Auctioneer: Ron Guth, California State License Number A1136

Auction Company: State License Number C1114

RON GUTH
Auction Manager



Dear Fellow Numismatist,

Welcome to our 1985 San Diego Sale! This is our second trip to the beautiful San Diego area. At this same time last year, we conducted a sale in conjunction with the San Diego Show. It was such a success that we requested a return engagement! This sale promises to be even greater than last year's, and we hope that you will be able to participate in person (if not, you may still use the convenient Mail Bid Form to submit your bids).

This sale is one of the most balanced groups of coins we have ever had the pleasure of offering. Examples of just about every series and Type are represented, from low-grade Colonial rarities to high-grade Proof Gold coins. Extensive runs of Walking Liberty Half Dollars, Morgan and Peace Silver Dollars, and California Gold pieces are represented. We sincerely hope that you will find something of interest in the pages to follow, and perhaps by becoming a successful bidder, you can add a nice piece to your collection.

Please be sure to read the Terms and Conditions of Sale, as minor changes have been made to comply with California laws. If you will be attending the sale in person, please be certain to make room reservations at the Holiday Inn Embarcadero as soon as possible (Dana Linett reports that the San Diego Show is SOLD OUT).

Our next auction will be held in conjunction with the prestigious Florida United Numismatists convention in January 1986 in sunny Tampa, Florida. If you are interested in consigning to that sale, contact us immediately. We're planning our biggest sale ever, and we would love to include your exceptional coins.

See you in San Diego!

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Ron Guth", written in a cursive style.

Ronald John Guth
President



THE HOLIDAY INN EMBARCADERO

This year's Convention and Auction will be held at the beautiful Holiday Inn Embarcadero. In addition to superb convention facilities, the Holiday Inn Embarcadero offers beautifully decorated rooms (ranging from single accommodations to elegant suites), fine dining, a health spa, and private balconies overlooking spectacular San Diego Bay.

San Diego Bay, one of the world's most beautiful natural harbors is right at our door step. You will see the fully restored tall ship, the "Star of India", anchored just across the street from our entrance. All of San Diego's sightseeing tours, whether by water or land, start here on the Embarcadero. Many of the sights you will not want to miss include:

SEA WORLD: An 80 acre marine life park, featuring marine mammal shows and the incomparable Penguin Encounter.

SAN DIEGO ZOO: This world famous zoo has the world's largest animal collection. A little known fact is that the plant life is of equal value to the animals.

WILD ANIMAL PARK: Take the Wagasa Bush Line Railway through what you will truly believe is the African Plains. See the beautiful animals as they roam free exactly as they would in their natural habitat.

OLD TOWN: San Diego's Spanish heritage is captured and restored in this area where San Diego began more than 200 years ago.

SEAPORT VILLAGE: Stroll back through time in this old-time California Village. More than 60 shops, boutiques and galleries feature gifts from all over the world.

HARBOR EXCURSION: See San Diego from the nautical side. One and two hour cruises tour the port of San Diego (the modern naval fleet includes aircraft carriers, submarines and the famous mothball fleet). You will board directly across from the hotel.

For reservations or additional information contact the Holiday Inn Embarcadero at: 1355 North Harbor Drive, San Diego, CA 92101, (619) 232-3861 or 1-800-HOLIDAY

Terms And Conditions of Sale

1. This is a public auction and mail bid sale conducted in the State of California by auctioneers on behalf of Mid-American Rare Coin Auctions, Inc. The auction is selling numismatic property catalogued by Mid-American Rare Coin Auctions, Inc.
2. All lots shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, the auctioneer's decision shall be absolute and final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED.
3. A 10% buyer's charge will be added to the "hammer price" of each lot as determined by the auctioneer. This 10% buyer's fee will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Sales tax, if applicable, and any other tax will be added to the total amount of each invoice including the buyer's charge.
4. Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds. Credit cards such as Visa, Master Charge, MasterCard, American Express, and others may not be used for payment. Bids cannot be accepted from those under 18 years of age without a parent's written consent guaranteeing prompt payment.
5. Floor bidders who previously have not established credit with Mid-American Rare Coin Auctions, Inc. must furnish satisfactory credit references as determined by Mid-American Rare Coin Auctions, Inc. or deposit 25% of their total bids for the session before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded after that session. At the option of the seller, credit may be extended to any purchaser, and periodic charges may be imposed on any unpaid balance as may be stated on the invoice or statement for numismatic properties purchased.
6. Bids must be for an entire lot. On all successful bids, a bidder agrees to pay a 10% buyer's fee in addition to the sum actually bid (hammer price) plus all mail and shipping charges plus all applicable taxes, including sales tax. No lots will be broken up. Lots will be sold in their numbered sequence unless the auctioneer directs otherwise. Subject to the advance written consent of Mid-American Rare Coin Auctions, Inc., all persons including the consignor or his agent may bid on any lot.
7. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made to Mid-American Rare Coin Auctions, Inc. within seven (7) days after receipt of the material. No lot may be returned without the prior written consent of Mid-American Rare Coin Auctions, Inc. for any reason whatsoever. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. This is not an approval sale. Bidders shall promptly pay for all lots on which they are the highest bidder as determined by the auctioneer. In the event of non-payment by the buyer determined by the auctioneer, Mid-American Rare Coin Auctions, Inc. expressly reserves the right to refuse to deliver the lots, and in addition, any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American Rare Coin Auctions, Inc. also retains the right to offset any accounts due, whether now or in the future, against funds, numismatic items or collateral in their possession. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lot.
9. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take precedence over an identical floor bid unless the Auctioneer directs otherwise. As your agent, Mid-American Rare Coin Auctions, Inc. will execute your mail bid. No commission is charged for this service. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail and floor bidders. In addition to these terms of sale, all bidders agree to be bound by the terms and conditions on any invoice rendered to a bidder or bidder's agent. If a mail bidder has not established credit to the satisfaction of Mid-American Rare Coin Auctions, Inc. that firm may request that credit references be provided or that the mail bidder furnish 25% of total bids for the sale before his or her bids can be accepted. Any decision concerning credit shall be in the sole discretion of Mid-American Rare Coin Auctions, Inc.
10. When identical mail bids are received by the auctioneer for each session, preference is given to the first bid received as determined by the auctioneer. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids or any other bid which he, in his sole discretion, feels are not made in good faith.
11. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he in his sole discretion shall determine, and to withdraw any lot at any time, including after the fall of the hammer.
12. Title to any lot remains with the consignor or Mid-American Rare Coin Auctions, Inc. and shall not pass to the successful bidder determined by the auctioneer until the lot is actually paid for in full. On any lot delivered but not paid for in full, Mid-American Rare Coin Auctions, Inc. retains a full purchase money security interest. Buyer consents to allow Mid-American Rare Coin Auctions, Inc. to sign and file any documents required or permitted by law to be signed and filed to perfect such interest at buyer's expense. Mid-American Rare Coin Auctions, Inc. reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of Loss is on the buyer.

13. All lots delivered in the State of California and Kentucky are subject to all local taxes, including sales tax, which are the successful bidder's responsibility. Individuals purchasing lots for resale must comply with local California rules and regulations or be subjected to local tax. A valid exemption certificate signed by the purchaser and recognized by the State of California, and any other form required by Mid-American Rare Coin Auctions, Inc., may be required to be signed or presented before seller will deliver lots.
14. The auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid (plus the 10% buyer's fee) is the maximum that you are willing and able to pay. (Remember: the 10 percent buyer's charge is added to the amount that you actually bid).
15. All photographs in this catalogue are of the actual coins being sold.
16. By bidding in this sale, even if for a corporation, or as an agent for another individual, a bidder personally guarantees prompt payment and adherence to all terms of sale. Each bidder acknowledges that they are bidding in this sale primarily for commercial purposes.
17. The auctioneer reserves the right to postpone or delay the sale by auction for a reasonable period of time as the result of any act of war, natural calamity, or significant relevant event which, in the sole judgment of the auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled, without recourse from any bidder or prospective bidder, or the amount actually paid, whichever is less.
18. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration) any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American Rare Coin Auctions, Inc. for an item sold shall be limited to the hammer price determined by the auctioneer plus the 10% buyers charge, and listed as the official published Price Realized by the item at this sale.

Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise in writing agree; upon any arbitral award resulting therefrom judgment may be entered in any court of competent jurisdiction.
19. All past due accounts (based on terms of sale) will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
20. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.

Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Monday, September 23, 1985. Telephone bids will not be accepted. In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the TERMS AND CONDITIONS OF SALE, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

EXHIBITION OF LOTS

Lots will be available for viewing at our Lexington, Kentucky offices from September 9 through September 20. Please call for an appointment. Lots will be shown at the Holiday Inn Embarcadero in San Diego, California from September 25 until September 28. Check with the concierge desk for locations in the hotel. Times will be as follows: Wednesday, September 25, lots will be available for viewing from 12:00 NOON - 8:00 P.M. Thursday, September 26, lots will be available for viewing from 9:00 A.M. - 8:00 P.M. Friday, September 27, and Saturday, September 28, lots will be available for viewing from 9:00 A.M. - 5:00 P.M. For late information please call our offices at 1-(800)-223-5954.

LOT PICK-UP

Bidders may pick-up lots on Saturday, September 28, from 10:00 - 12:00 NOON. Lots may also be picked up on Sunday, September 29, from 10:00 A.M. until 1:00 P.M.

All credit must be pre-approved, and no lots will be delivered without payment in full. There will be no exceptions.

Bibliography and Recommended Reading

- Akers, David W. *United States Gold Coins: An Analysis of Auction Records. Volumes 1-6*. Published between 1975 and 1982 by Paramount Publications, 600 Union Road, Englewood, OH.
- Albrecht, Leonard. *Matte Proof Lincoln Cents. 1909-1917*. Published in the October 1983 edition of THE NUMISMATIST.
- Baker, W. S. *Medallic Portraits of Washington*. Reprinted in 1965 by Krause Publications, Iola, WI.
- Bolender, M.H. *The United States Early Silver Dollars From 1794-1803*. Fourth revised edition published in 1982 by Krause Publications, Inc., 700 East State Street, Iola, WI 54990.
- Breen, Walter. *California Pioneer Fractional Gold*. Published in 1983 by Pacific Coast Auction Galleries, Inc., 1103 State Street, Santa Barbara, CA 93101.
- Breen, Walter. *Major Varieties of U.S. Gold Dollars, Varieties of United States Quarter Eagles. Major Varieties of the United States Three Dollar Gold Pieces. Early United States Half Eagles 1795-1838. Varieties of United States Half Eagles 1839-1929. United States Eagles. New Varieties of \$1, \$2.50, and \$5.00 United States Gold*. Published at unknown dates by Hewitt Numismatic Printers, 7320 Milwaukee Avenue, Chicago, IL 60648.
- Breen, Walter. *Walter Breen's Encyclopedia of United States and Colonial Proof Coins 1722-1977*. Published in 1977 by F.C.I. Press, Inc., 200 I.U. Willets Road, Albertson, NY 11507.
- Breen, Walter and Swiatek, Anthony. *The Encyclopedia of United States Silver & Gold Commemorative Coins 1892-1954*. Published in 1981 by Arco Publishing, Inc., 219 Park Avenue South, New York, NY 10003.
- Browning, A.W. *The Early Quarter Dollars of the United States 1796-1838*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.
- Cohen, Jr., Roger S. *American Half Cents*. Second edition published in 1982 by Wigglesworth and Ghatt Co., Arlington, VA.
- Crosby, Sylvester S. *The Early Coins of America*. Reprinted in 1974 by Quarterman Publications.
- Dalton, R. and Hammer, S. *The Provincial Token-Coinage of the 18th Century*. Reprinted by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
- Davis, David J. et al *Early United States Dimes 1796-1837*. Published in 1984 by the John Reich Collectors Society, P.O. Box 205, Ypsilanti, MI 48197.
- Judd, J. Hewitt. *United States Patterns. Experimental and Trial Pieces*. Sixth edition published in 1977 by Western Publishing Company, Inc., Racine, WI.
- Kagin, Donald H. *Private Gold Coins and Patterns of the United States*. Published in 1981 by Arco Publishing, Inc., 219 Park Avenue South, New York, NY 10003.
- Kessler, Alan. *The Fugio Coppers*. Published in 1976 by Colony Coin Co., Newtonville, MA 02160.
- Maris, Edward. *The Coins of New Jersey*. Reprinted in 1974 by Quarterman Publications.
- Miller, Henry C. *The State Coinage of Connecticut*. Reprinted in 1981 by Sanford J. Durst, 170 East 61st Street, New York, NY 10021.
- Miller, Wayne. *The Morgan and Peace Dollar Textbook*. Published at an unknown date by the Adam Smith Publishing Co., 4425 W. Napoleon Avenue, Metairie, LA 70001.
- Newcomb, Howard R. *United States Cents 1816-1857*. Published in 1963 by Numismatic Review, 123 West 57th Street, New York, NY.
- Noe, Sydney P. *The Silver Coinage of Massachusetts*. Published in 1943 and 1947 by the American Numismatic Society, reprinted in 1973 by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
- Overton, Al C. *Early Half Dollar Die Varieties 1794-1836*. Fourth edition published in 1970 by Johnson Publishing Company, Boulder, CO.
- Rulau, Russell. *Hard Times Tokens. A Complete Revision and Enlargement of Lyman H. Low's 1899 Classic Reference*. Second Edition published in 1981 by Krause Publications, Inc., Iola, WI.
- Sheldon, William H. *Penny Whimsy*. Reprinted by Quarterman Publications, Inc..
- Taxay, Don. 1976 *The Comprehensive Catalogue and Encyclopedia of United States Coins*. Second edition published in 1975 by Scott Publishing Co., New York, NY.
- Valentine, Daniel W. *The United States Half Dimes*. Reprinted by Quarterman Publications in 1975.
- Yeoman, R.S. 1985 *A Guidebook of United States Coins*. 38th Edition. Published in 1984 by Western Publishing Company, Inc., Racine, WI 53404.
- Zelinka, Jerry. *The Enigmatic Voce Populi Halfpenny of 1760*. Published in the October 1976 issue of THE COLONIAL NEWSLETTER, P. O. Box 4411, Huntsville, AL 35802.
- Various auction sale catalogues by numismatic firms such as Stack's, Paramount, Superior Galleries, Bowers & Ruddy Galleries, Bowers & Merena Galleries, New Netherlands Coin Company, Steve Ivy Numismatic Auctions, New England Rare Coin Galleries, Heritage Numismatic Auctions, Mid-American Rare Coin Auctions, Lester Merkin, Kagin's, etc.

INDEX

First Session

	Lots
U.S. Colonials.....	1-7
Half Cents.....	8-14
Large Cents.....	15-19
Small Cents.....	20-54
Two Cent Pieces.....	55-63
Three Cent Nickels.....	64-78
Three Cent Silvers.....	79-84
Early Half Dimes.....	85-97
Seated Half Dimes.....	98-110
Shield Nickels.....	111-124
Liberty Nickels.....	125-170
Buffalo Nickels.....	171-211
Jefferson Nickels.....	212
Early Dimes.....	213-217
Seated Dimes.....	218-241
Barber Dimes.....	242-258
Mercury Dimes.....	259-282
Roosevelt Dimes.....	283-287
Twenty Cent Pieces.....	288-298
Early Quarters.....	299-305
Seated Quarters.....	306-318
Barber Quarters.....	319-331
Standing Liberty Quarters.....	332-372
Washington Quarters.....	373-394
Early Half Dollars.....	395-405
Seated Half Dollars.....	406-420
Barber Half Dollars.....	421-428
Walking Liberty Half Dollars.....	429-511
Franklin Half Dollars.....	512-513

Second Session

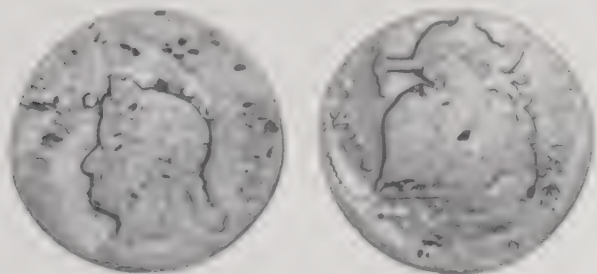
	Lots
Early Silver Dollars.....	514-519
Liberty Seated Dollars.....	520-525
Trade Dollars.....	526-531
Morgan Dollars.....	532-746
Peace Dollars.....	747-787
Silver Commemoratives.....	788-948
Gold Commemoratives.....	949-956

Third Session

	Lots
U.S. Colonials.....	957-970
Half Cent.....	971
Large Cents.....	972-974
Miscellaneous Lots.....	975-977
Pattern Coinage.....	978-1002
Miscellaneous.....	1003-1004
Gold Dollars.....	1005-1038
Early Quarter Eagles.....	1039-1042
Liberty Head Quarter Eagles.....	1043-1075
Indian Head Quarter Eagles.....	1076-1132
Three Dollar Gold Pieces.....	1133-1143
Four Dollar Gold Piece.....	1144
Early Half Eagles.....	1145-1151
Liberty Head Half Eagles.....	1152-1203
Indian Head Half Eagles.....	1204-1223
Early Eagles.....	1224-1225
Liberty Eagles.....	1226-1247
Indian Head Eagles.....	1248-1270
Liberty Head Double Eagles.....	1271-1290
Saint-Gaudens Double Eagles.....	1291-1307
Misc. Gold Sets.....	1308-1309
Private and Territorial Gold.....	1310-1409

The 1985 San Diego Sale
- First Session -
Friday, September 27, 7:00 p.m.
Lots 1-513

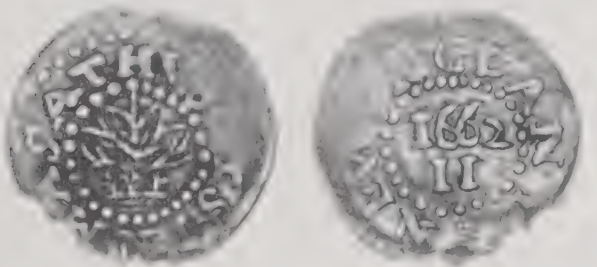
UNITED STATES COLONIAL COINS



1. **1787 Connecticut Copper.** Double struck, with both impressions off-center. The reverse displays two dates, one immediately above the other. Chocolate brown, with smooth, glossy surfaces. Both sides display a few digs or marks which do not detract at all from the overall impact of the error striking. Rare and popular.

2. A lot of two **Connecticut Coppers**, as follows: **1787 Miller 33.1-Z.13, Rarity 5.** Fine, and struck from the terminal state of the dies (with a bulged left obverse) on a wavy planchet. Possibly the first offered since the Pine Tree "EAC Sale" of 1975. **1787 Miller 33.29-Z.7, Rarity 6.** Very Fine, struck on a nice tan planchet. A few tiny planchet fissures (as made) are visible on either side.

A total of two coins in this lot.



3. **1662 Massachusetts "Oak Tree" Twopence.** Noe. 33, Crosby 1-A.1. For our 1985 GNA Sale where it was described (in part) as follows: "The details suggest a grade of Very Fine, but certain positions of the piece are weakly struck, and the planchet is somewhat ragged and irregular. The original surfaces are mostly steel-grey in color, with some lustrous, golden areas still in evidence."

4. A group of four **New Jersey Coppers**, as follows: **1786 Maris 15-T, Rarity 4.** Very Fine, with lightly granular surfaces. Nicely detailed. **1786 Maris 18-M, Rarity 1,** the so-called "Bridle variety." Extremely Fine, with lovely chocolate brown color. The obverse displays a corrosion spot near the base of the plow handle; the reverse displays some old corrosion and granularity. **1787 Maris 53-j, Rarity 3.** Extremely Fine, with lovely light and dark brown colorations. Uniformly and minutely porous. **1787 Maris 54-K, Rarity 3,** the "Serpent Head" variety. Very Fine, with excellent color. The left side of the obverse and the corresponding portion of the reverse are weakly struck.

The rarity ratings used for the New Jersey Coppers in this catalogue are the updates of Maris presented by William Anton, Jr. in the July 1985 issue of the COLONIAL NEWSLETTER (information on subscriptions and reprints of the article are available by writing to P.O. Box 4411, Huntsville, Alabama 35802).

A total of four coins in this lot.

5. **1723 Rosa Americana Twopence.** The details suggest a grade of **Very Fine**, and the surfaces are relatively nice and clean (particularly when one considers the miserable state of preservation in which most of these pieces are found). Except for a few minor rim bruises and dings, this is an above-average example of this Colonial Type.

According to the GUIDEBOOK, "these coins are made of a composition of 75% copper, 24% zinc, and .3% silver known as Bath metals." Because of the high percentage of zinc, many of the surviving pieces have been the victim of a high incidence of localized corrosion (similar to the "tin-pesting" found on the 1688 American Plantations tokens).

6. **1650 Saint Patrick Farthing.** Fine to Very Fine, with exceptional detail and an unusually bold brass splasher in the area of the crown. A lovely example of the Type. **1785 Nova Constellatio Copper.** Crosby 1-B, Rarity 3, with the "NOVA CONSTELLATIO" obverse, and blunt rays. Fine, with lightly and uniformly granular surfaces.

A total of two coins in this lot.

7. A lot of two **Vermont Coppers**, as follows: **1787 Ryder 13,** the "Britannia" variety. A nice **Fine** example, with the reverse struck from a deliberately weakened die. Olive and tan, with surfaces which are nicer than usual. **1788 Ryder 16.** Well struck, and nicely centered on a chocolate brown planchet. Despite a myriad of faint scratches, this is an exceptional example of this variety, which is usually found with deep central weakness.

A total of two coins in this lot.

HALF CENTS 1797-1857

DRAPED BUST TYPE (1800-1808)

UNUSUAL HALF CENT ERROR



8. **1804 Very Good (10/10).** A very interesting error coin, struck over a partial reverse brockage (which shows up as an arc, mirrored fraction on the obverse at the tip of Liberty's bust), and then struck again ninety percent off-center towards K-9 (this third strike shows an arc of denticles and the letters LIB of LIBERTY on the obverse, and another arc of denticles and the letter U of UNITED on the reverse). Of exceptional rarity because of the unusual nature and combination of the error striking!

Colonials: While basically out-of-favor with all but the most hardcore cadre of specialists, Colonials are the most venerable of all American coins. In the 1850-1920 "heyday" of Numismatics, Colonials were the most actively collected series of all U.S. numismatics. In auctions such as the Mickey, Parmelee, Bushnell and Mills sales, selected early American rarities were the "star attractions." Despite a basic lack of collector interest, there is still considerable research being done on Colonials. We urge all serious collectors—or even beginners—to subscribe to the Colonial Newsletter; write to James Spillman at P.O. Box 4411, Huntsville, Alabama, 35802.

CLASSIC HEAD TYPE (1809-1836)

GEM 1831 PROOF HALF CENT

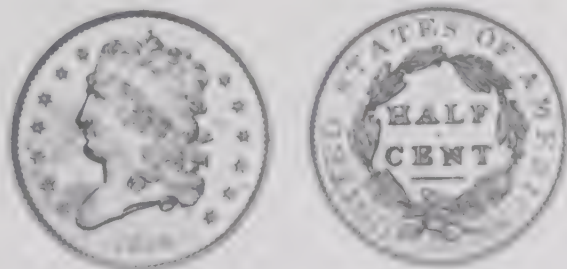


9. **1831 Gem Proof (65/65) "First Restrike," Rarity 5.** From our 1985 GNA Sale, where it was described (in part) as follows: "A blazing red example of this scarce and popular Proof-only date. The obverse displays a few minor carbon "flecks" (although fewer than expected on a copper coin from this era); the reverse is even nicer. Undoubtedly, this is one of the finest examples known of this date."

Two examples of this date have traded recently which reflect the popularity of the issue. A Very Fine "Original" sold for \$5000+ and an Extremely Fine example sold for \$7500. Proof examples, being of considerable higher quality, should be worth as much (or more) than these circulated examples.

10. **1835 Choice Uncirculated (63/63). Cohen 2, Rarity 1.** Mostly brown in color, with traces of the original mint red still in evidence about the lettering and devices. A well-struck, affordable example of the Type.

GEM PROOF 1836 HALF CENT



11. **1836 Gem Proof (65/65). "Original," Rarity 5.** Also from the 1985 GNA Sale, where it was described (in part) as follows: "This date is represented in the Half Cent series only by Proofs. A mate to the 1831 offered above. Blazing red, with mellow, brick colored toning. The obverse displays a few spots (for identification purposes, one is located at the northwest tip of the third star, one is in the field touching the top of the hair, one is at the northeast tip of the twelfth star, and one small spot is on Liberty's cheek near her mouth). The reverse is virtually perfect, and is almost completely free of spots. Certainly, one of the finest known examples of this popular issue."

Like the 1831 offered above, this issue is under-priced in relation to some of the Proofs from the later 1840-1849 era. As a Proof-only issue, it represents one of the classic rarities in the U.S. series.

Photography: Clear, detailed photographs greatly aid in selling your coins. MARCA's black and white and color photography is regarded as the best in the industry.

BRAIDED HAIR TYPE (1840-1857)



12. **1853 Uncirculated (60/60). Cohen 1, Rarity 1.** Mostly brown in color, with traces of the original red color still adhering to the lettering and devices. It is very rare to find any 1853 Half Cent with original mint red still in evidence, making this a rare opportunity indeed for the Half Cent collector. The only defect worth mentioning is a small cut beneath Liberty's chin.



13. **1855 Choice Uncirculated (63/63). Cohen 1, Rarity 1,** the only variety of the year. The surfaces of both sides are exceptionally glossy and lustrous. The original mint color has faded to an attractive blend of chocolate brown and tan hues. Traces of the original mint red still adhere about the devices and lettering! A small spot is visible on one of Liberty's lower hair curls; the reverse exhibits a few very small areas of inactive discoloration (the result of impurities in the metal, and not corrosion). The right stars on the obverse display a weakness of strike that is characteristic of this date. Overall, this is a superlative example of the grade and Type.

14. **1856 Uncirculated (60/60).** A nice, brown Uncirculated example with attractive surfaces and overall appearance. The 1856 has one of the lower mintages of the Braided Hair Type.

UNITED STATES LARGE CENTS (1793-1857)

"MATURE HEAD" CORONET TYPE (1843-1857)



15. **1853 Uncirculated (60/60).** The obverse displays about fifty percent of the original mint color; the reverse exhibits a mottled blend of steel, olive and red colors. Nicely detailed, and an affordable example of the Type.

16. **1853 Gem Uncirculated (65/65).** Brown in color, with exceptionally clean surfaces and attractive overall appearance. A top-notch example of the Type, despite its lack of original color.

We have always maintained that copper coins are unfairly treated when it comes to toning. Silver coins are unfairly considered to be more desirable when found with original, attractive toning. Copper coins, on the other hand, seem most desirable when they possess their full, original red color. In reality, full red pieces are very unstable, and unless properly cared for, their color will eventually begin to turn.

B. H. Collins (a Large Cent collector famous for his impeccable taste) was once asked the question, "What constitutes a perfect cent, 1793-1814?" Excerpts from his response follow: "Color - any fixed color, light olive preferred, though black or dark very acceptable. Red secondary, which, though beautiful, will not stay put...I have perfect cents that were red 30 years ago, but have changed to various colors-beautiful light olive to lustrous steel or black. Shall I discard them on account of changing to dark color and seek red, to duplicate my experience? Nay, nay." (THE NUMISMATIST, APRIL 1924).



17. **1855 Choice Uncirculated (63/63).** Red and brown, with smooth, glossy surfaces that are free of defects.



18. **1856 Uncirculated (60/60).** Both sides display approximately fifty percent of the original mint red color, the balance has toned to an even brown hue. Kept from the Choice category by the presence of a few small contact marks on the obverse.

Accompanied by ANACS Certificate #F-1680-N (dated 4/11/85), where authenticated and graded MS-60/60.

19. **1856 Choice Uncirculated (63/63).** Newcomb 14. The color of this example is mostly brown, with traces of the original mint red still in evidence. Although not as "red" as the preceding lot, the surfaces of this example are smoother and more lustrous. However, the upper left portion of the obverse, and the corresponding portion of the reverse are weakly struck.

Accompanied by ANACS Certificate #E-1434-Y (dated 3/4/83), where authenticated and graded MS-63/63.

Nickel Coinage (Three Cent or Five Cent). Because of its chemical composition, Nickel coinage is especially prone to spotting and/or surface disturbance. It is, unfortunately, exceedingly difficult to find Nickel coinage—regardless of denomination which does not display some degree of spotting. Because of this fact, the grading standards of Nickel coins are different from, say, silver coins. A Proof-65/65 Nickel coin may show a few spots but these will (at least by us) be mentioned in the description. A Nickel coin which is entirely devoid of spots (as well as, of course, hairlines and other impairments) is inevitably accorded a "67/67" grade.

SMALL CENTS (1856-DATE) FLYING EAGLE TYPE (1856-1858)



20. **1856 Proof (60/60).** State IV of Breen's 5-D die combination, with "new die file mark through U to border above N" on the obverse, and a perfect reverse." Kept from the Choice class by the presence of microscopically visible friction on the high points, and a few tiny marks in the fields. The color is a subdued golden-red in color; the reverse displays much of the underlying Proof brilliance. The 1856 Flying Eagle Cent is extremely popular with collectors because of its simultaneous status as the first year of the entire Small Cent series and its recognition as one of the great rarities of the series. Although generally considered a pattern issue, its popularity as a collectible item has been reflected by the GUIDEBOOK'S inclusion of the date with the regular issue coinages!

21. **1857 Uncirculated (60/60).** A lustrous, brilliant example, with excellent eye appeal. Both sides display a number of small spots; otherwise, this piece has legitimate claims to a higher grade. An excellent, affordable example of the Type.

22. **1857 Choice Uncirculated (63/63).** Both sides are overlaid with a layer of subtle pinkish toning. The underlying luster and brilliance is above-average. The obverse displays a faint scratch above the eagle's head; the reverse is struck from "greased" dies, and displays some planchet roughness (as made) in the area of ON and CE of ONE CENT.

RARE 1857 PROOF SMALL CENT



23. **1857 Choice Proof (63/65).** The presently offered example does not match the description of the sole variety Breen lists in his book as having been struck as a Proof, but to use his terminology, the "fabric" of this piece is totally unlike that of Mint State examples. Rather, it displays all the characteristics of a Proof emission, such as a needle-sharp strike, wire rims, mirrored fields, and square rims. We are describing it as a Proof in accordance with those characteristics. Both sides display a bright golden color with brick-red toning. Two carbon spots and one or two insignificant marks are visible on the obverse; the reverse is unspotted, but less brilliant by comparison. Exceptionally rare as a pre-1858 Proof issue, and one of only a handful of specimens available to represent this short-lived Type.



24. **1858 Select Uncirculated (64/64)** The "Large Letters" variety. Both sides are well-struck, with the exception of the word STATES on the obverse. The color is an original golden-pink; the surfaces are free of defects and spots. Far superior to the usual example of this Type and popular with collectors because of the limited number of years in which this Type was issued.

INDIAN HEAD TYPE (1859-1909)

Variety 1 - Copper-Nickel, Laurel Wreath Reverse (1859)



25. **1859 Choice Proof (63/63)**. A lovely example of this very scarce Proof issue. The obverse displays somewhat of a "cameo" effect; both sides exhibit brilliant Proof surfaces beneath a light layer of golden toning. Kept from the Gem class by the presence of one or two microscopic carbon spots and two tiny marks on the obverse. This piece should be of exceptional interest to the Indian Head Cent aficionado.

Breen wonders if as many as forty of this date could exist in Proof!!

26. **1859 About Uncirculated (55/55)**. Very close to Mint State, with much of the original luster still remaining. Toned to an olive color. **1864 Uncirculated (60/60)**. Copper-Nickel. Lustrous and brilliant, but with one small mark on the Indian's cheek, and with a few tiny spots on both sides. An interesting pair which represent the first and last years of the Copper-Nickel issues.

A total of two coins in this lot.

Variety 2 - Copper-Nickel, Oak Wreath with Shield (1860-1864)



27. **1862 Choice Proof (63/63)**. Except for some microscopic spotting on either side, this is an above-average example of this scarce issue. Both sides display a light layer of multi-hued toning, which adds greatly to the overall eye-appeal of this piece. The frosted head and devices create somewhat of a "cameo" effect.

This example displays the requisite die characteristics of a Proof emission as described by Breen, and (according to him) is one of only 550+ Proofs struck.

28. **1863 Uncirculated (60/60)**. A nice representative example of the date and grade.

Variety 3 - Bronze (1864-1909)

RARE MINT STATE 1869/8 CENT



29. **1869 Choice Uncirculated (63/63)**. The popular and rare "1869/8" variety. Virtually all of the original mint red is still in evidence, with a touch of brown toning on the high points. In this lofty state of preservation, this is probably the second most desirable Indian Head Cent (after the 1877). As such, it represents an equally rare opportunity for a serious collector to obtain a top-notch example of one of the true "keys" of the series.

The GUIDEBOOK has recently added a statement explaining the criteria for the "1869/8" variety, as follows: "The 9 is doubled on some varieties of the 1869, on others it appears to be over an 8, although it is probably only a doubled 9." It seems that what has been designated the "1869/8" variety in the past is more likely an 1869 69. Regardless of the designation, however, the variety is immediately recognizable and of incredible popularity and scarcity.



30. **1872 Choice Proof (63/63)**. The obverse of this example displays a lovely brilliant gold and red color; the reverse is darker and more subdued in appearance. Both sides display one or two minor spots (which are common to most copper Proof coins - even the modern issues!).

Only 950 (or so) Proofs were struck in this year.

31. **1873 Extremely Fine (40/40)**. The exceedingly rare "Doubled LIBERTY" variety, which is UNPRICED in all grades in the GUIDEBOOK. The doubling of LIBERTY on the headband is glaringly obvious under magnification; to the unaided eye, the lettering appears blurred. The most recent record of sale of which we are aware is for a "MS-60, cleaned Uncirculated" in the January, 1984 Bowers & Ruddy Galleries, Inc. sale of the "Roy Harte Collection - Part III" which realized \$1210!

32. **1873 Choice Proof (63/63)**. The "Closed 3" variety (as are all of the Proofs). Very similar in appearance to the 1872 above, but more deeply toned and less brilliant. This is a very pleasing, unspotted example of this date.

One of only 1100 (or so) Proofs struck in this year. Interestingly enough, the reverse is a re-use of that of 1872!

33. **1891 Gem Uncirculated (65/65)**. Virtually full mint red, with excellent cartwheel luster. Fully original, and rare as such.

34. **1894 Choice Proof (63/63).** A glittering, lightly toned example, with above-average luster and brilliance. The obverse displays a few microscopic carbon spots; the reverse is virtually perfect.
One of only 2632 pieces struck as Proofs.



35. **1895 Select Proof (64/64).** Similar in appearance and color to the preceding lot, but with no spots whatsoever. Kept from the Gem class by the presence of two tiny marks on the Indian's cheek. Great eye appeal!



36. **1901 Gem Uncirculated (65/65).** Both sides display exceptional, full original mint color, with traces of golden-red toning. Despite a weak strike on the shield, the reverse exhibits superior eye-appeal.



37. **1903 Gem Uncirculated (65/65).** The central portion of the obverse is a fully original mint red, which is surrounded by burnt purple peripheral toning. The reverse is more uniformly toned to a golden-red color. Unspotted and attractive.



38. **1904 Gem Uncirculated (65/65).** The surfaces of this piece are exceptionally clean; the original color has toned to a fairly uniform golden-red color.

39. **1904 Select Proof (64/64).** The obverse is mostly brilliant, with a layer of light golden-brown toning; the reverse is more deeply toned to a very appealing olive and brick-red color. A lovely representative example of the date and grade.
One of only 1817 pieces struck as Proofs.

40. **1907 Choice Uncirculated (63/63).** A nice red and brown example, with original color and luster.



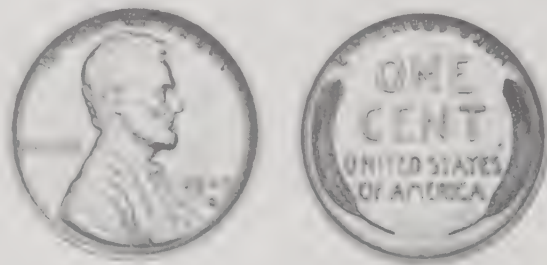
41. **1908-S Gem Uncirculated (65/65).** Virtually full mint red, and strictly original in appearance. Popular as one of only two dates in the Indian Cent series struck in San Francisco, and also as one of the lowest mintage coins in the entire series!

Accompanied by ANACS Certificate #F-2619-N (dated 4/16/85), where authenticated and graded MS-65/65.

42. **1909 Gem Uncirculated (65/65).** Fully mint red, with just a hint of golden toning over both sides. In this condition, this date commands a premium over other contemporary dates.

LINCOLN TYPE, WHEAT EARS REVERSE (1909-1958)

Variety 1 - Bronze (1909-1942)



43. **1909-S VDB About Uncirculated (55/55).** Possibly cleaned at one time, but now with luster and color similar to true Uncirculated pieces. An affordable example of this scarce and popular "key" issue.

44. **1913-S Gem Uncirculated (65/65).** Mostly red, with some mellowing of the original color to a golden brown tone. Very rare and popular in this exceptional state of preservation.

45. **1914-D Uncirculated (60/60).** Mostly brown, with hints of underlying original color. One of the more popular and hard-to-locate issues of the Lincoln Cent series.

MINT STATE 1914-D CENT



46. **1914-D Choice Uncirculated (63/63).** Similar in appearance to the preceding lot, but with more of the original color in evidence. Rare, and desirable in this excellent state of preservation.

For information on consigning coins to Mid-American Rare Coin Auction, call Ron Guth at 1-(800)-223-5954, or in Kentucky call 1-(606)-268-0545.

47. **1915-D Choice Uncirculated (63/63).** Well-struck for the issue, with exceptional color and luster. Lightly spotted. **1919-D Choice Uncirculated (63/63).** Also well-struck for the issue, with equally original (but more subdued) color. Lightly toned and basically unspotted.

A total of two coins in this lot.

48. **1918-D Gem Uncirculated (65/65).** A brilliant, blazing example of this issue, with tremendous eye-appeal. The strike is a bit weak at the peripheries (as expected on the early Denver Mint issues); the reverse displays one or two microscopic marks (some "as made").



49. **1920-D Gem Uncirculated (65/65).** Mostly red, with a layer of golden-brown toning.

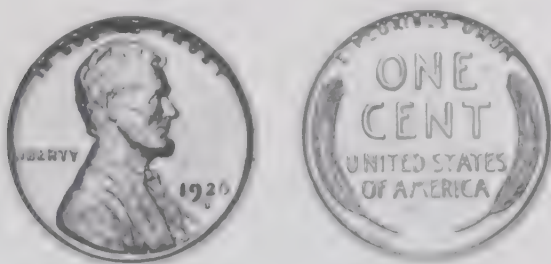
Accompanied by ANACS Certificate #F-1048-H (dated 8/14/84), where authenticated and graded MS-65/65.

50. **1921 Choice Uncirculated (63/63).** Almost fully mint red, with a light layer of golden toning and a few small spots on the reverse. **1924 Choice Uncirculated (63/63).** An extremely brilliant and lustrous example which is just one or two spots away from perfection.

A total of two coins in this lot.

51. **1922-D Choice Uncirculated (63/63).** Mostly red, with nice brilliance and luster. The strike is average to slightly above-average for the issue; the obverse displays a few marks on Lincoln's face. Scarce in this grade.

52. **1922-D Gem Uncirculated (65/65).** A sharply struck example, with excellent hair and wreath details. The obverse is mostly brilliant and toned on the lower periphery to an olive color; the reverse is completely and uniformly toned to the same color. Attractive, and rare.



53. **1926-S Uncirculated (60/60).** Possibly cleaned and retoned, now a golden brown color. Scarce in this grade.

54. **1931-S Gem Uncirculated (65/65).** Fully original, and toned to a lovely golden-brown color. Lustrous, brilliant, and popular as one of the "keys" of the series.

Consignors: MARCA's in-depth descriptions, accurate grading and commitment to research have given us an excellent industry-wide reputation.

TWO-CENT PIECES (1864-1873)



55. **1864 Choice Uncirculated (63/63).** The rare "Small Motto" variety. The original color has faded to a pleasing chocolate brown, with traces of red about the devices and lettering. The surfaces have been well-preserved and show no spots or other obvious defects.

The 1864 "Small Motto" has long been considered one of the "keys" to the short-lived Two-Cent Piece series, and is valued similar to the renowned 1872 and 1873 issues in this condition.

56. **1864 About Uncirculated (55/55).** The "Large Motto" variety. The appearance of this piece is similar to that of a Mint State example, but the color is unnatural, and probably the result of an old cleaning. There is some planchet granularity (as made) visible in the lower part of the shield and about the date.



57. **1864 Gem Uncirculated (65/65)** Another "Large Motto" variety. The surfaces of both sides are very lustrous, brilliant and glossy. The obverse displays a lovely golden color with exceptional "cart-wheel" luster; the reverse is subtly toned to a slightly browner hue.



58. **1864 Gem Uncirculated (65/65).** A third "Large Motto" example, with exceptional color and luster. Both sides are uniformly toned to an appealing golden-red color. This is an above-average example of the Type, with great eye-appeal.

59. A lot of six Two-Cent Pieces, as follows: **1864 Uncirculated (60/60).** "Large Motto." Mostly brown, with attractive iridescent, multi-colored toning. A carbon spot is visible in the left of the shield. **1864 Choice Uncirculated (63/63).** "Large Motto." Approximately fifty percent of the original mint red still remains. Lovely "two-tone" effect. **1864 Choice Uncirculated (63/63).** "Large Motto." The obverse is a balance mixture of original brown and red colors; the reverse is brighter, but has one or two areas of light discoloration, and a few spots. **1865 Uncirculated (60/60).** **1865 Choice Uncirculated (63/63).** A lovely red and brown example. **1867 Choice Uncirculated (63/63).** Semi-Prooflike, and with attractive original color and toning.

A total of six coins in this lot.

60. **1869 Select Uncirculated (64/64).** The color of this piece is a pleasing blend of original brown and red colors. The surfaces display a satiny luster, and no defects worth mentioning.



61. **1869 Choice Proof (65/65).** The glittering Proof surfaces are toned to a lovely golden-brown color. Both sides are unusually clean, and remarkably free of spots.

One of approximately 600 Proofs struck in this year.

62. **1872 Choice Proof (63/63).** A nice example of this scarce issue, with attractive multi-hued toning over both sides. The obverse displays a few small spots under magnification, and a pair of microscopic scratches by the right arrow-head; the reverse is similar in appearance, with a spot visible on the E of UNITED.

The 1872 Two-Cent Piece has the second lowest mintage (after the Proof-only 1873) of the entire series.



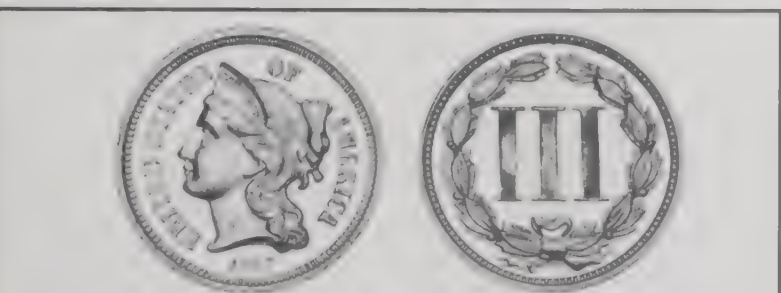
63. **1872 Choice Proof (63/63).** Olive-brown in color, and conservatively graded. The surfaces are relatively free of spots and/or other defects.

One of less than 1,000 Proofs struck in this year.

Accompanied by ANACS Certificate #S-3216-B (dated 8/29/84), where authenticated and graded Proof-63/63.

NICKEL THREE-CENT PIECES (1865-1889)

64. **1866 Uncirculated (60/60).** Fully Mint State, with original surfaces and color. The strike is a bit weak, however, preventing us from assigning a higher grade. The most obvious weakness is on the two left numerals on the reverse.



65. **1867 Select Proof (64/64).** This piece possesses all the attributes of a top-notch Proof example, such as exceptional color and brilliance, but the strike is a bit weak on the reverse numerals, and a myriad of tiny planchet flaws (as made) are visible on both sides. Indeed, the coin has remained in virtually the same condition as when it left the Mint! Much nicer than the description would indicate, and worthy of your consideration.

66. **1871 Uncirculated (60/60).** An attractive, steel-toned example of this low-mintage issue. The reverse is fully struck-up: the obverse seems somewhat shallow by comparison. Totally original, and with definite claims to a higher grade.

67. **1879 Choice Proof (63/63).** A nice representative example of this scarce and popular issue, which displays an attractive overall appearance.

SCARCE AND POPULAR 1879 ISSUE

68. **1879 Gem Proof (65/65).** The "cameo" effect of this piece is excellent. Both sides are fully brilliant and display just a hint of light toning. Virtually free of spots and/or defects.

This variety displays a recut 9 in the date, reminding us of the 1879/8 Shield Nickels. One of only 3,200 Proofs struck in this year.



69. **1881 Gem Proof (65/65).** A remarkable example, with clean surfaces and light, attractive pastel toning. Above-average for the issue, and worthy of inclusion in a top-notch date or Type set.



70. **1882 Gem Proof (65/65).** Steel-blue, with exceptional color and luster. The obverse displays a spot on Liberty's ear; the reverse exhibits several spots (mostly about the periphery).

One of only 3100 Proofs struck in this year (the total combined mintage for the year is only 25,300 pieces)!

71. **1883 Gem Proof (65/65).** The surfaces of this piece are somewhat satiny, and reminiscent of those on Mint State pieces (which originally numbered only 1,000 pieces)! The impeccable surfaces and sharp strike all point to its Proof status, however, and regardless of its status, this is an exceptional example of the year.

The total combined mintage for the year is only 10,609 pieces (of which just 6609 were Proofs)



72. **1883 Gem Proof (65/65).** This second example of this scarce year is unquestionably a Proof, as it displays fully mirrored fields and satiny, "cameo" devices. One small mark is visible on Liberty's chin (possibly as made); otherwise, this piece possesses far above-average eye-appeal.

73. **1885 Select Proof (64/64).** Close to Gem quality, but a trifle weakly struck at the rims. The overall characteristics of this piece are fully in line with the Select grade. Lightly toned to a glossy, steel-grey color.

One of just 3790 Proofs struck.



74. **1885 Gem Proof (65/65).** This piece displays exceptionally clean and brilliant Proof surfaces, with streaks of golden-brown toning. The reverse exhibits hints of a planchet lamination at the inside edge of the toning (which is visible only under magnification). The rarity and appearance of this piece makes it a desirable addition to any collection.
75. **1888 About Uncirculated (55/55).** A nice high-grade example of this popular rarity. Lustrous, and very close to Mint State quality.
76. **1888 Choice Proof (63/63).** The Proof surfaces are overlaid with a light cloudy toning, which dulls the brilliance somewhat. Otherwise, the surfaces and appearance are consistent with the grade.

77. **1889 Gem Uncirculated 65/65).** The strike of this piece is exceptional, with full denticles and wire rims about portions of the obverse and reverse rims. The surfaces are satiny and lustrous; only one or two small spots are visible on either side. In this condition, this date is rarer as a business strike than as a Proof!

78. **1889 Proof (60/60).** A weakly struck example, with several noticeable spots on or about the borders of each side. What appears to be damage on the obverse rim at K-9 is actually a planchet flaw. Despite these problems, the overall quality is nicer than the grade would indicate, and the surfaces and color cry out for a higher grade.

SILVER THREE-CENT PIECES (1851-1873)



79. **1851 Choice Uncirculated (63/63).** The obverse of this example is mostly brilliant, with exceptional "cartwheel" luster and only a whisper of toning around the borders. The reverse is equally lustrous, and displays a small amount of steel-gold peripheral toning. Nicer than the grade would indicate, and a commercial "Gem."

80. **1851-O Uncirculated (60/60).** An apparent late state of the dies, with recut legends on the obverse, clash marks visible around the star, and a small die break extending from the right of the date to the rim. At first glance the coin appears to have been cleaned at one time, but upon closer inspection it appears original, with cloudy toning (particularly on the obverse). The reverse is the more pleasing and original of the two sides.

Popular as the only "Trime" produced at a branch Mint.

Accompanied by ANACS Certificate #F-4671-N (dated 4/23/85), where authenticated and graded MS-60/60.



81. **1856 Choice Uncirculated (63/63).** Deeply toned to a blend of rainbow colors, with brown, green and gold predominating. Reasonably well-struck, and an above-average representative of the issue.



82. **1858 Gem Uncirculated (65/65).** An exceptionally well-struck specimen, with beautiful multi-hued toning over both sides. The golden toned center of the obverse is surrounded by brilliant blue-green toning; the brilliant white center of the reverse is surrounded by attractive steel-blue and brown toning. "Type Two" Three-Cent Pieces are famous for their lackluster appearance and weak strikes; this piece is a definite exception to the rule.

83. **1861 Choice Uncirculated (63/63).** A beautifully toned example, with a layer of deep-blue and violet toning on the obverse; the golden reverse is surrounded by similar colors. The underlying surfaces are Prooflike and relatively clean. Fully original, with great eye-appeal.

GEM 1862/1 TRIME



84. **1862 Gem Uncirculated (65/65).** The scarce "1862/1" variety (with the diagnostic die break from the 1 of the date to the rim). Both sides are overlaid with a layer of pastel violet and sea-green colors. The underlying luster is fully visible beneath the toning. One small mark is visible to the immediate left of the obverse shield. Surprisingly, the "overdate" commands but a small premium in high grades; in lower grades it is often valued at double the "common" price!

Consignors: What better legacy for you and your collection than to have an auction with your name on it?

For a larger or highly important collection, we would be proud to name a sale after YOU.



**1805 Half Dime
Lot 88**

**Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985**

HALF DIMES (1794-1873)

FLOWING HAIR TYPE (1794-1795)



85. **1794 Very Fine (30/30). Valentine 2.** This is an attractive, uncleaned example of the first year of the entire Type. The obverse is nicely centered, evenly struck, and totally consistent with the grade. The reverse displays similar characteristics, but has some minimal rim damage at K-9 (which may be a planchet flaw or an ancient filing mark to test the piece). The only defects worth mentioning are a tiny depression in the field to the immediate left of the eagle's head, and one or two microscopic pin-scratches (again, these are consistent with the grade). Above-average for the issue, and a pleasing and desirable Type coin.

Based on die evidence, it has been determined that the 1794 Half Dimes were not struck until early 1795. Coinage of precious metals was delayed at the U.S. Mint because of the inability of the Chief Coiner and the Assayer to post the required bonds. It took the intervention of Thomas Jefferson and David Rittenhouse (the Director of the first Mint), and a special Act of Congress to loosen the requirements so that the coinage of precious metals could finally take place. This is the reason no coins other than Half Cents and Large Cents were struck in 1793!



86. **1795 Extremely Fine (45/45). Valentine 4,** in an early state (before the die breaks out at TY of LIBERTY). The untoned centers are surrounded by attractive, multi-hued peripheral toning. There are no defects worth noting, and this represents one of the most balanced circulated examples we have handled. Because of the many problems inherent with the technology of the period, quality examples of early United States coinage are becoming increasingly difficult to locate. The present example is well worth considering as a welcome addition to any date, variety, or Type set.



87. **1800 Very Fine (30/30). Valentine 1.** Deeply toned in an original, steel-grey color. Well-struck, with excellent hair detail. One small scratch is barely visible on the left obverse; otherwise, this is an above-average example of this date. The reverse is nearly of Extremely Fine quality. Popular as the first issue of the new Type and century!

EXCEPTIONAL AND SCARCE 1805 HALF DIME



88. **1805 Extremely Fine (45/45). Valentine 1,** the only variety found in this scarce year. This is a pleasing example, with excellent luster and details (where they are struck up). The tip of the bust and the corresponding portion of the reverse are weakly struck (this striking anomaly is typical of this date, as evidenced by the Valentine plate coin; in fact, in overall quality, the obverse of this piece exceeds that plated in Valentine)! Very scarce, and very difficult to locate in this excellent state of preservation. This specimen is at least equal to (or better than) the EF piece offered by RARCOA in Auction '81 (at \$3850.), and appears to be bested only by the Uncirculated specimen sold in Stack's 1973 "Reed Hawn" sale. In addition, this piece boasts the rare arc-like die-break through the 5 of the date, confirming the description of same by B. Max Mehl in his Atwater catalogue.

As a date, and with only 15,600 pieces reported as having been minted, the 1805 Half Dime has the second lowest mintage of the Type (second only to the famous and exceedingly rare 1802)!

CAPPED BUST TYPE (1829-1837)

89. **1830 Uncirculated (60/60).** Fully mint state. Lightly toned to a uniform steel color. An affordable example of this short-lived Type coin.



90. **1830 Gem Uncirculated (65/65).** A dazzling jewel, with just the right combination of color, luster, strike and brilliance. The lightly toned centers are surrounded by iridescent rainbow toning. One of the nicest and most pleasing examples of the Type we have seen in a long time.

91. **1831 Choice Uncirculated (63/63).** Both sides display abundant mint luster overlaid with iridescent multi-hued toning. Kept from the Gem class by the presence of a few faint hairlines which are visible underneath the toning. Attractive nonetheless, and a pleasing example of the date.



92. **1831 Gem Uncirculated (65/65).** Moderately toned to an attractive golden-steel color. Well-struck, and a worthy example of the Type.



**1869 Half Dime
Lot 106**

**Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985**

93. **1833 Choice Uncirculated (63/63).** Steel-grey in color, with lustrous underlying surfaces. Sharply struck, with excellent detail on the bust of Liberty and on the eagle's feathers. A perfectly acceptable (and affordable) example.

94. **1833 About Uncirculated (50/50).** Beautifully toned, with just a touch of friction on the high points. Much of the original mint luster still remains. **1836 Extremely Fine (45/45).** Similar in appearance to the 1833, but with not as much "life" to it. As nice as many we have seen offered as "AU."

A total of two coins in this lot.



95. **1835 Choice Uncirculated (63/63).** This example displays all the flash and brilliance typical of Gem specimens. The obverse is lightly toned to a violet color; the reverse is much more lightly toned and is semi-Prooflike. This represents an above-average example of the date and grade.

96. **1836 Uncirculated (60/60).** This example is mostly untoned and brilliant, and displays an exceptionally strong strike. A few marks keep it out of the higher grade classifications, but it is a pleasing coin nonetheless.

97. **1837 Extremely Fine (45/45).** Deeply toned, and lightly scratched before Liberty's face. Part of an original Type set consigned to this sale, which recently surfaced after many years in private hands.

LIBERTY SEATED TYPE (1837-1873)

Variety 1 - No Stars on Obverse (1837-1838)



98. **1837 Uncirculated (60/60).** From the same set as the previous lot, with deep uniform toning. The surfaces are in excellent condition, and the subdued luster is the only thing preventing us from grading it higher.

Variety 2 - Stars on Obverse (1838-1853)

99. **1840 Choice Uncirculated (60/60).** The scarce "With Drapery" variety. Also from the same Type set, with similar toning. The surfaces of this piece, however, are lightly marked. Valued about three times the common price in this condition.



100. **1849 Choice Uncirculated (63/63).** **Valentine 2**, the scarce "1849/6" variety. Both sides are overlaid with a light steel-gold toning. Much of the original mint brilliance and luster may be seen underneath the toning. The surfaces are well above-average for the issue, and the additional appeal of the variety adds to the value of this piece.

Variety 3 - Arrows at Date (1853-1855)

101. **1853 Uncirculated (60/60).** From the same Type set mentioned above, and with similarly deep toning.



102. **1853 Select Uncirculated (64/64).** A flashy example, with exceptional luster and brilliance. The obverse displays mottled golden toning; the reverse is mostly white and untuned by comparison. Very close to the Gem category, and kept from that lofty designation by a slight weakness of the strike on the top left of the reverse wreath.

Variety 2 Resumed (1856-1859)



103. **1856-0 Choice Uncirculated (63/63).** Both sides are uniformly toned to an attractive steel-gold color. The obverse is semi-Prooflike, with a strong strike (except at the denticles); the reverse is equally as nice. Early Seated Liberty coinage from the New Orleans Mint is surprisingly difficult to locate in high grades (much more so than is generally realized).

Variety 4 - Legend on Obverse (1860-1873)

104. **1860 Choice Uncirculated (63/63).** This piece is from the original Type set mentioned above, and displays similar deep toning. The underlying surfaces appear to be in excellent condition, and the obverse is particularly nice (a few light hairlines are present on the reverse). It is easy to imagine how brilliant this piece would be without the toning!



105. **1867 Gem Proof (65/65)**. The brilliance of the obverse is somewhat subdued by the uniform layer of sea-green and violet toning; the reverse is more brilliant and toned to a bluer hue. The overall appearance and eye-appeal of this piece is excellent.

One of only 625 Proofs struck in this year.



106. **1869 Gem Proof (65/65)**. Both sides display lovely, iridescent multi-hued toning. The obverse is untuned on the high points; the reverse has tremendous eye-appeal.

One of only 600 Proofs struck in this year.

107. **1871 Choice Uncirculated (63/63)**. Steel-grey in color, with underlying mint luster. A small rim nick is visible on the bottom of the reverse.

108. **1872-S Select Uncirculated (64/64)**. "Mintmark Below Wreath." A brilliant white, untuned example with excellent surface characteristics. This piece is a lovely representative example of the Type, in a premium condition.



109. **1872-S Gem Uncirculated (65/65)**. Another "Mintmark Below Wreath" variety. Both sides are bathed in a deep multi-hued toning, but to varying degrees. The obverse is predominantly pastel-gold in color; the color of the reverse is more brilliant and varied (ranging from a red-gold center to iridescent blue toning about the periphery). The surfaces are remarkably free of defects.

110. **1873-S Gem Uncirculated (65/65)**. Fully lustrous, and attractively overlaid with a layer of mottled steel-gold toning. Nicely struck for the issue, with full head and wreath details.

This issue is popular because of the low mintage of only 324,000 pieces, and the fact that it is the last year of the Type.

NICKEL FIVE CENT PIECES (1866-DATE)

SHIELD TYPE (1866-1883)

111. **1866 Uncirculated (60/60)**. Well-struck, and fully original. The strike is well above-average for the Type. Free of defects, and very scarce as such. **1883 Uncirculated (60/60)**. Heavily discolored from long storage in an old Wayne Raymond album.

A total of two coins in this lot.

112. **1866 Choice Uncirculated (63/63)**. Overall, the strike is above-average for this notoriously weak issue. The surfaces are virtually free of spots, and are an attractive golden color.

Defect-free examples of this short-lived Type are seldom encountered, and are certainly worth a premium as such.

RARE 1866 PROOF SHIELD NICKEL



113. **1866 Choice Proof (63/63)**. An unquestionable Proof, displaying the all-important center dot on the reverse. The surfaces, although fully mirrored, are somewhat dull. Very sharply struck, and free of significant defects. One of only 125 Proofs struck! Besides the incredibly rare 1867 "With Rays" Shield Nickel in Proof, this is the rarest Shield Nickel.

114. **1867 Choice Uncirculated (63/63)**. "Without Rays". Fully lustrous, and well-struck for the Type. A delicate arrangement of die-breaks is found on the obverse (a common occurrence in coins of this design).



115. **1868 Gem Proof (65/65)**. A deeply mirrored Proof, with both the obverse and reverse displaying fully reflective surfaces. The reverse is a bit cloudy in appearance, but virtually free of distracting defects or hairlines. Only 600 (or so) Proofs were estimated to have been struck in this year.

116. **1869 Uncirculated (60/60)**. A problem-free example, with lustrous, steel-grey surfaces.

The FUN Sale is regarded as one of the two or three most important conventions of the year. MARCA is now accepting consignments for the 1986 FUN Sale. This promises to be a Numismatic Event and it should be an excellent place to sell choice and rare coins.



117. **1870 Gem Proof (65/65).** Attractively toned in shades of golden-yellow, and steel-blue. The underlying surfaces are fully mirrored and intact. One of just 1000 Proofs struck for the year.

A tiny lint mark is visible on the reverse between the S and O of STATES OF; likewise, the surfaces are free of defects, and are above-average for the Type.

118. **1874 Choice Proof (63/63).** The surfaces are cloudy, but attractively toned in shades of multi-hued iridescent color. The estimated mintage for Proofs of this year is only 700 pieces.

As is often the case, a few scattered planchet defects are present on both the obverse and reverse. Most of them are very minor in nature, and they should not affect the value of this example.

119. **1875 Choice Proof (63/63).** Very similar in appearance to the preceding lot. There are a few scattered spots on both the obverse and reverse. This is another low mintage Proof issue (just 700 pieces were struck).

Breen notes that Proofs of this date "are often of below average quality."



120. **1878 Choice Proof (63/63).** A popular, Proof-only issue, and one of just 2350 pieces struck for the year. The surfaces are virtually perfect, with the exception of some very light field hairlines. Overall, this is a nice representative example of this scarce issue.

121. **1878 Select Proof (64/64).** Another pleasing example of this scarce issue, with attractive surfaces and overall appearance. Nicer than most seen of this issue.

122. **1879 Choice Proof (63/63).** A perfect example of the grade, with deeply mirrored surfaces, and light scattered hairlines. Although 3,200 Proofs were struck for the year, the total mintage (including business strikes) was only 29,100 pieces. A scarce coin in all grades, and always in demand.



123. **1879 Gem Proof (65/65).** A glittering two-tone example, with icy-blue, mirrored surfaces. The reverse is a touch cloudy, but otherwise free of distractions. This attractive and desirable example should elicit considerable attention.

124. **1881 Select Proof (64/64).** Well-struck, and nearly of Gem quality. A few stray cloudy spots are visible on the reverse (none of which are too serious). The surfaces are fully mirrored on both sides, and are a deep, golden-yellow color.

One of just 3,575 Proofs struck in this year.

LIBERTY HEAD TYPE (1883-1913)

125. **1883 Choice Uncirculated (63/63).** The "No CENTS" variety. Lightly striated, with Semi-Prooflike surfaces. **1883 Choice Uncirculated (63/63).** Another example of the "No CENTS" variety. A multi-colored example, with beautiful shades of lavender and golden-yellow toning. Softly struck on the left portions of the wreath; otherwise, it is nearly of Gem quality.

A total of two coins in this lot.

126. **1883 Gem Uncirculated (65/65).** The "No CENTS" variety. A radiant example, with swirling mint frost, and abundant luster. Well-struck on both the obverse and reverse.

RARE "NO CENTS" PROOF NICKEL

127. **1883 Select Proof (64/64).** The "No CENTS" variety. The fully mirrored surfaces are overlaid with a whisper of violet toning. Kept from the Gem class by the presence of a few faint hairlines on Liberty's cheek. This is a top-notch example of this rare Proof issue.

Despite the seemingly high Proof mintage of 5,219 pieces, the 1883 "NO CENTS" is one of the rarest and most elusive Proof Liberty Nickels.



128. **1883 Choice Proof (63/63).** The "With CENTS" variety. A virtual Gem, with deep, steel toning. The obverse has a couple of trivial marks on Liberty's chin; the reverse is nearly perfect.

129. **1884 Uncirculated (60/60).** Fully Mint State, but somewhat dull in appearance. Much scarcer as a date than are many of the later issues of this Type.



130. **1884 Gem Proof (65/65).** One of just 3,790 pieces originally struck as Proofs. The surfaces are fully reflective, with even, golden-brown toning on both the obverse and reverse. This is a premium coin that will attract considerable bidder interest.

131. **1885 Proof (60/60).** Actually nicer than the grade would indicate, but with dull, Proof surfaces. Sharply struck on both the obverse and reverse.

As a date, the 1885 Nickel has the distinction of being the rarest (and most valuable) of the regularly issued Liberty Head Nickels. Only 1,476,490 pieces were struck.

132. **1885 Select Proof (64/64).** Brilliant and well-struck for the date. The color is original, with shades of steel-blue and lavender toning. The lettering and devices on this coin are quite frosty, creating an attractive "cameo" appearance.



133. **1885 Gem Proof (65/65).** A lovely coin, with subtle, satiny surfaces. It is often difficult to determine the Proof status of many examples seen of this date. Based on this coin's strike and overall appearance, we feel the coin is a definite Proof, and a very pleasing example of this scarce date!



134. **1885 Gem Proof (65/65).** A glittering jewel, with deep, icy-blue toning. Common date examples of this Type are seldom seen in this excellent state of preservation, let alone one of the rarest dates in the series. The strike is superb, and virtually unimprovable. An excellent opportunity for the connoisseur of Liberty Head Nickels to obtain a top-notch example.



135. **1885 Gem Proof (65/65).** Another very attractive example of this scarce date. The toning is a fully original, attractive mix of golden pastel colors. There are a couple of very trivial spots on the upper portions of the obverse, which are mentioned only for the sake of accuracy.

Accompanied by ANACS Certificate #E-7836-X (dated 11/1/82), where authenticated and graded Proof (65/65).

136. **1886 Proof (60/60).** A true Proof, but struck on a poorly prepared planchet. The reverse displays some cloudiness, with scattered spots throughout. This is a scarce issue however, which is much nicer than it sounds.

137. **1886 Choice Proof (65/63).** Another example of this scarce "semi-key" date. The surfaces are somewhat dull, and golden in color. One of only 4,290 Proofs struck in this year.

Accompanied by ANACS Certificate F-9213-P (dated 6/11/85), where authenticated and graded Proof 65/63.

138. **1887 Uncirculated (60/60).** Strictly Mint State, but with scattered spots on both the obverse and reverse.

139. **1887 Choice Proof (63/63).** Both the obverse and reverse exhibit rich, mottled toning. Apparently this is common to the issue, for Breen notes that they are often found "...dull, spotty, streaked or peculiarly mottled." The underlying surfaces are fully mirrored, with contrasting "cameo" devices.

Accompanied by ANACS Certificate #F-7549-N (dated 5/2/85), where authenticated and graded Proof 63/63.

140. **1888 Choice Proof (63/63).** An ideal example of the grade, with attractive, golden toning, and spot-free surfaces. The first three digits of the date are slightly doubled.

Much more brilliant than those usually seen. Breen notes: "The majority of survivors of this date and 1889 can only be obtained in very dull state. This appears to be a peculiarity of the nickel alloy available from the mint's suppliers in this year."

141. **1889 Uncirculated (60/60).** Very sharply struck, with many of the characteristics seen on Proofs of the year. Original golden-brown toning is present on both the obverse and reverse.

142. **1890 Proof (60/60).** Full Proof surfaces, with light "scuffing" on both the obverse and reverse. Although not a perfect example, this is still a nice coin for the collector on a budget.

143. **1890 Choice Proof (63/63).** Much more original than is the preceding lot, with deep, mirrored surfaces. A very tiny nick is present on the obverse rim at K-1.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.

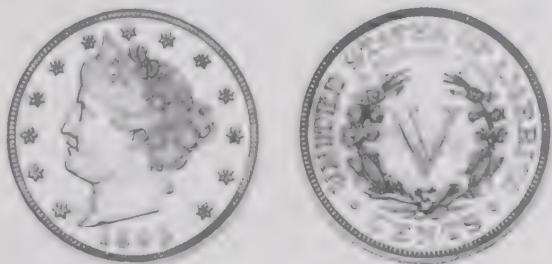


144. **1891 Choice Proof (63/63).** Spectacularly toned; golden-yellow in the centers and pink at the borders. A great coin for "color freaks." Based on eye-appeal alone, this is surely worth a considerable premium.

145. **1892 Choice Proof (60/63).** Kept from the Choice class by the presence of some scattered obverse planchet defects.
One of only 2,745 Proofs struck in this year.



146. **1893 Select Proof (64/64).** Very close to Gem quality, as it is nearly free of hairlines, and attractively toned. The only noticeable defects are two black spots on the reverse rim at K-3 and K-6. The flashy brilliance and eye appeal more than compensate however, and this piece should see spirited bidding.



147. **1893 Gem Proof (65/65).** Milky toning covers both sides of this coin. Fully original, with iridescent, golden-pastel toning. Virtually free of the spots which plague so many examples seen of this Type.

148. **1894 Uncirculated (60/60).** Moderately scarce as a date, with one of the lowest business-strike mintages of the series (only 5,413,132 pieces).

149. **1895 Choice Proof (63/63).** An unquestioned Proof, with mirror surfaces, full square rims and a sharp strike on both the obverse and reverse. The toning is a streaky blend of lavender and golden-yellow colors. Naturally toned from long storage in an old Wayne Raymond album.

150. **1896 Uncirculated (60/60).** Lustrous, with an absolute minimum of bag abrasions in evidence. **1897 Uncirculated (60/60).** Frosty, with light, steel-blue toning.

A total of two coins in this lot.

151. **1897 Choice Uncirculated (63/65).** A deeply lustrous and beautifully toned example, with one or two light marks on Liberty's check which keep it out of the Gem class. The toning is an appealing golden color, and the overall "look" of this coin is excellent.

152. **1899 Uncirculated (60/60).** Completely frosted, but with scattered marks on both the obverse and reverse.

153. **1900 Choice Uncirculated (63/63).** Attractively toned at the borders with steel-blue and golden colors. Well-struck, and a perfect example of the grade.

154. **1902 Choice Proof (63/63).** Very lightly toned, with exceptionally brilliant, mirrored fields. Only the faintest hairlines are visible under close scrutiny.

Only 2018 Proofs were reported as having been struck in this year.



155. **1902 Choice Proof (63/63).** Just a few light "fly-specks" keep this coin out of the true Gem class. The color is much above-average, and consists predominantly of steel-blue and sea-green hues. Similar quality coins traded for at least two thousand dollars during the "boom" market of 1980.

156. **1903 Uncirculated (60/60).** Original, with lustrous, untouched surfaces. **1912 Uncirculated (60/60).** Attractively toned in pastel shades of lavender and pinkish-gold.

A total of two coins in this lot.

157. **1904 Choice Proof (63/63).** Overall, this is a stunning coin. Unfortunately, the obverse displays traces of an old fingerprint which separates it from the truly Gem class. Easily worth close to four figures.

158. **1905 Choice Proof (63/63).** Another "near Gem," one with original golden toning and virtually flawless surfaces. The surfaces are a bit too dull, however, for the piece to command the current price level of a Gem example.



159. **1906 Choice Proof (63/63).** The most distracting aspect of this piece is a minor planchet flaw on the obverse rim at K-8. The remainder of the coin is free of problems and is very attractive for the grade.

Only 1,750 Proofs were reported as having been struck in this year.

160. **1906 Select Proof (64/64).** An absolute Gem, but downgraded because of the cloudy, golden-lavender toning on both the obverse and reverse. The deeply mirrored surfaces are totally free of hairlines. This is a great coin for the collector seeking quality at an affordable price.

161. **1907 Choice Proof (63/63).** Another quality example of the Type, which is also somewhat cloudy, yet virtually free of marks.

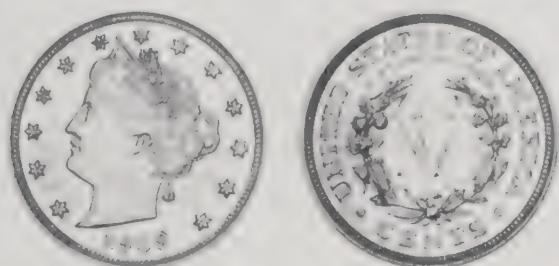
Only 1475 Proofs were struck in this year (the lowest mintage for coins of this design).



162. **1907 Gem Proof (65/65).** A very beautiful example of the date and Type. The toning is uniform, and a rich, golden-brown in color. This is easily one of the nicest coins in this quality run of Proof Liberty Head Nickels.

163. **1908 Proof (60/60).** The surfaces are somewhat cloudy, with a semi-dull finish. Nonetheless, this is a quality coin of the Type, and worthy of your consideration.

164. **1909 Gem Proof (65/65).** Incredibly brilliant and lustrous, with bright, mirrored surfaces. An unquestionable Proof, and very attractive in every way.



165. **1909 Gem Proof (65/65).** Similar in appearance to the preceding lot, but with deep, golden-brown toning on both the obverse and reverse. The strike is a trifle soft on the reverse; otherwise, this is an above-average example of the date and Type.



166. **1910 Gem Proof (65/65).** Beautifully toned on the obverse, with purplish colors at the border. The center is a light, golden-yellow, creating a window of mint brilliance. The reverse is pristine, and much more uniform in color. A premium example, and worthy of strong consideration.



167. **1911 Gem Proof (65/65).** Another beautifully toned example, which is nearly identical to the preceding lot. All of the detail is razor sharp, and the fields are totally devoid of even the minutest marks or hairlines.

A total of 1733 Proofs were reported as having been struck in this year.

168. **1912 Choice Proof (63/63).** Heavily toned in shades of lavender and golden-brown colors. Although the surface brilliance is somewhat diminished by the deep toning, the underlying fields are fully mirrored. Popular as the final year of issue.

169. **1912-D Uncirculated (60/60).** The surfaces are exceptionally clean, but (as is often the case on coins of this date) the luster is dull and nondescript. Otherwise, the coin is sharply struck, and represents a fine Mint State example of this scarce, "semi-key" issue.

This is the very first year in which Nickels were struck outside of the Philadelphia Mint.

170. **1912-S Very Fine (30/30).** A few minor rim abrasions are evident on both the obverse and reverse. The 1912-S has (by far) the lowest business strike mintage of the series, with just 238,000 pieces struck.

INDIAN HEAD or BUFFALO TYPE (1913-1938)

Variety 1 - FIVE CENTS on Raised Ground

171. **1913 Gem Uncirculated (65/65).** Softly struck on the bison's head; otherwise, sharp, and very lustrous.

172. **1913-D Choice Uncirculated (63/63).** Partially Prooflike, and well-struck for the date and Type. There are a few light die-breaks on both the obverse and reverse.

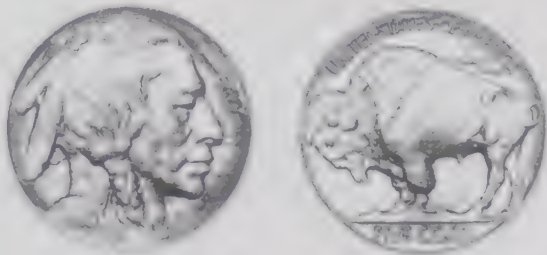
173. **1913-S Uncirculated (60/60).** Attractively toned to a golden color. Well-struck for the date.

Variety 2 - FIVE CENTS in Recess



174. **1913 Gem Proof (65/65).** Lightly toned, with satiny, golden brown surfaces. As expected on these Proof issues, the strike is extremely sharp and full in every way.

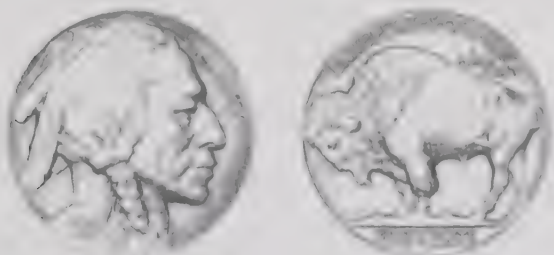
One of just 1,514 Proofs struck, and very underrated at current levels.



175. **1913 Gem Proof (65/65).** Another beautiful Proof example, with vivid colors, ranging from steel-blue to golden-yellow. The surfaces are extremely satiny, and reminiscent of the "Roman Finish" found on gold Proofs of the same era. The strike is needle-sharp, and there is no question as to this coin's Proof status. This is an excellent coin for the Type collector seeking quality and scarcity.

Although the early Matte Proof Nickels are much rarer than their later date, brilliant counterparts, they often trade at considerably lower levels. The reason for this is a combination of many factors. First, there is eye-appeal. Most Type collectors would rather have a coin with tremendous flash and mirror brilliance. This was the case even before the first matte Proof coins were ever issued. Secondly, many collectors are often confused by the lack of visual definition between many true Proofs and sharply struck business-strikes. This is indeed a problem upon which even the most experienced dealers cannot always agree.

176. **1913-D Choice Uncirculated (63/63).** Softly struck only in the centers, with excellent mint frost, and clean surfaces. One of the "keys" to the series, and very popular as such.
177. **1913-S Uncirculated (60/60).** Well-struck, and semi-Prooflike in appearance. Another "key" to the series, and always in demand.



178. **1914 Gem Proof (65/65).** Both sides display a beautiful golden iridescent toning, and they are as sharply struck as any we have seen of this issue. The rims are full and squared, confirming this coin's true status as a Proof. A very scarce issue, and one of just 1275 examples struck.



179. **1914 Gem Proof (65/65).** Toned to a light golden color, and virtually free of distracting carbon spots. The borders are fully squared on both sides. A truly original coin which is desirable both as a Type coin and a rarity.
180. **1914-D Choice Uncirculated (63/63).** Completely lustrous, with swirling mint frost and original surfaces. The strike is below average on the central portions of both the obverse and reverse.



181. **1914-S Gem Uncirculated (65/65).** Boldly struck and completely Prooflike. This is one of the sharpest and most attractive examples of this date we have encountered. This issue is surprisingly difficult to obtain this nice.

182. **1915 Gem Uncirculated (65/65).** Well struck, with subdued mint frost.

Accompanied by ANACS Certificate #E-7185-H (dated 4/6/81), where authenticated and graded MS 65/65.

ELUSIVE PROOF 1915 NICKEL



183. **1915 Gem Proof (65/65).** Superbly struck; even the minutest details are clearly visible. The color is an attractive, golden-olive color. A few scattered carbon spots are in evidence (most of which are very minor in nature). This is one of the rarest Proof Buffalo issues, with a mintage of only 1050 pieces.

Breen notes that this issue is "very rare, seldom available without some doubt attached"

184. **1915-D Choice Uncirculated (63/63).** Well-struck, with sharp detail on the buffalo's head and tail. A very collectible example of the date and grade.

185. **1915-S Uncirculated (60/60).** Strictly Mint State, and free of problems or distractions.

186. **1916 Uncirculated (60/60).** **1917 Uncirculated (60/60).** A total of two coins in this lot.
A total of two coins in this lot

187. **1916-D Choice Uncirculated (63/63).** A lovely example of the grade. The buffalo's shoulder is a trifle weakly struck; otherwise, the strike is above-average.

188. **1916-S Uncirculated (60/60).** Completely struck-up, with light, golden-brown toning on both sides. This issue is much scarcer than is generally thought.

189. **1917-D Uncirculated (60/60).** Original, but softly struck.

190. **1917-S Uncirculated (60/60).**

191. **1918 Uncirculated (60/60). 1918-D Uncirculated (60/60).** Well-struck, but with subdued, steel-grey surfaces.

A total of two coins in this lot.

192. **1918-D Good (4/4).** The rare "1918/7 Overdate." A very popular Mint error, and considered a "key" of the Buffalo series.

193. **1918-S Uncirculated (60/60).** Struck from heavily greased (or otherwise impaired) dies. Strictly Mint State, but with less than average eye-appeal.



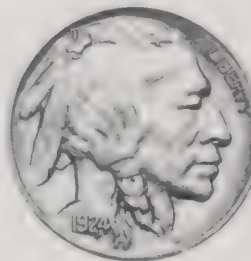
200. **1923-S Uncirculated (60/60).** Another scarce coin for the Buffalo Nickel specialists. The surfaces are Prooflike and steely-blue in color. The strike is typical of the date, with a characteristic weakness on the buffalo's head and tail.

CHOICE 1919-S NICKEL



194. **1919-S Choice Uncirculated (63/63).** Nearly of Gem quality, and one of the finest examples of this date and mint we have seen or handled. The surfaces are a light golden color, and are undisturbed by carbon spots or planchet defects. This coin is one of the highlights of this collection of Buffalo Nickels.

OUTSTANDING 1924-S BUFFALO NICKEL



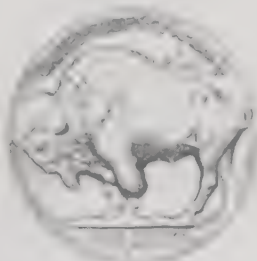
201. **1924-S Choice Uncirculated (63/63).** A truly outstanding example of this scarce and elusive date. The strike is sharp and full in every respect. An excellent coin for the collector seeking quality at an affordable price.

195. **1920 Gem Uncirculated (65/65).** The surfaces are bright, with steel-blue toning. Well-struck, but not quite fully.

196. **1920-S About Uncirculated (50/50). 1924-D About Uncirculated (50/50).** Both are struck better than those normally seen.

A total of two coins in this lot.

197. **1921 Choice Uncirculated (63/63).** Fully lustrous, and nearly of Gem quality. This date ranks as one of the more elusive Philadelphia Mint issues of the period.



198. **1921-S Uncirculated (60/60).** One of the "keys" of the series, especially in this state of preservation. The strike is quite sharp for the date, with only the slightest weakness on the Buffalo's head and shoulder. A scarce coin in any grade, and always in demand.

199. **1923 Uncirculated (60/60). 1924 Choice Uncirculated (63/63). 1925 Uncirculated (60/60).** Lustrous, but softly struck in the centers.

A total of three coins in this lot.

202. **1925-D Uncirculated (60/60).** Bright and lustrous, but not fully struck-up. Nonetheless, it is an above-average example, and worthy of consideration.

203. **1926 Choice Uncirculated (63/63). 1927 Choice Uncirculated (63/63).**

A total of two coins in this lot.

204. **1928 Choice Uncirculated (63/63).** Blazing mint frost, and steel-blue color. **1928-D Choice Uncirculated (63/63). 1928-S Choice Uncirculated (63/63).** Semi-Prooflike, with attractive, golden toning.

A total of three coins in this lot.

205. **1929 Uncirculated (63/63). 1929-D Choice Uncirculated (63/63). 1929-S Choice Uncirculated (63/63).**

A total of three coins in this lot.

206. **1930 Uncirculated (60/60). 1930-S Uncirculated (60/60).**

A total of two coins in this lot.

207. **1931-S Choice Uncirculated (63/63).** This date has the lowest mintage of any regular issue Buffalo Nickel (only 1,200,000 pieces were struck). Always popular and in demand.

MARCA limits the size of its sales so that your coins are not lost. Would you want your prized coins to be included in a 4000-plus lot sale?

EXCEPTIONAL, BRILLIANT PROOF 1936 NICKEL



208. **1936 Gem Proof (65/65).** Beautiful golden-brown and steel-blue iridescence covers both sides of this desirable piece. Popular as the first of the modern Proof issues, and the first Proof Buffalo Nickel since 1917!

Accompanied by ANACS Certificate #F-9309-M (dated 4/3/85), where authenticated and graded Proof 65/65.

209. **1937-D About Uncirculated (50/50).** The rare "Three-Legged" variety. An attractive high-grade example, with original color and luster. Lightly circulated, with just a touch of friction on the high points. Very scarce in this high grade (these are usually seen only in the lower grades).

OUTSTANDING 1937-D 3-LEGGED BUFFALO NICKEL



210. **1937-D Choice Uncirculated (63/63).** Another example of the "Three-Legged" variety. Completely lustrous, with just the slightest hint of golden toning on both sides. For some reason, quality examples of this famous mint error are very rare. Most examples seen are heavily worn, and it is quite an occasion when a superior coin (such as this) comes onto the market.

211. **Complete Set of Buffalo Nickels 1934-1938.** A so-called "short set" of Buffalo Nickels. The coins range in grade from Uncirculated (60/60) to Gem Uncirculated (65/65).

A total of twelve coins in this lot.

JEFFERSON TYPE (1938-DATE)

212. **1942 Gem Proof (65/65). Type 2, Silver Alloy.** Incredibly brilliant and lustrous. The reverse displays nearly full "cameo" devices. A great coin for the Type collector.

The FUN Sale is regarded as one of the two or three most important conventions of the year. MARCA is now accepting consignments for the 1986 FUN Sale. This promises to be a major Numismatic Event and it should be an excellent place to sell choice and rare coins.

DIMES (1798-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1807)



213. **1805 About Uncirculated (50/50). EUSD 2, Rarity 2.** The obverse of this piece is quite sharp, but has probably been cleaned at one time (it has now begun to retone at the periphery to an attractive steel color). The reverse appears original and uncleaned, with much of the mint luster still in evidence; the color is similar to that found on the obverse. A very attractive and affordable example of this popular Dime Type.

CAPPED BUST TYPE (1809-1837)

Variety 1 - Large Size (1809-1828)



214. **1820 About Uncirculated (50/50). EUSD 1, Rarity 4,** the variety with STATESOFAMERICA appearing as one word. Struck from a late state of the dies, with a bulge developing on the coin which affects the second, third and fourth stars. Lightly worn on the high points, and uniformly toned to an attractive multi-hued color. The surfaces are clean and free of defects.

According to the authors of EARLY UNITED STATES DIMES 1796-1837, this scarce variety is "one of the more difficult 1820 dime to locate in VF-30 or better condition."

POSSIBLY "FINEST KNOWN" 1820 "LARGE O" DIME VARIETY



215. **1820 Gem Uncirculated (65/65). EUSD 13, Rarity 2.** This example is struck from an extremely late state of the dies, with bulges not listed even in the new Dime book! A bulge incorporates the second through fourth stars (causing the fourth star to appear flatly struck), another incorporates the ninth through eleventh stars (causing the tenth and eleventh stars to appear flat); on the reverse a massive bulge affects the arrowheads and the letters ICA, and another, more shallow, bulge affects the leaves, wingtip and the letters UNI of UNITED. The surfaces are semi-Prooflike and mostly brilliant white, with just a whisper of golden toning about the obverse border; the reverse is lightly and evenly toned with the same color. The obverse is one or two tiny marks from perfection. According to the authors of the new Dime book, the "finest seen is MS-60." All things considered, this may be the finest known example of the variety!

Variety 2 - Reduced Size (1828-1837)



216. **1829 Uncirculated (60/63). EUSD 2, Rarity 2.** The grey center of the obverse is surrounded by lovely, multi-colored toning; the reverse is uniformly toned to a beautiful sea-green color. The obverse fields are semi-Prooflike, and the overall "look" of this coin is excellent. An affordable and acceptable example of the Type.

EXCEPTIONAL 1835 DIME

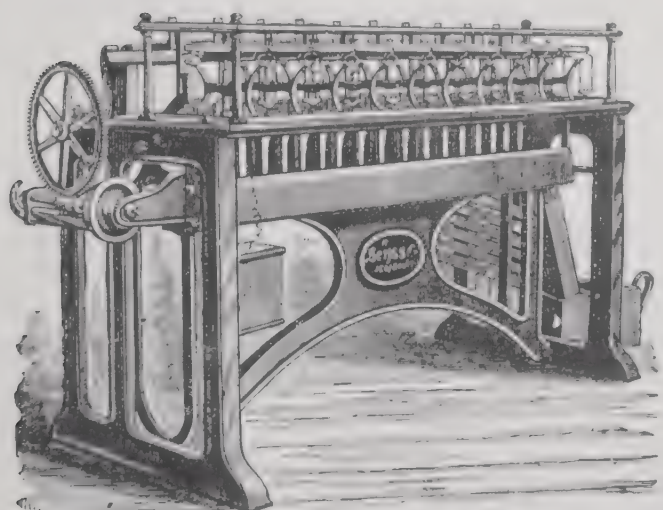


217. **1835 Gem Uncirculated (65/65). EUSD 1, Rarity 1.** A fabulous, glittering jewel, with exceptionally original color, luster and surfaces. The luster is deep and satiny white; the color is a whisper of golden toning (which is deepest around the borders). The immaculate surfaces are free of any marks or defects. This is one of the finest and most visually appealing pieces we have seen of this Type!

LIBERTY SEATED TYPE (1837-1891)

Variety 1 - No Stars on Obverse (1837-1838)

218. **1837 About Uncirculated (50/50). "Small Date."** Moderately and uniformly toned to a multi-hued color. Just the barest trace of friction is visible on the high points. Scarce in this excellent state of preservation.



AUTOMATIC WEIGHING SCALES.



219. **1838-0 Uncirculated (60/60).** Silvery-grey in color, with golden highlights in the fields. One or two microscopic scratches are visible on the reverse. The 1838-0 Dime has long been recognized as a great rarity in high grades; in this condition it is just about unobtainable (verification of this is given by the GUIDEBOOK, which values the 1838-0 only slightly above others of its Type in EF condition, whereas in MS-60 it is valued two and one-half times higher)!

Variety 2 - Stars on Obverse (1838-1853)

220. **1838 Extremely Fine (45/45). "Large Stars."** From the same Type set as the 1837 above, and with similar toning and surfaces.



221. **1845 Select Uncirculated (64/64).** The obverse of this piece displays an exceptional strike, deep satiny luster and lovely, multi-colored toning. The reverse is equally well-struck, and exhibits an attractive, mottled steel toning over lustrous white surfaces. This is as nice an example of this date as one is likely to find. Just one or two tiny marks from perfection!

222. **1849 Choice Uncirculated (63/63).** Mostly white, with a hint of golden toning on both sides. The surfaces are satiny and lustrous. Just a few tiny marks from the Gem category.

Variety 3 - Arrows at Date (1853-1855)

223. **1853 Uncirculated (60/60).** Deeply toned to an original, iridescent steel color. The surfaces are exceptionally clean, and we may be too conservative in our grading of this piece. This represents an affordable example of this short-lived Type.

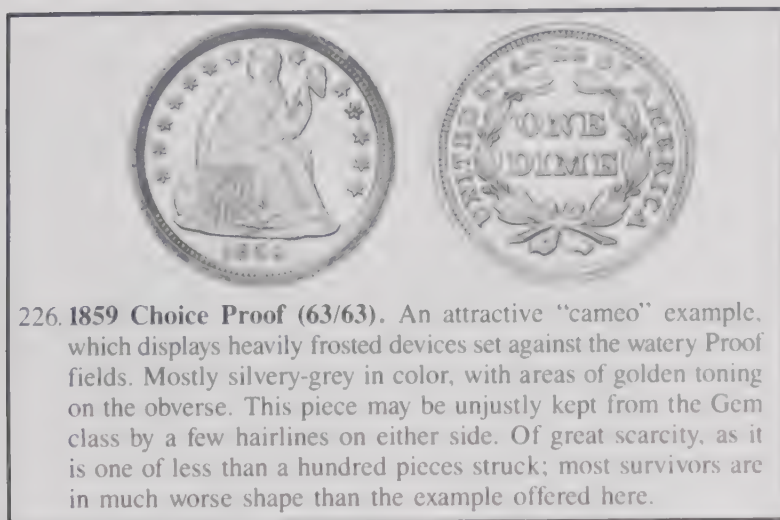


224. **1853 Choice Uncirculated (63/63).** The surfaces of this piece display a deep, satiny-white luster. Relatively untuned, except for a whisper of light golden color. Very attractive, and close to Gem quality.

Variety 2 Resumed (1856-1860)



225. **1858-0 Gem Uncirculated (65/65).** The color of this piece is a dramatic blend of deep gold in the central portions, and steel blue around the peripheries. The underlying surfaces are immaculate and exceptionally clean. Easily one of the finest known of this scarce date (only 290,000 pieces were minted). The overall eye-appeal is incredible.



226. **1859 Choice Proof (63/63).** An attractive "cameo" example, which displays heavily frosted devices set against the watery Proof fields. Mostly silvery-grey in color, with areas of golden toning on the obverse. This piece may be unjustly kept from the Gem class by a few hairlines on either side. Of great scarcity, as it is one of less than a hundred pieces struck; most survivors are in much worse shape than the example offered here.

Variety 4 - Legend on Obverse (1860-1873)

OUTSTANDING 1860 DIME



227. **1860 Gem Uncirculated (65/65).** A beautiful, satiny white jewel, with an exceptional strike and high wire rims about portions of the obverse and reverse. The surfaces are just one or two miniscule marks from perfection, but the superb eye-appeal more than compensates for any defect. Undoubtedly, this is one of the nicest to have survived out of the original mintage of just 607,000 pieces.



228. **1865 Gem Uncirculated (65/65).** Sharply struck, and semi-Prooflike, with attractive sea-green toning uniformly bathing either

side. The underlying surfaces are very clean, and free of distracting marks or defects.

The 1865 Dime has a total combined mintage of just 10,555, making it one of the rarest dates in the entire Seated Dime series!

229. **1870 Choice Proof (65/63).** The obverse of this example is glittering white, with an exceptional "cameo" appearance; the reverse is toned to a moderately deep, mottled silvery-grey color. The surfaces are above-average (as far as defects go), and the reverse is down-graded only because of the lack of brilliance.

One of only 1,000 Proofs struck in this year

Variety 5 - Arrows at Date (1873-1874)



230. **1873 Uncirculated (60/60).** Deeply toned to an iridescent sea-green color. This piece is from the same Type set as were the 1837 and 1838 Dimes (offered earlier). Although not a rare issue, the "With Arrows" Dimes are popular because of the short life of the Type.



231. **1874 Choice Proof (63/63).** Both sides of this example present an appealing "cameo" effect, which is overlaid with a mottled gold and steel toning. One or two tiny scratches on either side are the only defects worth mentioning. The overall visual effect is quite pleasing.

One of only 700 Proofs struck in this year.

Variety 4 Resumed (1875-1891)

232. **1875 Proof (60/60).** Another Dime from the same Type set as the 1837 and 1838 (offered earlier), with similar color and overall appearance. Deeply toned, and nicer than the grade would indicate.



233. **1879 Gem Uncirculated (65/65).** A blazing Gem, with exceptional characteristics. The luster is deep and satiny, the surfaces are exceptionally clean, and the borders exhibit a beautiful, iridescent blue and gold color. Great eye-appeal, and worthy of inclusion in the finest of date or Type sets.

Of additional value because of the low combined mintage for the year of only 15,100 pieces!

A buyers charge of 10% will be added to all purchases.

234. **1879 Gem Uncirculated (65/65).** Another example of this scarce date, with lustrous semi-Prooflike surfaces. Both sides display a light layer of violet toning (except at the central areas). One tiny mark is visible on the reverse about N of ONE; otherwise, the coin is free of defects. Rare and desirable!

235. **1886 Choice Uncirculated (63/63).** The satiny, white centers of this piece are surrounded by golden peripheral toning. One or two marks on either side are the only things keeping this from the Gem category. Attractive and affordable.

BEAUTIFUL 1886 SEATED DIME



236. **1886 Gem Uncirculated (65/65).** Both sides of this Gem are bathed with an incredible mottled sea-green and gold toning. The underlying surfaces are free of defects, and except for the striking weakness on Liberty's head, this is as nice as any we have seen offered as "Superb!"

237. **1887 Choice Uncirculated (63/63).** Moderately toned on either side with an attractive, iridescent, multi-colored toning. An attractive example of the Type.

238. **1888 Gem Uncirculated (65/65).** The obverse exhibits a light central portion which is surrounded by steel and sea-green peripheral toning; the reverse is similarly (and slightly more deeply) toned. The surfaces are consistent with the grade, and overall, this is a pleasing example of this date.



239. **1888 Gem Proof (65/65).** The brilliant Proof surfaces are overlaid with a deep, uniform silvery-grey and violet toning. The underlying surfaces are exceptionally clean and free of hairlines.
One of only 832 Proofs struck in this year

Consignors: MARCA's extensive research library and skilled catalogers insure the best exposure for your coins. We frequently discover rare varieties/dates/types which have been overlooked by consignors.



240. **1891 Gem Proof (65/65).** The glittering Proof surfaces of this piece are overlaid with a mottled brown-gold toning. Although the brilliance of this example is somewhat subdued by the toning, the overall quality is exceptional. Astute collectors will recognize the value of this sort of quality.

One of only 600 Proofs struck in this year.

241. **1891-0 Choice Uncirculated (63/63).** This deeply lustrous, satiny example displays white, untuned central portions which are surrounded by lovely golden peripheral toning. What appear to be marks in the obverse field are actually clash marks; the reverse displays some hairlines. Nonetheless, this is a very pleasing and desirable example of the issue.

This and the scarce 1860-0 are the only "Legend Obverse" Dimes struck at the New Orleans Mint!

BARBER OR LIBERTY HEAD TYPE (1892-1916)

242. **1892 Choice Uncirculated (63/63).** At first glance, this appears to be a Proof example, but our opinion of the piece is that it is a Prooflike "first-strike." This piece is from the Type set mentioned earlier, and the uniform toning is of the same type and color as that found on the other pieces in the set.

243. **1892 Choice Uncirculated (63/63).** The obverse is toned to a fairly uniform blue and green color; the reverse is lightly toned to a golden color in the center, and the peripheries display a lovely sea-green hue. This is a very attractive piece and one which is possibly deserving of a higher grade.

LOVELY 1892 BARBER DIME



244. **1892 Gem Uncirculated (65/65).** A top-notch example of the first year of issue. The obverse is a mottled steel color, with lighter highlights; the reverse is toned to an incredibly attractive uniform rainbow color. The underlying surfaces are remarkably clean (the only defect worth mentioning is a tiny mark on Liberty's cheek). Quality examples (such as this) are becoming increasingly difficult to locate in today's market.

Detailed descriptions: Our in-depth descriptions provide mail-bidders with an accurate description of the coins in our sales. We believe in being as accurate as possible and we mention the bad along with the good.



245. **1894 Select Proof (64/64).** A beautiful "cameo" example, with lovely gold and blue toning on the obverse; the reverse is exceptionally brilliant and overlaid with an incredibly iridescent golden color. Kept from the Gem class by one tiny hairline on the obverse; the reverse is virtually perfect. Great eye-appeal.



246. **1896 Gem Proof (65/65).** This beautifully toned example possesses great visual appeal and color. Except for a small lint-mark on Liberty's cheek, the obverse is essentially perfect; the reverse is just as nice. Both sides display an attractive steel-blue and violet toning; the obverse is more lightly toned in the center. A nice representative example of the date and grade.
One of just 762 Proofs struck in this year.

247. **1897 Gem Uncirculated (65/65).** The luster and brilliance of this piece is phenomenal. The surfaces display a deep, satiny luster which is offset by the frosted head of Liberty. Both sides display splashes of midnight blue and golden toning! The overall visual impact is awesome! This piece should be of considerable interest to Barber Dime collectors.

SENSATIONAL 1898 BARBER DIME



248. **1898 Superb Proof (67/67).** A virtually flawless example of this date, with lovely multi-colored toning uniformly covering both sides. The "cameo" frosting and the strike of Liberty's head lend an almost medallion appearance to the coin. This exceptional example is destined for (and deserves) inclusion in a top-notch Type set.

One of just 735 Proofs struck in this year.

Consignors: Our catalogers have membership in such prestigious organizations as the ANS, NLG and PNG.

"FINEST KNOWN" 1898-0 DIME



249. **1898-0 Gem Uncirculated (65/65).** Deeply toned on both sides (just enough to greatly enhance the overall beauty of this coin.). Lovely, mark-free surfaces with original subdued luster. Much nicer than those usually seen of this issue.

This piece was once a part of Gene Edwards' personal collection (Mr. Edwards is a noted expert on the Barber Type series), and he has described it as being the "finest known example of this date." The present example should set a record price for the issue!

One of only 666,000 pieces struck.



250. **1902 Gem Proof (65/65).** The surfaces of this piece are fully mirrored and appear relatively free of defects under magnification. The brilliance of the surfaces is subdued, however, by the presence of deep, uniform blue-violet toning on either side. Nonetheless, the quality and the desirability of this piece is above-average.

251. **1907-0 Choice Uncirculated (63/63).** The obverse is deeply lustrous, and overlaid with an attractive sea-green toning; the central portion of the reverse is mostly white and untuned, whereas the peripheries exhibit a lovely sea-green toning (similar to the color on the obverse, but more iridescent). Sharply struck, and much nicer than the typical example of this issue.



252. **1910 Gem Proof (65/65).** The overall visual impact of this piece is dazzling! The surfaces are deeply mirrored and offset the frosted devices in a blinding "cameo" effect. Basically, the coin is just about as perfect as they come, and we cannot envision a more appealing or desirable example of this date.

One of just 551 Proofs struck in this year.

253. **1911 Choice Uncirculated (63/63).** The brilliance of the obverse is somewhat subdued by the deep steel toning, although a small portion of the underlying surfaces appears as a white, untuned area on the left. The reverse is toned to a more pleasing golden color. What few surface marks are present are consistent with the grade and do not detract from the overall visual picture.

254. **1912 Choice Uncirculated (63/63).** Both sides are overlaid with a dull silvery-grey toning; the underlying surfaces qualify for higher grade.

255. **1912 Choice Uncirculated (63/65).** This brilliant, white example is sharply struck and very close to the Gem grade (in fact, the reverse is as nice as one might expect to find on a Barber Dime). The obverse is kept out of the Gem class by the presence of a few light contact marks. Overall, this is a perfectly acceptable (and affordable) example of this date.



256. **1912 Gem Proof (65/65).** A lovely "cameo" example of this date, which displays just a whisper of golden toning on either side. The surfaces are clean, and free of distracting defects. This piece possesses great eye-appeal.
One of just 700 pieces struck.

257. **1913 Choice Uncirculated (63/63).** The luster of this example is somewhat subdued by the layer of silvery-grey toning. Under magnification, the surfaces appear exceptionally clean for the grade. A nice representative example of the date and grade.



258. **1916 Gem Uncirculated (65/65).** The underlying brilliance and luster of this piece is wonderful; the "cartwheel" effect (seen when the coin is rotated under the light) is dazzling. Both sides are overlaid with a uniform gold and violet coloration, which is extremely appealing. Although this piece is generally considered "common," this is one of the nicer pieces we have seen. Popular as the last year of issue for the Type.

WINGED LIBERTY HEAD or "MERCURY" TYPE (1916-1945)



259. **1916-D Good (4/4).** An attractive (and conservatively graded) example of this scarce issue. This is one of the scarce "D/D" variety.
Accompanied by ANACS Certificate F-1571-M (dated 2/28/85), where authenticated and graded Good 4/4.

260. **1916-S Gem Uncirculated (65/65).** A brilliant, lustrous example with lovely, mottled toning on either side. The brilliance of the reverse is uncharacteristically strong (this issue is usually found dull and lifeless).

261. A lot of five Mercury Dimes, as follows: **1918 Choice Uncirculated (63/63).** Split bands. Brilliant and untoned. **1920 Gem Uncirculated (65/65).** Split bands. Lightly toned to a silvery-grey color. **1920 Gem Uncirculated (65/65).** Sharply struck, with split bands. Brilliant white and untoned. **1920-D Choice Uncirculated (63/63).** Lustrous and basically untoned. **1924 Choice Uncirculated (63/63).** Split bands; untoned.
A total of five coins in this lot.

262. **1919 Gem Uncirculated (65/65).** Full split bands. Brilliant white and lustrous, with a touch of golden toning on the top of the reverse. Rare and desirable in this excellent state of preservation.

263. **1919 Gem Uncirculated (65/65).** Full split bands. Sharply struck, and an exceptional example of the issue. Lightly toned to a uniform violet hue.



264. **1920 Gem Uncirculated (65/65).** Full split bands. Lightly toned, with original luster and brilliance.

265. **1920-S Choice Uncirculated (63/63).** Full split bands. Deeply lustrous, with beautiful mottled violet and gold colors on either side. Lightly marked on the obverse, but otherwise a "Gem" example.

266. A lot of four **1928 Mercury Dimes.** Each grades **Choice Uncirculated (63/63)** or better. One or two have split bands, and one or two are lightly and attractively toned. A nice group of this early date.
A total of four coins in this lot.



267. **1929-D Gem Uncirculated (65/65).** Lightly toned with a golden-brown color. Full split bands.

Accompanied by ANACS Certificate F-7606-N (dated 5/2/85), where authenticated and graded MS-65/65.

268. **1929-S Gem Uncirculated (65/65).** Similar in appearance to the preceding lot, but more deeply and attractively toned. Full split bands.

Accompanied by ANACS Certificate F-7607-N (dated 5/2/85), where authenticated and graded MS-65/65.

269. A lot of five Mercury Dimes, as follows: **1931-D Choice Uncirculated (63/63)**. Split bands. Brilliant white in color. **1934 Gem Uncirculated (65/65)**. Split bands. Lightly toned. **1935 Gem Uncirculated (65/65)**. Full split bands, very brilliant. **1939-D Gem Uncirculated (65/65)**. Full split bands. Subdued luster, possibly "dipped" at one time. **1944-D Gem Uncirculated (65/65)**. Full split bands.

A total of five coins in this lot.

270. **1935-D Gem Uncirculated (65/65)**. Full split bands. Mostly brilliant white and untoned, but with a touch of golden toning on the top of the obverse and the bottom of the reverse. Attractive, and rare in this excellent state of preservation.
271. **1936-S Gem Uncirculated (65/65)**. Full split bands. Lustrous, white and untoned.
272. **1937 Gem Uncirculated (65/65)**. Full split bands. Satiny white, with hints of golden toning on the reverse.



273. **1937 Gem Proof (65/65)**. A brilliant, untoned example of this scarce "early" Proof issue.

One of just 5756 Proof Dimes struck in this year.



274. **1938 Gem Proof (65/65)**. A beautifully mirrored example with incredibly attractive golden-red toning appearing on portions of the obverse and reverse. Exceptional eye appeal.

One of just 8728 Proofs struck in this year.

275. **1938 Gem Proof (65/65)**. Another example of this year, with a light layer of cloudy violet toning on both sides.

276. **1938-D Gem Uncirculated (65/65)**. Full split bands. Satiny white and untoned.

277. **1939-D Gem Uncirculated (65/65)**. Full split bands. A mate to the preceding lot.

278. **1941 Choice Proof (65/63)**. Mostly brilliant, with a touch of milky white toning on either side. Just short of the Gem grade.

One of just 16,557 Proofs struck in this year.



279. **1941 Gem Proof (65/65)**. Mostly brilliant and untoned, except for the top of the obverse (which displays a whisper of golden toning), and the reverse (which displays a small toning spot in the field beneath the US of PLURIBUS). Flawless surfaces.

280. **1942 Gem Proof (65/65)**. Both sides display a layer of cloudy, milky toning which dampens the brilliance of the underlying Proof surfaces to a small degree.

Accompanied by ANACS Certificate F-7712-N (dated 5/7/85), where authenticated and graded Proof MS-65/65.



281. **1942 Superb Proof (67/67)**. The obverse is deeply toned on the upper half with a variety of iridescent colors; the reverse is deeply toned overall in the same colors. The underlying surfaces are immaculate and free of hairlines and/or other defects.

Probably one of the finest survivors of the mere 22,329 Proof Dimes struck in this year.

SPLIT BAND 1945 DIME

282. **1945 Gem Uncirculated (65/65)**. From our February 1985 "Capitol City" sale, where it was described as follows "Fully brilliant and lustrous, with a whisper of light lilac toning. The reverse displays split bands on the fascies, although they are not quite fully rounded. This is an incredible find on a 1945 Mercury Dime, a fact reflected in the COIN DEALER NEWSLETTER (where full split band 1945 Dimes are "bid" at \$1500! Knowledgeable collectors are fully cognizant of the immense rarity of a 1945 Dime with any trace at all of the middle band!"

Accompanied by ANACS Certificate F-7770-F (dated 6/6/84), where authenticated and graded MS-65/65.

The coin realized \$467.50 in that sale!

ROOSEVELT DIMES (1946-date)

283. An original roll of **1946-D Dimes**, each grading **Choice Uncirculated (63/63)** or better. This roll (and the rolls to follow) was carefully wrapped by the owner in aluminum foil and then placed in the original paper wrapper. This method of storage is excellent for preserving the original color and luster of silver coins, and the results are evident on the coins in this lot.

A total of fifty coins in this lot.

284. An original roll of **1946-S Dimes**, each grading **Choice Uncirculated (63/63)** or better.

A total of fifty coins in this lot.

285. An original roll of 1950 Dimes, each grading Choice Uncirculated (63/63) or better.
A total of fifty coins in this lot.
286. An original roll of 1950-D Dimes, each grading Choice Uncirculated (63/63) or better.
A total of fifty coins in this lot.
287. An original roll of 1951 Dimes, each grading Choice Uncirculated (63/63) or better.
A total of fifty coins in this lot.

TWENTY-CENT PIECES (1875-1878)

288. **1875 Uncirculated (60/60).** A sharply struck example of this popular issue, with much of the original brilliance still remaining underneath the layer of violet toning. The surfaces display some faint hairlines (probably from an old cleaning), but the piece appears original and free of other defects.
With its low mintage of only 39,700 pieces (and at just a slight premium) the 1875 is a scarce and popular alternative to the much more common 1875-S.

289. **1875 Proof (60/60).** Mostly brilliant and untoned, with brightly mirrored surfaces. This piece may have been "dipped" or cleaned at one time, but retains an original appearance.

Proofs of this date are very difficult to distinguish from business strikes, as it appears that both emissions were struck from the same dies. All of the 1875 Twenty-Cent Pieces offered in this sale appear to have been struck from the same pair of dies (in varying degrees of deterioration). When compared directly with the business strike offered above, these three Proofs appear considerably different, with better striking detail, and considerably more brilliance and "mirror" in the fields. Regardless of how they are designated, the superior quality and strike should command a higher premium than that of the business strike.

290. **1875 Proof (60/60).** Lightly hairlined, and similar in appearance and color to the preceding lot.
One of just 2790 Proofs struck in this year.



291. **1875 Choice Proof (63/63).** A brilliant, mirrored example with deep uniform lilac and violet toning. The underlying surfaces are in an excellent state of preservation, and the overall desirability of this piece as a Proof example of the Type is exceptional. Great eye-appeal.

292. **1875-S Choice Uncirculated (63/63).** The color and surfaces of this piece are fully original. Both sides display just a whisper of light golden toning. The "cartwheel" effect seen when the coin is rotated under a light source is considerably above-average for the issue. A top-notch example of this popular Type coin.

Consignors: What better legacy for you and your collection than to have an auction with your name on it?
For a larger or highly important collection, we would be proud to name a sale after YOU.



293. **1875-S Select Uncirculated (64/64).** Both sides of this example are overlaid with a light layer of golden toning. The underlying brilliance and luster is exceptional, and as nice as any found on "Gem" quality coins. One or two field marks keep this coin from the Gem category; nonetheless, this example is considerably finer than most seen of the issue. Its total originality makes it a great exception to the usual 1875-S Twenty-cent piece.



294. **1875-CC Uncirculated (60/60).** A deeply toned, semi-Prooflike example of this scarce issue, with uniform, iridescent, sea-green and golden colors. The surfaces are lightly marked, but to a degree which is consistent with the grade. Nicely struck, with full feather and wing detail on the reverse.

This is the only affordable Twenty-Cent Piece issued by the Carson City Mint. The only other date from that Mint is the 1876-CC, a classic rarity which commands incredible sums in its infrequent appearances on the market.

CHOICE 1875-CC TWENTY CENT PIECE



295. **1875-CC Choice Uncirculated (63/63).** Lustrous, and brilliant, with traces of golden toning beginning to appear on the obverse periphery. Struck from polished dies, lending a "striated" appearance to the obverse and the bottom of the reverse. An above-average example of the issue and a nice, representative example of the grade.



296. **1876 Proof (60/60).** The obverse is lightly hairlined, yet remains fully mirrored. Both sides are overlaid with a uniform lilac and violet toning. A nice, affordable Type coin.

One of just 1260 Proofs struck in this year.



297. **1877 Proof (55/55).** A lightly circulated example of this scarce Proof-only issue. A rim bruise has been filed down on the bottom of the reverse, creating a light, untuned area on the rim. The color is an unnatural slate-grey. Nonetheless, this is one way of obtaining an example of this date without having to spend several thousand dollars for an example which is only slightly nicer!

One of just 350 pieces struck!

RARE AND POPULAR "PROOF-ONLY" 1878 TWENTY-CENT



298. **1878 Select Proof (64/64).** A deeply toned example with exceptional color and underlying Proof brilliance. The toning is a blend of deep green and blue colors, with lighter central portions. The overall quality of this piece is really nice, and it would fall in the Gem category if the toning were just a bit lighter. Worthy of inclusion in a top-notch date or Type set.

This is probably one of the finer examples which has survived out of the original mintage of just 600 pieces!

QUARTER DOLLARS (1796-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)



299. **1807 Extremely Fine (40/40).** Browning 1, struck from an early state of the dies (before the curl at left becomes weak and indistinct). Deeply toned to a beautiful sea-green color. Some of the original mint luster is visible about the lettering and devices. Remarkably free of defects (such as rim bruises, obvious dings, etc.) and overall, a very pleasing example of this popular Type.

Bust Coinage: Collecting bust coins by die variety has become, of late, very popular. We strongly recommend that all collectors purchase a copy of the John Reich Society's "Early United States Dimes 1796-1837." Write to the Society at P.O. Box 205, Ypsilanti, Michigan, 48197.

CAPPED BUST TYPE (1815-1828)

Variety 1 - Large Size (1815-1828)



300. **1818 Choice Uncirculated (63/63).** Browning 4, struck from an early impression of the dies, with no obverse die-cracks. A beautifully centered example, with lovely, iridescent sea-green toning on both sides. The underlying surfaces are quite clean, and exhibit but one or two marks which keep in out of the Gem class. An outstanding example of the Type, which is sure to see spirited bidding.

EXCEPTIONAL 1818 QUARTER



301. **1818 Gem Uncirculated (65/65).** Browning 1, the scarce "1818/5" variety. The obverse exhibits incredibly deep satiny surfaces, with an abundance of original mint luster; the reverse is similar in appearance but displays a more subdued luster. Both sides are bathed in a layer of creamy golden toning (the reverse more so than the obverse). This is as nice a "Large Size" Bust Quarter as any we have offered in the past; it should more than fit the requirements of even the pickiest collector.

LOVELY OVERDATE 1825 QUARTER



302. **1825 Gem Uncirculated (65/65).** Browning 2, the "1825/2" variety. The color of this piece is mostly brilliant white, with hints of golden toning on the bottom of the obverse and about the periphery on the reverse. The surfaces display a deep luster and semi-Prooflike brilliance. The fields are almost completely free of marks, and it is amazing that a coin of this year could have survived in such an amazing condition! The rarity and desirability of this piece cannot be over-emphasized.

303. **1818 About Uncirculated (55/55).** Browning 4, a "scarce variety" (in Browning's words). Just a touch of wear is visible on the high points. Both sides are overlaid with a moderately deep, uniform sea-green and olive toning. Very attractive as an affordable alternative for the budget-minded collector.



1835 Capped Bust Dime
Lot 217

Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985

Variety 2 - Reduced Size, No Motto on Reverse (1831-1838)



304. **1831 Uncirculated (60/63).** From the same Type set as the preceding lot, and with similar color and overall appearance. The underlying surfaces are lustrous and fully original. Each side displays a few contact marks which prevent us from grading it higher. Popular as the first year of the "Small Size" Quarter.

305. **1837 About Uncirculated (55/55).** Virtually Mint State, with much of the original mint luster still remaining. We have seen pieces similar to this offered as "Mint State" in the past. Actually, this is most aptly termed a "classic slider."

LIBERTY SEATED TYPE (1838-1891)

Variety 1 - No Motto Above Eagle (1838-1853)

OUTSTANDING AND RARE 1851 QUARTER



306. **1851 Gem Uncirculated (65/65).** An impressive high-grade example of this date which appeared in Stack's sale of the H. Philip Speir estate in 1974, where it was described as follows: 'Brilliant Uncirculated. A frosty GEM, satin-like surface with russet toning about its periphery. Neither Pierce, Gardner or Miles had a Mint State specimen. This is by far better than the Scanlon specimen.'

The coin realized \$725. in that sale, demonstrating the acknowledged rarity of such a high-grade example even then. The most recent offering of a comparably graded specimen (in reality) was Lot 2775 of NASCA's December, 1981 sale, where a Gem brought \$4100!

Variety 3 - Arrows at Date, No Rays (1854-1855)

307. **1854 Uncirculated (60/60).** Mottled steel and brown in color, with reasonably mark-free surfaces. A nice, representative example of this short-lived Type.

Variety 1 Resumed (1856-1865)

308. **1854 About Uncirculated (50/50).** Uniformly toned to a steel-gold color. Lightly marked (as expected for the grade).

MARCA limits the size of its sales so that your coins are not lost. Would you want your prized coins to be included in a 4000-plus lot sale?



309. **1861 Select Uncirculated (64/64).** Both sides display a layer of lovely iridescent pastel colors (mostly violets and blue-greens). The underlying surfaces are relatively free of defects and are considerably nicer than those usually seen on this issue. A top-notch example of this date and Type.

HIGH CONDITION 1867-S QUARTER



310. **1867-S Uncirculated (60/60).** Lot 84 from Stack's sale of the H. Philip Speir Estate of March, 1974, where it was described as follows: "Brilliant Uncirculated, delicate russet and pale iridescent toning. From Lester Merkin's October 1969 sale at \$185.00. Easily worth double that today." (The coin realized \$475.00 in the Speir sale). The GUIDEBOOK currently values this coin at \$2,000. in MS-60! Very rare and under-rated in this excellent state of preservation.

Variety 5 - Arrows at Date (1873-1874)

311. **1873 About Uncirculated (55/55).** Deeply toned to an iridescent steel and sea-green color. Lightly circulated, but an attractive example nonetheless.

Variety 4 Resumed (1875-1891)

312. **1875 Proof (60/60).** The overall eye-appeal of this piece matches that of a Choice or Gem example. The obverse displays a light center surrounded by iridescent multi-hued toning; the reverse is milky-white, with colorful peripheral toning. Both sides, however, display microscopic hairlines beneath the toning. Despite these problems, this coin is worth much more than the technical grade would indicate.

One of only 700 Proofs struck.

313. **1878 Choice Uncirculated (63/63).** The lustrous surfaces of this example are bathed in a deep sea-green toning. The strike is excellent and the coin is remarkably free of obvious defects and/or problems. This is a nice representative example of the date and grade.

The FUN Sale is regarded as one of the two or three most important conventions of the year. MARCA is now accepting consignments for the 1986 FUN Sale. This promises to be a major Numismatic Event and it should be an excellent place to sell choice and rare coins.

**NOW ACCEPTING
CONSIGNMENTS
FOR THE
1986 F.U.N.
AUCTION**

CALL MID-AMERICAN RARE COIN AUCTIONS, INC.

1-800-223-5954



314. **1888-S Choice Uncirculated (63/63).** Lustrous white, with light golden toning about the lettering and devices. One small mark is visible in the right obverse field; otherwise the coin is virtually "as struck."

This issue is popular in all grades because of the low mintage of only 140,000 pieces.



315. **1889 Select Uncirculated (64/64).** At first glance, this appears to be a Proof striking (which is desirable in itself). However, upon closer examination, we have determined that this is an early business strike with Prooflike surfaces. In most cases, this would be a detrimental decision (most Proofs are rarer than their business-strike counterparts), but in this case, true Mint State business strikes are considerably rarer than the Proofs. This is a gorgeous example, with brilliant fields and frosty devices. Both sides display a whisper of light golden and silvery toning. A very nice example of this underrated date.

COLORFUL, FROSTED 1890 PROOF QUARTER



316. **1890 Gem Proof (65/65).** A brilliant "cameo" example, with exceptional contrast between the frosty devices and the watery Proof of background. The top of the obverse displays some golden toning; the reverse is uniformly toned to the same color. The surfaces are virtually perfect, making this one of the nicest and most attractive Seated Liberty Quarters in this sale.

One of only 590 Proofs struck in this year.

317. **1891 Choice Uncirculated (63/65).** Both sides of this coin are toned to a moderately deep sea-green color. Some microscopic hairlines are visible on the high points of the obverse (hence the lower grade), but the reverse is exceptionally clean and attractive.

318. **1891-S Uncirculated (60/60).** The obverse luster of this piece is somewhat subdued, and the toning is a dull steel color. On the other hand, the reverse is very attractive, with pleasing multi-colored toning and nice underlying surfaces. Decidedly nicer than the grade would indicate, and a nice example of the last year of issue of the Type.

BARBER OR LIBERTY HEAD TYPE (1892-1916)

319. **1892 Uncirculated (60/63).** Prooflike, with brilliant surfaces overlaid with a uniform sea-green toning (this piece is from the old Type set mentioned earlier in the Dime and Quarter series). The appearance of the surface is consistent with the grade. An excellent opportunity for an astute collector to obtain an affordable example of the first year of the new Type.



320. **1892 Choice Proof (63/65).** The reverse of this piece is the epitome of Proof Barber Quarters (it is absolutely blazing white, with tremendous "cameo" contrast). The same could be said of the obverse, were it not for an obvious planchet defect right in the middle of Liberty's cheek. Technically, mint-caused flaws should not affect the grade of a coin, but they definitely affect the value. Nonetheless, every coin has some value, and it will be interesting to see the result of the battle (in this instance) between exceptional quality and mint-caused flaw!



321. **1895 Gem Proof (65/65).** A glittering Proof example of this date, with light centers surrounded by brilliant midnight-blue and violet toning. Except for a faint, long lintmark on Liberty's neck, the surfaces are virtually flawless. This is as nice an example of this date as one is likely to find.

One of only 880 Proofs struck (the same number as its illustrious Silver Dollar counterpart)!

Accompanied by ANACS Certificate #F-8236-K (dated 2/11/85), where authenticated and graded Proof 65/65.



322. **1895-S Uncirculated (60/60).** Beautifully toned to an iridescent blue and violet color on both sides. The underlying surfaces are in excellent condition for the grade, and the appearance of this piece resembles that of a Choice piece. Interestingly enough, the mint-mark is boldly doubled (a true "S/S" variety)!

323. **1897 Gem Uncirculated (65/65).** This satiny Gem is lightly toned in the centers with a whisper of golden color; the peripheries are more deeply toned, with halos of white underlying luster visible around each of the stars and letters. Underrated in this excellent state of preservation.

324. **1899 Choice Uncirculated (63/63).** The obverse of this piece is characterized by glossy, lustrous surfaces and steel and violet toning. The toning on the reverse is similar in color, but is more iridescent. A nice representative example of the issue.



325. **1899 Gem Proof (65/65).** A superb, original Barber Quarter exhibiting lovely color. Struck on a bowed planchet (as made; there is absolutely no evidence of friction, handling or pressure marks). This phenomenon is sometimes seen on other U.S. coinage series, particularly early issues and some of the Proof Half Cents. Well worth your examination and consideration.



326. **1908 Gem Proof (65/65).** Lightly toned to a lovely golden color on the obverse, while the reverse displays a faint layer of uniform golden toning. Extremely pleasing, with virtually flawless surfaces. This should fit nicely into a top-notch date or Type set.
One of only 545 pieces struck

327. **1908-O Choice Uncirculated (63/63).** The deeply lustrous, satiny surfaces are surrounded by steel and golden toning at the extreme edges of the borders. One or two tiny marks on Liberty's cheek are all that keep this out of the Gem class. The reverse also displays a blue toning streak running diagonally across the coin which matches the colors at the periphery. Rare and desirable in this high grade.
328. **1908-S Uncirculated (60/60).** Fully Mint State, with plenty of original luster and color still in evidence. Lightly marked on the obverse; the reverse is as nice as on many we have seen offered as "Gems." The 1908-S is a premium date (its mintage is only 784,000 pieces)!
329. **1909 Choice Uncirculated (63/63).** Both sides of this piece display a deep, satiny luster underneath a layer of uniform greenish toning. The surfaces are exceptionally clean for the grade.

Why buy rare coins at auction? Auctions provide the collector with an opportunity to select from numerous truly rare coins; especially those which either are not generally available or those which are "fresh"—i.e. they have not been on the market for a number of years.



330. **1914 Select Uncirculated (64/64).** The luster of this piece is similarly deep and satiny as that of the preceding lot. Although it shows one or two tiny marks more, the overall appearance is brighter and more pleasing. The surfaces and color are totally original.
331. **1916-D Choice Uncirculated (63/63).** Mostly brilliant white, with golden peripheral toning evident on both sides. The obverse displays a few faint hairlines under magnification, while the reverse is quite free of problems. Popular as the last year of issue of the Type.

STANDING LIBERTY TYPE (1916-1930)



332. **1916 About Uncirculated (55/55).** An attractive example of this rare and popular issue, with much mint brilliance and an original appearance. This piece is as close to Mint State as one might possibly hope to find; similar pieces have been offered recently on the market as "Choice" pieces. This represents an opportunity to acquire this famous issue at a reasonable price.
- The mintage of the 1916 Standing Liberty Quarter is a mere 52,000 pieces, making it one of the lowest mintage coins of the entire Twentieth century! Miss Liberty's bare breast created quite a stir when it first appeared on this issue, leading to an equally extreme change in the dress (in 1917) to that of chain mail!
333. **1917 Choice Uncirculated (63/63). Variety 1.** An extremely lustrous, lightly toned example of this issue, with a sharp strike and a very pleasing and attractive appearance. The quality approaches that of Gem coins.
334. **1917 Choice Uncirculated (63/63). Variety 1.** Another example of this popular issue, with light golden toning over brilliant, matte surfaces. Sharply struck, with excellent eye-appeal.
335. **1917 Choice Uncirculated (63/63). Variety 1.** A third example, with a similar appearance to the preceding lot, but with slightly deeper toning on the obverse.
336. **1917-D Choice Uncirculated (63/63). Variety 1.** A lustrous, brilliant example with light golden toning around the devices and lettering. Very attractive.

Consignors: Our catalogers have memberships in such prestigious organizations as the ANS, NLG and PNG.



337. **1917-D Gem Uncirculated (65/65). Variety 1.** Another example which is uniformly toned to a deep violet color. The underlying surfaces are lustrous and display few noticeable marks. Very underrated in this excellent condition.

338. **1917-S Choice Uncirculated (63/63). Variety 1.** A flashy, brilliant example of this issue, with a full strike on Liberty's head and on the eagle. Lightly toned to a bright golden color. Remarkably free of surface marks, and conservatively graded.

339. **1917 Uncirculated (60/60). Variety 2.** Fully Mint State, with a layer of golden-green toning.

340. **1917 Uncirculated (60/60). Variety 2.** Another example which is sharply struck, with full head detail. Uniformly toned to mottled steel and gold color on both sides.

341. **1917 Choice Uncirculated (63/65). Variety 2.** Fully lustrous and brilliant, with a light whisper of golden toning on both sides. Although the head is well-struck, the remainder of the coin appears a trifle weak. Nonetheless, the overall visual picture is brighter and cleaner than on most seen of this issue.

342. **1918 Choice Uncirculated (63/63).** An extremely lustrous example of this date, with sharp striking details (except at the borders). The head is full and sharp.

343. **1918-S Choice Uncirculated (63/63).** Not a "full head" example, but Choice nonetheless. The luster is a bit subdued by the lilac-gold toning. This is a good chance for a collector to obtain a quality coin, at an affordable price.



344. **1919 Gem Uncirculated (65/65).** A very well-struck example of this issue (although the head is not quite full). Brilliant, white and basically untoned.

345. **1919-D Extremely Fine (45/45).** Although this is not an exceptionally high grade example, this issue is very scarce and popular in any grade.

346. **1919-S Extremely Fine (40/40).** Like the preceding lot, this is a scarcer issue.



347. **1920 Choice Uncirculated (63/63).** Brilliant white, with deep satiny luster. Untoned. Liberty's head is partially struck-up.

348. **1920 Choice Uncirculated (63/63).** Sharply struck, with bright central portions surrounded by a halo of unusual cloudy silver toning. The reverse displays some very strong clash marks where it contacted the obverse die. A pleasing full head example.

349. **1920-D About Uncirculated (50/50).** A nice, high-grade example of this scarcer issue.



350. **1921 Gem Uncirculated (65/65).** Sharply struck, with full head detail. Exceptionally lustrous and brilliant for the issue; the obverse is white and untuned, while the reverse is beginning to display hints of a light golden tone. Much nicer than the usually seen examples of this date, and worthy of the specialists' attention.

351. **1923 Gem Uncirculated (65/65).** Very lustrous and brilliant, with almost complete head details. Similar in appearance to the 1921 above, and exceptional as such.

CHOICE 1923-S QUARTER



352. **1923-S Choice Uncirculated (63/63).** This is one of the "keys" of the series in any grade. In this lofty state of preservation it is one of the rarest and most desirable of the Standing Liberty Quarters. The head is almost completely struck-up. Lightly toned with an appealing blue and gold toning. This is one of the highlights of this offering of Standing Liberty Quarters.

353. **1924-D Uncirculated (60/63).** Lustrous and brilliant, with a full head. Lightly marked on the obverse. Much scarcer than its mintage might indicate.



354. **1924-D Select Uncirculated (64/64).** Semi-Prooflike, with full head details. One of the nicest examples we have seen of this issue. Mostly white and untoned.



355. **1924-S Choice Uncirculated (63/63).** Full head. A whisper of golden toning is beginning to appear on either side. Lustrous, brilliant and very well-struck.
356. **1925 Choice Uncirculated (63/63).** Partial head details. A mate in color and appearance to the preceding lot. This is the first issue of the new style, with the recessed date (to protect it from wear).
357. **1926-D Uncirculated (60/60).** Flatly struck and lightly marked. Very lustrous, however, and nicer than the grade would indicate.
358. **1927 Uncirculated (60/60).** Both sides display a deep violet and green toning. The strike is typical for the issue, with but a partial head.
359. **1927-D Choice Uncirculated (63/63).** Satiny and lustrous, with brilliant white surfaces. The head details are about three-quarters complete.

With a mintage of slightly under a million pieces, this is the third rarest of the Standing Liberty Quarters.



360. **1927-S Uncirculated (60/60).** Flatly struck, with a flat head and weak shield details. The surfaces are lustrous and brilliant, with some golden toning in evidence (primarily on the reverse). Overall, this is a pleasing example of this "key" issue.
- Based on mintage figures, this is the second rarest of all the Standing Liberty Quarters, second only after the very rare 1916!
361. **1928-Choice Uncirculated (63/63).** Both sides display creamy white surfaces with an excellent "cartwheel" effect. Sharply struck, with almost complete head detail. A nice example of the issue.

362. **1928-D Uncirculated (60/60).** Fully Mint State, with nice luster and overall appearance.
363. **1928-D Uncirculated (63/63).** Beautifully toned with a golden color; the reverse has attractive splashes of darker hues mixed with the gold toning. Flatly struck on Liberty's head, but with excellent luster and overall eye-appeal.



364. **1928-S Choice Uncirculated (63/63).** Mostly brilliant and white, with a whisper of golden toning on the lower portion of the obverse. Some detail is visible on Liberty's head.
365. **1929 Uncirculated (60/60).** Fully Mint State, with lots of luster beneath a uniform layer of golden-violet toning.
366. **1929-D About Uncirculated (55/55).** A nice, lightly toned example of this issue, with toning similar to that of the previous lot.
367. **1929-D Uncirculated (60/60).** The luster and brilliance resembles that found on Choice and Gem examples; however, the strike is somewhat flat in the peripheral areas. Nonetheless, this is a pleasing and affordable example of the date.
368. **1929-S Choice Uncirculated (63/63).** Sharply struck, with full head details. Very lightly toned, and with excellent eye-appeal.



369. **1929-S Gem Uncirculated (65/65).** Full Head. The luster is very deep and satiny. The reverse exhibits a hint of golden toning on the left side. A top-notch example of this under-rated issue.

370. **1930 Choice Uncirculated (63/63).** Full Head. Sharply struck, and mostly untuned and brilliant white.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, Inc. we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American Rare Coin Auctions, Inc. gets more money for your money!



371. **1930 Gem Uncirculated (65/65).** An unusually colorful example of this issue, with incredible multi-colored toning on both sides. The underlying surfaces are free of marks and defects. One of the most electrifying examples of this date we have seen or handled. Full head.
372. **1930-S Choice Uncirculated (63/63).** Brilliant white, and very lustrous. The obverse displays one or two tiny marks which keep it out of the Gem class.

WASHINGTON TYPE (1932-DATE)

373. **1932-S Choice Uncirculated (63/63).** A pleasing Mint State example of this popular "key" issue. Lightly toned on either side with a silvery-grey toning. One or two very tiny marks keep it out of the Gem class; otherwise, it is above-average for the date.

374. **1932-S Select Uncirculated (64/64).** A brilliant and well-struck example of the issue, with lovely surfaces and overall appearance.

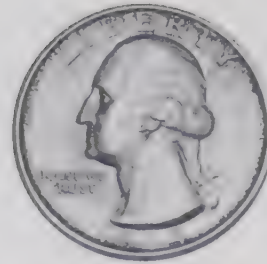
GEM 1932-S QUARTER



375. **1932-S Gem Uncirculated (65/65).** Uniformly toned with a mottled mixture of steel and golden-green colors. The underlying surfaces are very clean for the issue, and only one or two microscopic marks are visible under magnification on the entire coin! Long recognized as one of the most difficult Washington Quarters to obtain in a nice condition!

376. **1934 Gem Uncirculated (65/65).** Uniformly (and fairly deeply) toned to an original silver-green color.
377. **1934 Gem Uncirculated (65/65).** Mostly brilliant, with traces of light toning on both sides. Nice surfaces.
378. **1934 Gem Uncirculated (65/65).** Deeply toned to a lovely, original violet and gold color. Sharply struck, with a strong motto.

Consignors: MARCA's grading is recognized as being amongst the most accurate of all American numismatic Auction firms. This means that you can bid with confidence.

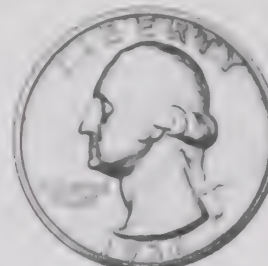


379. **1934 Gem Uncirculated (65/65).** A match to the previous lot with similar color and strike.
380. **1934 Gem Uncirculated (65/65).** A bit more brilliant than the preceding lot, and with similarly lovely color. One small mark is visible on Washington's cheek.
381. **1934 Gem Uncirculated (65/65).** Deeply toned with subdued luster and brilliance. From the same group as the similarly toned 1934's above.
382. **1935-D Gem Uncirculated (65/65).** Lightly toned, with excellent luster and strike. Rare in this high grade.
383. **1935-S Gem Uncirculated (65/65).** A virtually identical mate to the preceding lot.

384. **1936 Gem Proof (65/65).** A brilliant Proof example with light golden toning about the periphery. The surfaces are virtually perfect.

One of only 3837 Proofs struck in this year.

385. **1936 Gem Proof (65/65).** Another example of this scarce issue. The surfaces of this piece are immaculate, and overlaid with splashes of silvery steel and gold toning.



386. **1936-D Gem Uncirculated (65/65).** A sharply struck Gem example of this underrated rarity. In this condition, the 1936-D is as rare (or rarer) than the celebrated 1932-D and 1932-S issues. Brilliant and lustrous, with light golden peripheral toning. Of great interest to the Washington Quarter specialist.

387. **1936-S Gem Uncirculated (65/65).** Both sides display a light cloudy toning. The underlying surfaces exhibit a satiny luster.
388. **1937-D Gem Uncirculated (65/65).** Beautifully toned, with excellent "cartwheel" luster. One or two tiny marks on the obverse are all that keep this coin from perfection.
389. **1937-D Gem Uncirculated (65/65).** A mate to the preceding lot, but not as brilliant, and with traces of an old fingerprint upon the reverse.

390. **1941 Gem Proof (65/65).** A gorgeous, virtually perfect example, with lovely multi-colored peripheral toning. This one is as nice as they come!

One of only 15,287 Proofs struck in this year.

391. **1942-S Gem Uncirculated (65/65).** Both sides are overlaid with a lovely violet and steel-blue toning. The underlying surfaces are consistent with the grade.

392. **1942-S Gem Uncirculated (65/65).** From the same group as the previous lot, but with more brilliance and exceptional color.

393. **1942-S Gem Uncirculated (65/65).** Another from the same group, with similar color and luster.

394. **1942-S Gem Uncirculated (65/65).** A fourth, and final, piece from the same group, with an incredibly beautiful obverse. The reverse, however, is marred by two areas of noticeable dark staining. Scarce and desirable nonetheless.

HALF DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)



395. **1795 Fine (15/15).** Overton 108, Rarity 5. The toning is a deep steel-grey, which is darkest at the borders. There are light scratches above the date, and through Liberty's portrait. The overall eye-appeal is good, however. Coins of this Type are very under-rated currently, especially when compared to previous highs in the Type coin market.

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)



396. **1805 Extremely Fine (40/40).** Overton 112, Rarity 2. Light golden-brown toning, with considerable luster for the grade. A very late state of the dies, with large breaks on the reverse through STATES. This is a very clean example of the date and Type. There are no distracting defects on either the obverse or reverse. The strike is also above average, and much sharper than normally seen for the Type.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

CAPPED BUST TYPE, Lettered Edge (1807-1836)

First Style (1807-1808)



397. **1808 Uncirculated (60/60).** Overton 103, Rarity 1. Deeply toned to an iridescent steel-blue and gold color. The underlying surfaces appear lustrous, particularly on the reverse; however, under magnification, the obverse displays a few hairlines. All in all, these are virtually unnoticeable and they do not detract from the exceptional eye-appeal of the coin.

Remodeled Portrait and Eagle (1809-1834)

398. **1810 About Uncirculated (55/55).** Overton 110, Rarity 1. Mostly white and untuned (probably "dipped" in the past), and now retuning on the peripheral areas to a lovely golden color. The appearance simulates that of a Mint State piece, and the coin is as nice as any we have seen offered lately as Mint State examples.

POSSIBLE CONDITION CENSUS 1814 VARIETY



399. **1814 About Uncirculated (55/55).** Overton 109, Rarity 5. A beautiful, high-grade example of this rare 1814 variety. In fact, this coin appears to exceed the Overton plate coin in overall quality. The reverse of this piece is easily Mint State and displays a satiny, white luster; the obverse has just the slightest touch of friction on the high points. This represents an opportunity for the serious die collector to obtain a possible Condition Census item!

400. **1823 Choice Uncirculated (63/63).** Overton 110a, Rarity 4, the "Ugly 3" variety. A beautifully toned example, with exceptional surfaces on the obverse, and lovely iridescent toning over both sides. The toning completely and uniformly covers the coin, except for the high points of the reverse, which are untuned.

Why buy rare coins at auction? Auctions provide the collector with an opportunity to select from numerous truly rare coins; especially those which either are not generally available or those which are "fresh"—i.e. they have not been on the market for a number of years.



401. **1831 Choice Uncirculated (63/63). Overton 109, Rarity 1.** This is a blazing white example with no trace of toning. The surfaces are satiny and virtually flawless. The PLUR of PLURIBUS is weakly struck on the reverse (as usual on this variety). An outstanding example of the date and the perfect, affordable example of the Type.

402. **1832 Extremely Fine (45/45). Overton 103, Rarity 1.** Lightly circulated, with attractive multi-colored peripheral toning.



403. **1834 Gem Uncirculated (65/65). Overton 107, Rarity 1.** An absolutely outstanding example of this date, with incredible, iridescent multi-colored toning on both sides. The underlying surfaces are immaculate. One tiny mark is visible on the reverse rim at K-5, which blends right in with the denticles. It's incredibly difficult to find Bust Half Dollars that are "all there;" in our mind, this one fits the bill.

Variety 2 - Reeded Edge, Reverse "50 CENTS" (1836-1837)

SCARCE AND POPULAR 1836 REEDED EDGE HALF DOLLAR



404. **1836 Very Fine (35/35). Reeded Edge.** A rare issue that is often considered to be a pattern issue, because of the change in the edge design and the low mintage of only 1200 pieces. The presently offered coin is a pleasing example, with grey surfaces surrounded by iridescent multi-colored peripheral toning. A nice representative example of the date and grade.

Consignors: MARCA's in-depth descriptions, accurate grading and commitment to research have given us an excellent industry-wide reputation.

Variety 3 - Reeded Edge, Reverse "HALF DOL." (1838-1839)



405. **1838 Uncirculated (60/60).** Wonderfully iridescent, with uniform sea-green toning on either side. Except for a few light marks on Liberty's cheek, this is an above-average example of the issue, and very close to Choice quality.

LIBERTY SEATED TYPE (1839-1891)

Variety 1 - No Motto Above Eagle (1839-1853)

HIGH GRADE 1839 "NO DRAPERY" HALF DOLLAR



406. **1839 Uncirculated (60/60). "No Drapery."** Deeply toned to a silvery-grey color, with some blue iridescence on the reverse. What appears to be a dig in the left obverse field is actually a planchet flaw. A trifle weakly struck on the obverse stars and reverse denticles from K-6 to K-9. Extremely popular in this grade, and exceeded by only a handful of specimens (see the specimen we sold in our "Bluegrass Collection" sale of last year -- one of the finest known!) The GUIDEBOOK currently values this piece at \$6,000. in MS-60!



407. **1843 Choice Uncirculated (63/63).** Untoned, with a frosty obverse and a somewhat Prooflike reverse. The strike is excellent, with all areas (except the very top of the head) bold and well struck-up; stars seven and eight (which are usually found quite flat on this issue) are sharp, as well.

While not as scarce as some of the other dates in the 1840's, the 1843 Half Dollar is seldom found in Uncirculated condition. Those specimens which become available to collectors are usually baggy MS-60 quality pieces.

Variety 3 - Arrows at Date, No Rays (1854-1855)

408. **1854-0 Uncirculated (60/60).** Rich golden-grey in color, with speckled underlying iridescence. Fully lustrous and sharply struck. The surfaces show an expected number of small marks, yet the quality is much greater than one might expect.

Variety 1 Design Resumed (1856-1866)

409. **1858 Choice Uncirculated (63/63)**. Untoned and frosty, with some scattered hairlines visible. A few light mint-caused parallel striations are visible on Ms. Liberty's right arm.



410. **1861 Gem Uncirculated (65/65)**. Frosty, with untuned centers changing to burnt-gold, electric-blue and lavender hues. An incredibly sharp strike and flawless surfaces, plus an obvious aura of originality, make this a very desirable Type coin.

411. **1861-0 Uncirculated (60/60)**. Fully Prooflike surfaces are visible below heavy rose-gold and sapphire toning. Flatly struck on Ms. Liberty's head and the surrounding stars; the surfaces are evenly marked.

While there is no way to assuredly determine which 1861-0 Halves were struck by the Confederacy, one can assume that coins which show die wear and/or rust (i.e., such as on this coin) were, in fact, coined by the rebel forces.

GEM 1865 HALF DOLLAR



412. **1865 Gem Uncirculated (65/65)**. Heavily recut 1 and 5 in the date. Frosty obverse, with an untuned center framed by dazzling swirls of electric-blue, burnt-gold and deep lilac; the reverse is fully Prooflike below an even layer of rose-grey and lilac toning. The strike is exceptional, with all details struck-up; the broad, squared rims exhibit partial wire edges. In addition to being a prize for the Type collector, this is a very rare date in strict Mint State (the last coins of similar quality to be offered at public auction were the pair in the NASCA 12/1981 sale).

Variety 4 - Motto Added Above Eagle (1866-1873)

413. **1866 About Uncirculated (55/55)**. The Prooflike obverse displays flashes of blue and violet hues mixed with a deep grey color; the reverse is more even grey. This is a scarce date in this grade (most seen are in low grades or show damage).

Auctions are the best way to sell your rare and desirable numismatic items. Let Mid-American Rare Coin Auctions, Inc. serve you!

Variety 5 - Arrows at Date (1873-1874)



414. **1873 Choice Uncirculated (63/63)**. Untoned and satiny. At first glance, this coin appears to be a Gem, but closer inspection reveals a few marks (including a reverse scrape in the field below the eagle's beak).

Variety 4 Resumed (1875-1891)

415. **1875-S Choice Uncirculated (63/63)**. The frosty obverse displays a patch of toning about the date and the bottom right; the reverse is a blend of frost and Prooflike reflectiveness. There are a number of parallel, mint-caused striations on the reverse as well as a small planchet flake in the left obverse field.

416. **1876 Choice Uncirculated (63/63)**. Frosty grey, with a delicate layer of rose toning. Both the obverse and reverse have full, frosty cartwheel luster; a small bagmark in the right obverse field is the only mark deserving of mention.



417. **1876 Select Uncirculated (64/64)**. Mostly untuned and heavily frosted, with excellent luster and strike. There are a few small abrasions in the right obverse field; otherwise, this is a virtual Gem.

418. **1876 Choice Proof (63/63)**. The partial "cameo" obverse displays frosted devices offset by rose fields; the reverse is a bit more deeply toned, but is equally brilliant and Prooflike.

419. **1877-S Choice Uncirculated (63/63)**. Uniformly toned to a glossy lilac and violet color. Sharply struck and relatively free of marks. A nice representative example of the issue, which is an affordable alternative to the Gems (which run in the multi-thousand dollar category).

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, Inc. we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American Rare Coin Auctions, Inc. gets more money for your money!



420. **1890 Choice Uncirculated (63/65).** Prooflike, but an obvious business strike on account of the presence of considerable frost on the surfaces. The light golden toning becomes deeper and somewhat iridescent towards the rims. The obverse is somewhat hairlined, while the reverse is extremely choice. Scarce and desirable due to its "no-questions-asked" status as a business strike.

BARBER OR LIBERTY HEAD TYPE (1892-1915)

421. **1892 Choice Uncirculated (63/65).** Quite lustrous and nicely colored, with light gold splashes on the obverse and attractive iridescent swirls on the reverse. The strike is excellent, with a partially squared, wire edge noted on the obverse.
422. **1892-S Extremely Fine (45/45).** Fully Prooflike, but cleaned at one time and lightly marked and scratched.

OUTSTANDING 1897 PROOF BARBER HALF



423. **1897 Gem Proof (65/65).** The obverse is toned to a deep blend of steel and purple colors; the reverse displays a spectacular "cameo" effect, with unfathomably deep mirrored fields set against heavily frosted devices. The surfaces are free of hairlines and/or slidemarks. This is a truly choice Barber Half Dollar which should elicit intense competition among bidders.



424. **1903-S Choice Uncirculated (63/65).** The somewhat Prooflike obverse displays good luster; the reverse is satiny. The golden-toned obverse has just a few small marks on Ms. Liberty's cheek; the reverse is extremely choice. This well-struck coin is one of the nicer 1903-S Halves we have had the pleasure of selling at auction and it is, as well, one of the more difficult Barber Halves to locate in the upper Mint State grades.



425. **1907 Gem Uncirculated (65/65).** Deep golden-lilac toning bathes both the obverse and reverse. The strike and luster are well above-average. A desirable top-notch example of this date.



426. **1907-D Choice Uncirculated (63/63).** The soft rose-gold obverse toning becomes a bit deeper at the periphery; the reverse is spectacularly toned in deep iridescent splashes.
427. **1907-D Choice Uncirculated (63/63).** Basically untuned, except for some golden highlighting on the obverse devices and in the right field. The reverse is somewhat weakly struck.
428. **1915 About Uncirculated (50/55).** Polished, and rather heavily hairlined on the obverse and the reverse. Nonetheless, this is a scarce date in any grade.

LIBERTY WALKING TYPE (1916-1947)



429. **1916 Choice Uncirculated (63/63).** Deeply toned on the obverse and the reverse. The underlying surfaces appear lustrous and free of serious marks or defects. Popular as the first year of issue of the new Type.
430. **1917 Uncirculated (60/60).** Untoned and lustrous; well-struck, with some detail noted on Ms. Liberty's head.
431. **1917 Choice Uncirculated (63/63).** Untoned and frosty. The strike is exceptional, with the central portions and the head bold and well struck-up.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



432. **1917-D Gem Uncirculated (65/65).** Mintmark on Reverse. The strike is average, with the head and eagle's breast somewhat flat. The untuned and heavily frosted surfaces exhibit a conspicuous absence of hairlines. Way above-average for the issue and deserving of a good bid.



433. **1917-S Choice Uncirculated (63/63).** Mintmark on Reverse. The strike is average, with a slight flattening of Ms. Liberty's head. The toning is a pale rose color, with some light iridescence forming at the peripheries. The luster and the surfaces are well above-average for the grade.

434. **1918-D Uncirculated (60/60).** Very flatly struck at the obverse center; the surfaces appear to have been cleaned at one time.

435. **1918-S Choice Uncirculated (63/63).** Well-struck and untuned, with excellent luster on both the obverse and the reverse. An affordable alternative to an MS-65 example of this scarcer date.



436. **1921 Uncirculated (60/60).** Untuned and lustrous; the strike is quite sharp, with a nearly full thumb and good definition of the head and cap. The surfaces show fewer abrasions than one might expect and none of these actually break very deeply into the surface.

Why buy rare coins at auction? Auctions provide the collector with an opportunity to select from numerous truly rare coins; especially those which either are not generally available or those which are "fresh"—i.e. they have not been on the market for a number of years.

GEM 1921-D HALF DOLLAR



437. **1921-D Gem Uncirculated (65/65).** While not an absolute full strike, this is certainly one of the finest examples of this scarce and popular date which we have seen or handled. The satiny surfaces are untuned and are noteworthy for an almost total lack of marks (which one might normally expect to find). It is obvious that this coin has never been cleaned and has been very carefully stored for over sixty years. The "Walker" fanatic is seriously urged to inspect and bid on this coin, as it is unlikely that a significantly finer one will be sold at auction for some time.



438. **1929-D Gem Uncirculated (65/65).** Dusky rose-gold toning bathes the choice, satiny surfaces. The strike is slightly above-average, except for the thumb (which is weakly impressed).

439. **1934 Gem Uncirculated (65/65).** Well-struck and lustrous with a touch of gold toning just beginning to take hold. Accompanied by NCI Certificate #5140-001.

440. **1934 Gem Uncirculated (65/65).** Fully struck and lustrous, with wispy-gold toning at the upper obverse.



441. **1934 Gem Uncirculated (65/65).** Another fully struck example which is superbly toned to deep rose-gold hues.

The FUN Sale is regarded as one of the two or three most important conventions of the year. MARCA is now accepting consignments for the 1986 FUN Sale. This promises to be a Numismatic Event and it should be an excellent place to sell choice and rare coins.



442. **1934-D Gem Uncirculated (65/65).** The skirtlines and thumb are full, while the head is a bit flat. Splashes of sienna toning grace the frosty, unabraded surfaces.

443. **1935 Gem Uncirculated (65/65).** Untoned and lustrous.
Accompanied by NCI Certificate #5100-002.



444. **1935-D Gem Uncirculated (65/65).** Lightly toned and unusually well-struck for the date.
Accompanied by NCI Certificate #5126-042.

445. **1936 Gem Uncirculated (65/65).** White and untuned. Sharply struck, with excellent hand and hair detail.

446. **1936 Gem Uncirculated (65/65).** Fully struck, untuned and satiny.
Accompanied by NCI Certificate #5093-011.



447. **1936-D Gem Uncirculated (65/65).** Frosty, and very sharply struck; there is a hint of golden toning at the centers.
Accompanied by NCI Certificate #5100-006



448. **1936-S Gem Uncirculated (65/65).** Untoned and frosty, with a very sharp strike. Well above-average for the date.
Accompanied by NCI Certificate #5094-004.

449. **1936-S Gem Uncirculated (65/65).** An even sharper strike than that found on the last lot; this one, however, displays some light cloudy toning on the obverse. Overall, it is quite nice for the grade and date.

450. **1937 Gem Uncirculated (65/65).** Dusty gold toning on the obverse and the reverse.
Accompanied by NCI Certificate #5123-003.



451. **1937 Gem Proof (65/65).** Very deeply mirrored, with some contrast noted. The presence of two hairlines in the right obverse field just barely knocks this ultra-flashy coin from the "Superb" classification.

452. **1937-D Gem Uncirculated (65/65).** Satiny and lightly toned; the strike is acceptable for the date.
Accompanied by NCI Certificate #5123-004.

453. **1937-D Gem Uncirculated (65/65).** Very well-struck and lustrous. One bagmark is visible in the right obverse field.
Accompanied by NCI Certificate #5122-002.

454. **1937-S Gem Uncirculated (65/65).** A frosty "blazer", which exhibits an especially sharp strike.

455. **1938 Choice Uncirculated (63/63).** Untoned and lustrous; a conspicuous bagmark is located in the right obverse field.

456. **1938 Choice Uncirculated (63/63).** Untoned and satiny. Quite choice, except for a scrape in the right obverse field.

457. **1938 Choice Uncirculated (63/65).** Pale gold toning lightly covers the satiny (but somewhat "baggy") surfaces.

458. **1938 Gem Uncirculated (65/65).** Untoned and ultra-lustrous.

459. **1938 Gem Uncirculated (65/65).** Untoned and frosty.
Accompanied by NCI Certificate #5126-043.

460. **1938-D Gem Uncirculated (65/65).** The strike is average; the surfaces are untuned and richly lustrous. One of the nicer examples of this "key" date Walking Liberty Half Dollar which we have seen in quite some time.

**Check your mail bids carefully,
and send them in EARLY!**



461. **1938-D Gem Uncirculated (65/65).** This example is just a bit more sharply struck than the preceding lot, although it is not quite as flashy.

Accompanied by NCI Certificate #5123-005.

462. **1939 Gem Uncirculated (65/65).** Untoned and lustrous; some minor bagmarks are visible in the right obverse field

Accompanied by NCI Certificate #5081-013.

463. **1939 Gem Uncirculated (65/65).** Well-struck, and attractively toned in light amber-gold shades.

464. **1939-D Gem Uncirculated (65/65).** Untoned and lustrous, with an average strike.

Accompanied by NCI Certificate #5120-006.



465. **1939-D Gem Uncirculated (65/65).** Untoned and frosty; the strike is sharp and the overall appearance is excellent.

466. **1939-D Gem Uncirculated (65/65).** Both sides display a whisper of lilac toning. The strike is average to above-average for the issue.

467. **1939-S Gem Uncirculated (65/65).** Very well-struck and lustrous. An interesting die break on the eagle's breast should not be mistaken for a scratch.

468. **1939-S Gem Uncirculated (65/65).** Light golden toning swirls over the satiny surfaces. The strike is average.

Accompanied by NCI Certificate #5122-005.



469. **1940 Gem Uncirculated (65/65).** Dark edges frame the misty gold centers.

Accompanied by NCI Certificate #5123-007.

470. **1940 Gem Uncirculated (65/65).** Untoned and lustrous. This is the scarce variety, with very faint designer's initials on the reverse.



471. **1940-S Gem Uncirculated (65/65).** The strike is average; the overall luster and surfaces are attractive.

Accompanied by NCI Certificate #5112-070.

472. **1940-S Gem Uncirculated (65/65).** The strike is typical for the issue. Untoned, and in possession of abundant luster.

473. **1941 Gem Uncirculated (65/65).** Light toning bathes the extremely lustrous surfaces.

474. **1941 Gem Uncirculated (65/65).** Untoned and frosty.

Accompanied by NCI Certificate #5123-013.

475. **1941-D Gem Uncirculated (65/65).** Untoned and frosty. There is a noticeable mark on Ms. Liberty's thigh.

Accompanied by NCI Certificate #5122-007.



476. **1941-S Gem Uncirculated (65/65).** The strike is typical for the issue (with a very flat obverse center)

Accompanied by NCI Certificate #5122-010.

477. **1942 Gem Uncirculated (65/65).** Untoned and frosty.

Accompanied by NCI Certificate #5114-003.

478. **1942-D Gem Uncirculated (65/65).** A touch of gold toning is present at the upper left obverse.

Accompanied by NCI Certificate #5114-005.

479. **1942-S Gem Uncirculated (65/65).** Untoned and frosty; the strike is typically weak at the centers.

Accompanied by NCI Certificate #5116-004.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



480. **1942 Gem Proof (65/65).** Smoky russet toning uniformly covers the unmarked, mirrored surfaces. A premium example of the date.



481. **1942 Gem Proof (65/65).** Untoned, and in possession of extremely deep and undisturbed mirrored surfaces.



482. **1942-S Gem Uncirculated (65/65).** The scarce "Large S over Small S" variety. Untoned and satiny; the centers are a bit weak, but the rims are unusually broad (which is definitely out of character for this date).

This rare variety is best characterized by the presence of a sharp die scratch which runs through the top of the mintmark. While not as rare as once believed, this variety is, nonetheless, very rare in Mint State.

Accompanied by NCI Certificate #5114-006.

483. **1943 Gem Uncirculated (65/65).** The satiny surfaces are overlaid with an attractive rose-gold toning.

484. **1943 Gem Uncirculated (65/65).** Swatches of maize-gold toning race across the obverse and reverse. Very attractive.

485. **1943 Gem Uncirculated (65/65).** A frosty Gem, with lovely lilac and dusty rose toning.

Accompanied by NCI Certificate #5114-007.

486. **1943 Gem Uncirculated (65/65).** Superb speckled obverse toning; the reverse is untoned and frosty.

487. **1943 Gem Uncirculated (65/65).** The obverse displays multi-hued golden toning; the reverse is brilliant and quite frosty.

488. **1943 Gem Uncirculated (65/65).** Untoned and lustrous.

Accompanied by NCI Certificate #5126-045.

489. **1943-D Gem Uncirculated (65/65).** Fully struck, with light gold toning atop impeccable surfaces.

Accompanied by ANACS Certificate #F-1493-N (dated 4/11/85), where authenticated and graded MS 65/65.

490. **1943-D Gem Uncirculated (65/65).** Untoned and lustrous.

Accompanied by NCI Certificate #5123-017.



491. **1943-S Gem Uncirculated (65/65).** The strike is average for the issue, with good luster and appearance.

Accompanied by NCI Certificate #5112-002.

492. **1944 Gem Uncirculated (65/65).**

Accompanied by NCI Certificate #5123-022.

493. **1944-D Gem Uncirculated (65/65).**

Accompanied by NCI Certificate #5123-030.



494. **1944-S Gem Uncirculated (65/65).** Average strike, but quite clean and lustrous.

Accompanied by NCI Certificate #5116-007.

495. **1945 Gem Uncirculated (65/65).** Untoned and frosty.

Accompanied by NCI Certificate #5107-068.

496. **1945-D Gem Uncirculated (65/65).** Attractive russet and ice-blue toning may be seen on the obverse.

497. **1945-D Gem Uncirculated (65/65).** Average strike; untoned and frosty.

Accompanied by NCI Certificate #5116-012.

498. **1945-S Choice Uncirculated (65/63).** The obverse is irregularly, but attractively toned; the reverse is untoned and lightly bagmarked.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



499. **1945-S Gem Uncirculated (65/65).** The strike is slightly above-average; the surfaces are untoned and frosty.

Accompanied by NCI Certificate #5113-020.

500. **1946 Gem Uncirculated (65/65).** Lightly toned, reasonably well-struck.

Accompanied by NCI Certificate #5116-013.

501. **1946-D Gem Uncirculated (65/65).** Untoned, frosty and well-struck.

Accompanied by NCI Certificate #5116-014.

502. **1946-S Gem Uncirculated (65/65).** Well-struck and frosty. Excellent quality for the date.

Accompanied by NCI Certificate #5081-019.



503. **1946-S Gem Uncirculated (65/65).** Average strike, untoned and frosty.

Accompanied by ANACS Certificate #F-2748-M (dated 3/5/85), where authenticated and graded MS 65/65.

504. **1947 Gem Uncirculated (65/65).** A dusting of golden toning is visible on the obverse.

505. **1947 Gem Uncirculated (65/65).** Golden-russet toning is visible on the obverse and the reverse.

506. **1947 Gem Uncirculated (65/65).** Untoned.

Accompanied by NCI Certificate #5102-007.

507. **1947-D Gem Uncirculated (65/65).** Golden toned on the reverse.

Accompanied by NCI Certificate #5114-017.

508. **1947-D Gem Uncirculated (65/65).** Untoned and frosty.

Accompanied by NCI Certificate #5120-021.

509. **1947-D Gem Uncirculated (65/65).** Superbly toned and sharply struck.

510. **1947-D Gem Uncirculated (65/65).** Untoned.

Accompanied by ANACS Certificate #F-5556-M (dated 3/14/85), where authenticated and graded MS 65/65.

511. A "short" set of **Liberty Walking Half Dollars**, complete from 1941 to 1947, encompassing all dates and mints. The vast majority of the coins grades **Choice Uncirculated (63/63)** or better, and matches the quality one would expect to find in original rolls.

A total of twenty coins in this lot.

FRANKLIN-LIBERTY BELL TYPE (1948-1963)



512. **1949-S Gem Uncirculated (65/65).** Full Bell Lines. Prooflike surfaces are visible beneath the original toning. The toning of this piece is the same as that seen on pieces from original U.S. Mint Sets.

513. A complete set of **Franklin Half Dollars**, encompassing all dates and mints. The average quality of this set is **Choice Uncirculated (63/63)**. A few of the coins have full bell lines, and the "key" issues are all represented by Choice examples.

A total of thirty-five coins in this lot.

END OF FIRST SESSION



CASTING INGOTS.

**The 1985 San Diego Sale
- Second Session -
Saturday, September 28, 12:00 Noon
Lots 514-956**

SILVER DOLLARS (1794-DATE)

FLOWING HAIR TYPE (1794-1795)

Exceptionally Rare 1795 Bolender 10



514. **1795 Very Fine (30/30). Bolender-10, Rarity 7.** The overall coloration is superb and original, with grey surfaces changing to gold at the protected areas. The surfaces are virtually perfect, with no adjustment marks or abrasions; the centering and strike are very acceptable as well. This is the first example of this very rare die variety to be sold at auction in over five years, and it is a very important coin for the specialist.

This variety combines the B-1 and B-16 obverse with a reverse also used on B-17 (characterized by only one berry opposite the final A in AMERICA). Although accorded a Rarity 6 level by Bolender, this variety is, in fact, a Rarity 7 by modern standards. The finest known is the World's Greatest Collection: 12 - 1949 ANA Sale - Bareford: 404 (which is a Prooflike Uncirculated). The piece which we offer here was Lot 3099 of the 1952 ANA Sale, and it is clearly the second finest known.

Outstanding 1795 Flowing Hair Dollar



515. **1795 About Uncirculated (55/55). Bolender 9, Rarity 4.** A superb example, which retains virtually all of its original Mint luster. The surfaces are untuned, except for a crescent of iridescence at the upper and lower obverse. It is possible that this coin never actually entered circulation, as the wear is truly minimal and the surfaces lack the obvious marks which are induced by commercial usage. Important as a high-caliber Type coin, and as a very significant variety.

This variety combines a previous use of the B-3 obverse with the B-4 reverse. Many of these were struck over recoined 1794 Dollars and at least one B-9 is known which clearly shows the undertype. This is a very late die state, with obvious double clashmarks in the obverse fields (very rare as such). This is the finest known example of this variety of which we are aware; in fact, we cannot positively identify even another AU example.

DRAPED BUST, SMALL EAGLE REVERSE (1795-1798)

516. **1795 Fine (15/15). Bolender-14, Rarity 3,** improperly centered bust. A perfect coin for the grade, with splendid natural lilac-grey and iridescent coloration on the obverse and reverse. Well-struck, nicely centered and free of defects; the first A in AMERICA is blurry from a weakness of strike. An affordable and pleasing Type coin.



517. **1797 Extremely Fine (40/40). Bolender-1b, Rarity 5, 16 stars arranged 9-7, large letters.** Rather harshly cleaned at one time; as a result, the surfaces are dull and have taken on a cloudy grey-gold tone. However, the details and the centering are excellent. An obverse planchet flaw is visible in the right field (which is detracting, but has toned over rather well). One of only 4,941 pieces of this variety coined, and a rare Type regardless of the grade.

Struck from an intermediate state of the dies, with the obverse and reverse cracks (plus a few new, minor ones) as described by Bolender. There are many additional die states to the ones mentioned by Bolender; the terminal state (1f) is represented by the 1975 ANA: 1225 coin (which shows the dies about to entirely fail from repeated injuries).

HERALDIC EAGLE REVERSE (1798-1803)

518. **1802/1 Very Fine (25/25). Bolender-4, Rarity 3.** The color is a light grey, with deeper toning at the peripheries. Struck on a very large planchet, with resultant sharpness at the denticles. The surfaces are lightly hairlined, but the overall quality of the coin is quite good for the grade.

CHOICE 1802 DOLLAR



519. **1802 About Uncirculated (50/55). Bolender-6, Rarity 1, "Close, Perfect Date."** The untuned centers change to burnt-gold and bluish-violet hues at the peripheries. There is considerable luster present and the strike is excellent (with the hair and feathers revealing most of their details). There are some light marks on the obverse, including a dig to the right of the 2; the reverse shows some minor adjustment marks on the clouds. A perfect coin for the advanced Type collector.

LIBERTY SEATED TYPE (1840-1873)



520. **1842 Choice Uncirculated (63/63).** Early Liberty Seated Dollars are rarely encountered as well-preserved as is this specimen. Very sharply struck, with much of the finer detail plainly visible. An attractive golden-brown peripheral toning on both sides greatly adds to the tremendous eye-appeal of this coin. The somewhat Prooflike fields contrast beautifully with the frostiness of the devices. Hairlines and surface marks are almost totally lacking, as well.

521. **1847 Uncirculated (60/60).** This coin exhibits an average strike, with no distracting marks. Medium grey and gold toning covers both the obverse and reverse. All in all, this is an attractive and appealing example of this Type.



522. **1860-0 Uncirculated (60/60).** A fully brilliant and lustrous example with an expected number of light bagmarks for the grade. Very sharply struck.

Accompanied by ANACS Certificate #F-5556-M (dated 3/14/85), where authenticated and graded MS 65/65.



523. **1860-0 Choice Uncirculated (63/63).** Similar in appearance and color to the preceding lot, but with a few more bagmarks.

The U.S. Treasury released large quantities of Mint State 1859-0 and 1860-0 Dollars in the early 1960's. Were it not for that hoard, Seated Liberty Dollars would be virtually unobtainable in Mint State condition.



524. **1862 Gem Uncirculated (65/65).** This very sharply struck piece has rich golden-brown toning on the obverse, with several areas of iridescent violet shades around the periphery. The reverse is toned to a uniform steel grey color, with some tinges of blue iridescence mixed in. There are numerous light striations in the obverse fields which are the result of die polishing. The few surface marks acquired after leaving the mint are quite minor on this high quality specimen.

This Civil War era Dollar is quite scarce. Only 12,090 pieces were struck.



525. **1872 Uncirculated (60/60).** Mostly white and untoned except for some light peripheral toning. The luster is satiny and uniform. An attractive, affordable example of this date.

TRADE DOLLARS (1873-1885)



526. **1875 Uncirculated (60/63).** A brilliant and lustrous example of this scarce and underrated issue, with exceptional eye-appeal and overall appearance. The "cartwheel" effect created by the satiny luster is superb, and the grade we have assigned to this coin may be unduly harsh, as we have seen similar examples classed as "Gems" in the past. The surfaces appear fully original, and the faint layer of steel toning adds further confirmation to the wholesome, original appearance of this piece.

With a mintage of only 218,700 pieces, the 1875 Trade Dollar is one of the scarcest of the entire series; it is also one of the most highly prized issues in full Mint State!

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



527. **1876 Proof (60/60).** Somewhat heavy violet and gold toning covers the surfaces of this Proof example. Numerous hairlines are evident (particularly in the fields), but most of these are somewhat hidden by the toning.

Only 1,150 Proofs were issued of this date.

FLASHY 1876 PROOF TRADE DOLLAR



528. **1876 Gem Proof (65/65).** Rich golden toning (which is somewhat more intense near the peripheries) gives this coin truly great eye-appeal. The beautiful mirrored surfaces are virtually free of annoying hairlines. Every detail is quite sharp, except for some very minor weakness (which is typical of this Type) on some of the eagle's feathers.

529. **1877-S Choice Uncirculated (63/63).** This coin was probably "dipped" at some time in the past, but is now beginning to acquire a light toning. There are a few bagmarks and minor scratches in the fields of this sharply struck coin.

Accompanied by ANACS Certificate E-2833-1 (dated 5-13-81), where authenticated and graded MS-63/63.

530. **1877-S Choice Uncirculated (63/63).** Quite lustrous, with light golden toning covering much of the surface on both sides. A few scattered light bagmarks are present (as would be expected for this grade). Much of the mint luster is still present on this original, "undipped" coin.



CUTTING MACHINE.



531. **1880 Choice Proof (63/63).** Some very light hairlines are evident under the light violet toning. Although this coin was cleaned at some time in the distant past, it has now acquired an attractive appearance. Very sharply struck, with excellent detail on the eagle's feathers.

Only 1,987 pieces were issued in this "Proof-Only" year.

MORGAN DOLLARS (1878-1921)

532. **1878 Gem Uncirculated (65/65).** The "8 Tail Feather" variety. Very light golden toning covers most of the surfaces of both sides of this Gem. Some areas of darker gold and violet toning are evident near the peripheries of the obverse and reverse.

Accompanied by NCI Certificate 5122-053.



533. **1878 Gem Uncirculated (65/65).** The "7 Tail Feathers" variety. Mostly brilliant, and very sharply struck for this first-year-of-issue. A couple of identifying toning spots are present on the reverse within the "D" of United and at the left of the eagle's beak. Only a few very light bagmarks are present.

Accompanied by NCI Certificate 5136-002.

534. **1878 Select Uncirculated (64/64).** The "7 Tail Feather, 3rd Reverse" variety. This variety is distinctive because of the "rounded" breast on the eagle (as opposed to a flat breast, which is much more common on the 1878 issues). This piece is very sharply struck and quite lustrous. A hint of golden toning is just beginning to appear on the reverse.

The year 1878 saw much experimentation with the design of the Morgan Dollar, particularly at the Philadelphia mint. Well over 200 different die variations are known. For a detailed study of all Morgan and Peace Dollar varieties, we recommend the book "A GUIDE TO MORGAN AND PEACE DOLLARS" by Leroy C. Van Allen and A. George Mallis.

535. **1878-CC Choice Uncirculated (63/63).** Very sharply struck, quite brilliant, and lustrous. A number of microscopic bagmarks cover the surfaces. In earlier days, this attractive coin would have passed as MS-(65/65), in most everyone's opinion.

Auctions are the best way to sell your rare and desirable numismatic items. Let Mid-American Rare Coin Auctions, Inc. serve you!



1896 Barber Dime
Lot 246

Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985



536. **1878-CC Gem Uncirculated (65/65).** This is an unusually sharp example of this date. A hint of golden toning hugs the peripheral areas on both sides. Very lustrous, with few bagmarks. The reverse is nearly perfect!

Accompanied by NCI Certificate 5120-028.

537. **1878-S Gem Uncirculated (65/65).** A magnificently lustrous coin, with a well above-average strike. The surface marks are extremely faint and few! A totally original example of the first-year of issue from the San Francisco mint.

Accompanied by NCI Certificate 5116-008.

538. **1878-S Gem Uncirculated (65/65).** Magnificent multi-colored toning covers the obverse of this exceptionally appealing Morgan Dollar. The reverse is fully brilliant and quite lustrous. This is the perfect Dollar for the collector who loves beautiful, original color on his coins.

Accompanied by NCI Certificate 5116-029

539. **1878-S Gem Uncirculated (65/65).** A light covering of golden toning covers the obverse of this nicely struck piece. The reverse is mostly brilliant, with just a hint of golden toning. A well above-average specimen.

Accompanied by NCI Certificate 5126-002

540. **1878-S Gem Uncirculated (65/65).** Another colorful beauty, with magnificent multi-colored toning on the obverse (including splashes of violet, gold, brown, and blue hues). The reverse is fully brilliant and semi-Prooflike. Surface marks are practically non-existent!

Accompanied by NCI Certificate 5116-026.

541. **1878-S Gem Uncirculated (65/65).** The obverse is covered with a beautiful mixture of blue, gold, and violet hues. The reverse is not nearly as deeply toned, but does have an attractive and even-colored gold layering. A very sharp coin, with virtually no surface marks.

Accompanied by NCI Certificate 5116-018.

542. **1878-S Gem Uncirculated (65/65).** The obverse of this piece is covered with blue and gold toning (with the exception of one brilliant area). The reverse is mostly brilliant, except for some light golden toning about the periphery. Virtually free of bagmarks.

Accompanied by NCI Certificate 5116-025

543. **1878-S Gem Uncirculated (65/65).** A razor-sharp specimen, with very light golden toning (particularly around the obverse denticles). A tiny identifying carbon spot is present by the obverse star at K-3.

Accompanied by NCI Certificate 5120-026.

544. **1878-S Gem Uncirculated (65/65).** This is an incredible coin, with full mint brilliance and superb luster! The strike is exceptional! What marks can be found on the surfaces are extremely few and faint. A premium coin in every respect!



545. **1878-S Gem Uncirculated (65/65).** A lovely Prooflike example of this issue, with brilliant, untuned surfaces. The "cameo" effect is excellent. A few surface marks have been made more obvious by the mirrored surfaces, but the overall picture is very appealing, nonetheless! This issue is rare in Prooflike condition.

546. **1879 Gem Uncirculated (65/65).** A fully brilliant coin, with nice hair and feather detail. One very tiny area of brownish toning is visible on the lower jaw of Liberty (this serves as an excellent identifying mark). Lustrous, with very few surface marks.

Accompanied by NCI Certificate #5126-003.

547. **1879 Gem Uncirculated (65/65).** A light layer of golden-brown toning covers both sides of this Gem. An area of violet toning also runs along the obverse rims from K-4 to K-8. Well-struck, with only a couple of faint bagmarks in the fields.

Accompanied by NCI Certificate #5126-002.



548. **1879 Gem Uncirculated (65/65).** A very deeply toned and totally original example of this date. The toning is a dark gray and blue mixture, with some hints of golden color. The surfaces are nearly flawless and the strike is well above-average. This is an excellent choice for the collector who likes his coins heavily toned!

GEM PROOF 1879 MORGAN DOLLAR



549. **1879 Gem Proof (65/65).** A light steel and grey-blue toning covers the obverse of this beautiful Gem, while a mottled brown and grey toning blankets the reverse. The strike is quite sharp, with nearly full hair detail above Liberty's ear. Hairlines and surface marks are virtually non-existent. Of the 1,100 pieces struck, we cannot imagine a much finer example. This beautiful Proof is certainly worthy of your close inspection and consideration.

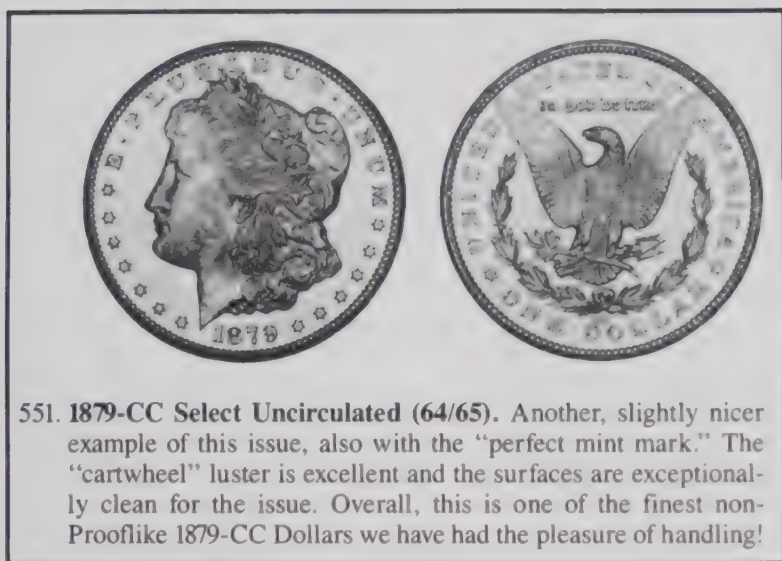


**1897 Barber Half Dollar
Lot 423**

**Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985**



550. **1879-CC Choice Uncirculated (63/63).** This is the scarce and decidedly more popular "perfect mint mark" variety. This example is very well-struck and lustrous for the date. Bagmarks, which are usually a major problem on 1879-CC's, are relatively minor and few on this specimen. Overall, this is a very pleasing example of this very scarce Carson City Morgan Dollar.



551. **1879-CC Select Uncirculated (64/65).** Another, slightly nicer example of this issue, also with the "perfect mint mark." The "cartwheel" luster is excellent and the surfaces are exceptionally clean for the issue. Overall, this is one of the finest non-Prooflike 1879-CC Dollars we have had the pleasure of handling!

552. **1879-O Gem Uncirculated (65/65).** A fully brilliant and sharply struck example of this popular first-year-of-issue from the New Orleans mint. The luster is quite frosty overall, and the bagmarks are very light and few. Without a doubt, this is one of the finest 1879-O's we have seen in some time.

Accompanied by NCI Certificate #5115-061.

553. **1879-S Gem Uncirculated (65/65).** A fully frosted Gem, with the all important "clean cheek" look. Very sharply struck, and fully brilliant. Some light, diagonal planchet striations are visible in the reverse fields.

Accompanied by NCI Certificate #5116-038.

554. **1879-S Gem Uncirculated (65/65).** A very sharp coin, with abundant luster. Some very light scattered toning is just beginning to appear on the remarkably clean surfaces.

Accompanied by NCI Certificate #5120-049.

Certified Coins: Every MARCA sale contains a number of ANACS and NCI certified coins. The collector who feels the need to collect certified coins will have many pieces to pick through in this sale.

555. **1879-S Gem Uncirculated (65/65).** The deeply mirrored, Prooflike fields contrast against the beautifully frosted devices on this specimen. Unusually free of the surface marks (which are so common on "cameo" Prooflike Dollars). This is certainly a premium example which should command considerable bidder attention.



556. **1879-S Superb Uncirculated (67/67).** Here is a sharply struck Dollar which is truly superb! The surfaces are virtually free from even the smallest marks. The strike is quite sharp. A very light amount of hazy gold toning is just beginning to appear. This is an absolutely magnificent coin which is totally original!

557. **1879-S Select Uncirculated (64/64).** The semi-Prooflike surfaces of this piece are virtually free of marks. Medium gold and violet toning covers both sides of this very attractive example. **1880-S Choice Uncirculated (63/63).** Prooflike, with great eye-appeal. A few scattered marks are visible upon close examination. **1887 Select Uncirculated (64/64).** Very sharply struck, with beautiful rainbow toning on the left half of the obverse; otherwise, this coin is mostly brilliant and free of marks.

A total of three coins in this lot.

558. **1880 Gem Uncirculated (65/65).** Mostly brilliant, with just a hint of toning beginning to develop. This piece is well-struck and pleasing to the eye; bagmarks are quite minimal.

Accompanied by NCI Certificate #5120-056.

559. **1880-CC Choice Uncirculated (63/63).** Quite lustrous, and mostly brilliant. There are an expected number of minor bagmarks scattered about the surfaces (none of which are distracting, however). All in all, this is a pleasing example of this somewhat elusive date.

560. **1880-CC Gem Uncirculated (65/65).** The surfaces of this scarce Carson City issue are quite free of even the faintest bagmarks. Very lustrous, with a better than average strike. Faint champagne colored toning covers the reverse, while the obverse is in nearly full brilliance.

Accompanied by NCI Certificate #5112-027.



561. **1880-CC Gem Uncirculated (65/65).** Very sharply struck, with virtually no bagmarks present. Fully brilliant. This is certain to draw considerable bidder interest because of the exceptional quality.

Accompanied by NCI Certificate #5122-002.

562. **1880-S Gem Uncirculated (65/65).** The obverse of this Gem is beginning to develop some spotty toning due to some old fingerprints. The reverse is fully brilliant and somewhat Prooflike. Both sides are exceptionally well-struck and basically free of surface marks.

Accompanied by NCI Certificate #5095-060.



563. **1880-S Gem Uncirculated (65/65).** Sharply struck, with but the fewest number of very minor bagmarks. The obverse is mostly frosty in appearance, while the reverse is somewhat Prooflike. A true premium coin worthy of your attention.

Accompanied by ANACS Certificate #F-9271-M (dated 4/2/85), where authenticated and graded MS-65/65.

564. **1880-S Gem Uncirculated (65/65).** Another sharply struck Gem, with fully frosted mint luster on the obverse and a semi-Prooflike reverse. Any bagmarks are extremely light and few.

Accompanied by ANACS Certificate #F-9269-M (dated 4/2/85), where authenticated and graded MS-65/65.

565. **1880-S Gem Uncirculated (65/65).** The eye-appeal of the obverse of this coin is phenomenal! The surfaces are fully frosted, with practically no visible marks. A small (but obvious) bagmark is visible on the top of the E in ONE on the reverse. Otherwise, the reverse is extremely attractive.

Accompanied by NCI Certificate #5123-087.

566. **1880-S Gem Uncirculated (65/65).** Very sharply struck, with a faint whisper of golden toning. Liberty's cheek is unusually free of even the faintest bagmarks. A true Gem (such as this example) will undoubtedly attract much attention from collectors!

Accompanied by NCI Certificate #5077-001.



567. **1880-S Gem Uncirculated (65/65).** At first glance, this example appears to be a Proof! The deep "cameo" effect is quite impressive through the medium violet toning on the obverse; the reverse, on the other hand, is fully brilliant. Upon close examination, only a few faint surface marks are present. Needless to say, this superior coin will attract much interest.

568. **1881 Gem Uncirculated (65/65).** A medium covering of hazy golden-grey toning is present over both sides of this piece. Bagmarks are few and far between, and the strike is quite sharp for this date.

Accompanied by NCI Certificate #5081-039.

569. **1881 Gem Uncirculated (65/65).** Very sharply struck, fully lustrous, and brilliant. The few bagmarks on this piece are very faint. This coin is certainly an exceptional specimen of this date.

Accompanied by NCI Certificate #5116-048.



570. **1881 Gem Uncirculated (65/65).** Although covered with a medium olive-gold toning, the luster still radiates from the nearly mark-free surfaces of this Gem. Very sharp, with great eye-appeal!

Accompanied by ANACS Certificate #E-2847-H (dated 2/24/81), where authenticated and graded MS-65/65.

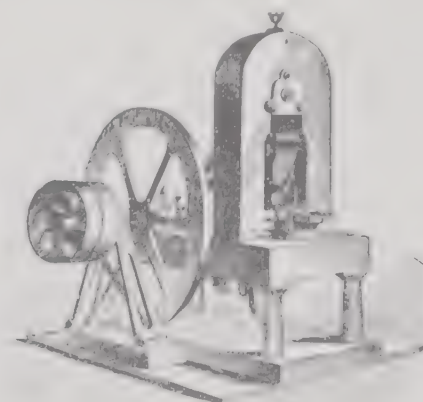
571. **1881-CC Choice Uncirculated (63/63).** This fully lustrous and brilliant coin is very sharply struck, with very few bagmarks present! This attractive and scarce coin (mintage - only 296,000 pieces) is very close to Select (and even Gem) quality. The final price realized will surely reflect this.



572. **1881-CC Gem Uncirculated (65/65).** Here is another very sharply struck Morgan Dollar, with virtually no bagmarks. The fields are particularly attractive and free of marks. Although mostly brilliant, a very faint covering of golden toning is just beginning to appear on the obverse.

With a total mintage of just 296,000 pieces, the 1881-CC has the second lowest mintage of all Carson City Dollars. This figure is substantially lower than the mintages of the 1879-CC, 1889-CC and 1893-CC.

Accompanied by NCI Certificate #5109-030.



STEAM COINING PRESS



573. **1881-CC Gem Uncirculated (65/65).** Prooflike. A mostly brilliant specimen, with just a trace of light golden toning beginning to develop. Excellent contrast exists between the mirrored fields and the frosty devices. Bagmarks and other abrasions are quite minimal. Without question, this is an exceptional example of this issue.

Accompanied by NCI Certificate #5172-046.

574. **1881-S Gem Uncirculated (65/65).** Prooflike, with multi-colored iridescent toning completely covering the obverse; the reverse is mostly brilliant, except for some light gold peripheral toning. Very sharp, with nearly flawless mirrored fields. A truly premium example of this popular date.

575. **1881-S Gem Uncirculated (65/65).** This is an exceptionally well-struck coin, with beautiful blue and gold toning covering about half of the obverse. The surfaces are very lustrous, with only a few very faint bagmarks present. The reverse is quite lustrous and in nearly full brilliance.

Accompanied by NCI Certificate #5095-006.



576. **1881-S Gem Uncirculated (65/65).** The surfaces of this Gem are covered with a beautiful iridescent mixture of grey, blue, gold, and pink hues. Very well-struck, with almost no bagmarks in evidence. A real premium coin with great "eye-appeal".

Accompanied by NCI Certificate #5126-007

577. **1881-S Gem Uncirculated (65/65).** The mint luster is full and frosty, and the surfaces are free of marks. The reverse is semi-Prooflike, with light peripheral golden toning on the upper half. The obverse cheek is magnificent, and displays no bagmarks! A really nice coin which should command considerable floor bidding.

Accompanied by NCI Certificate #5116-050

578. **1881-S Choice Uncirculated (63/63).** Moderately toned to a medium grey color, with golden hues about the peripheries. **1879-S Select Uncirculated (64/64).** A fully brilliant piece with very few bagmarks (in fact, many would grade this piece MS-65/65).

A total of two coins in this lot.



579. **1881-S Gem Uncirculated (65/65).** Semi-Prooflike. Fully brilliant, with considerable mirror-like qualities on both sides. The number of bagmarks is minimal. Liberty's cheek is particularly clean, and only a few faint marks are visible in the fields. Every hair and feather detail is sharp (further enhancing the desirability of this coin).

Accompanied by NCI Certificate #5077-003.

580. **1881-S Gem Uncirculated (65/65).** Fully struck, with only a couple of very faint marks visible under close scrutiny. Mostly brilliant, with just a trace of very light toning beginning to develop in the lower left quadrant of the obverse. Although the 1881-S is considered to be a common date, examples in this condition are very scarce.

Accompanied by NCI Certificate #5077-004.

581. **1881-S Gem Uncirculated (65/65).** Fully struck and mostly brilliant. A very light layer of toning is just beginning to appear; surface marks are minimal (the cheek is exceptionally clean). A really nice specimen in every respect!

Accompanied by NCI Certificate #5077-002

582. **1882 Select Uncirculated (64/64).** This is an exceptional example that is very close to gem quality. Fully brilliant and lustrous, with an above-average strike.

583. **1882 Gem Uncirculated (65/65).** A totally brilliant coin, with a better than average strike. Many 1882 Dollars are rather weakly struck and heavily bagmarked (such is not the case with this example).

Accompanied by NCI Certificate #5120-098.

584. **1882-CC Choice Uncirculated (63/63).** Fully brilliant, with rich, frosty luster. The strike is a trifle soft above Liberty's ear and on the eagle's breast feathers. Nonetheless, this is a very attractive example.



585. **1882-CC Gem Uncirculated (65/65).** Sharply struck, with mostly brilliant surfaces. Some light toning is beginning to appear (particularly on the reverse). Very few bagmarks are present.

Accompanied by NCI Certificate #5120-116.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

586. **1882-CC Gem Uncirculated (65/65).** Sharply struck, with abundant mint luster present. The details on the reverse are particularly sharp and clear. Few bagmarks are in evidence.
Accompanied by NCI Certificate #5120-117.

587. **1882-0 Gem Uncirculated (65/65).** This is an unusually eye-appealing example in a particularly elusive grade. The 1882-0 Morgan Dollar is notoriously softly struck, but descriptions like "clean cheek, frosty, well-struck, and beautiful" are all quite appropriate when describing this coin. It is, without question, one of the finest examples of this date one is likely to encounter.
Accompanied by NCI Certificate #5120-103.



588. **1882-S Gem Uncirculated (65/65).** Fully struck, with rich radiant luster. Bagmarks are almost totally non-existent on this high quality piece. The 1882-S is much scarcer in this condition than are the 1880-S or 1881-S.
Accompanied by NCI Certificate #5120-106.

589. **1882-S Gem Uncirculated (65/65).** This sharply struck example is heavily toned with a mixture of brown, blue and gold colors. Totally original, with great eye-appeal.
Accompanied by NCI Certificate #5066-017.



590. **1882-S Superb Uncirculated (67/67).** Without question, this is one of the finest Morgan Dollars in this offering. Fully struck, with rich and colorful toning. Both sides are overlaid with a mixture of blue, orange, gold and light brown colors! The surfaces are virtually flawless. This piece is deserving of inclusion in a top-notch date or Type set.

591. **1883 Gem Uncirculated (65/65).** This piece is unusually well-struck for a Philadelphia mint issue, and it has no significant surface marks. The obverse is toned to an iridescent blending of blue and gold colors; the reverse (which is also quite sharp) is brilliant and untoned.
Accompanied by NCI Certificate #5114-030.

For your coins to realize the highest prices, they deserve the attention that only Mid-American Rare Coin Auctions can give.



592. **1883 Gem Uncirculated (65/65).** Another sharply struck example of this date, with a beautiful layer of golden toning covering both sides. Completely original, with only the faintest of bagmarks in evidence.
Accompanied by NCI Certificate #5115-018.

593. **1883 Gem Uncirculated (65/65).** Mostly brilliant, with some light toning along the obverse edge from K-2 to K-5. A few trivial bagmarks are scattered about the surfaces on both sides (as would be expected on a coin of this grade).
Accompanied by NCI Certificate #5095-008.

594. **1883 Gem Uncirculated (65/65).** This beautiful Dollar has virtually no marks of any kind to distract from its exceptional appearance! The fields are somewhat Prooflike. The obverse is beginning to acquire a very light golden toning, while the reverse is fully brilliant and untoned. This is one of the finest examples of this date we have seen in some time.

595. **1883 Gem Uncirculated (65/65).** Very similar in overall appearance to the previous lot, except for a bit of blue and golden toning on the top of the reverse. Few bagmarks are in evidence.
Accompanied by NCI Certificate #5100-016.

596. **1883 Gem Uncirculated (65/65).** A crescent shaped area of blue, violet and gold toning covers the left side of the obverse of this piece. The reverse has an area of blue and gold toning along the edge from K-9 to K-12. Otherwise, the surfaces are brilliant and lustrous with very few bagmarks present. Very attractive!
Accompanied by NCI Certificate #5095-025.



597. **1883 Gem Uncirculated (65/65).** Medium gold and brown toning covers both sides of this nearly flawless Gem. The strike is well above-average. While this date is generally considered common, in this grade it is rather scarce.

598. **1883 Gem Uncirculated (65/65).** This brilliant white, untuned Gem exhibits a minimal number of insignificant bagmarks. The lustrous surfaces are exceptionally satiny (almost matte-like in appearance). The reverse displays a small black toning streak on the R of DOLLAR; nonetheless, this is an extremely pleasing example of the issue.

599. **1883-CC Select Uncirculated (64/64).** Very close to Gem quality, with an excellent strike and a minimal number of surface marks.



600. **1883-CC Gem Uncirculated (65/65).** A rich mixture of golden brown and light blue toning totally covers the obverse of this Gem; the reverse, on the other hand, is fully brilliant and untuned. This is one of the most sharply struck and mark-free Carson City Dollars we have seen. The overall eye-appeal is exceptional.

Accompanied by NCI Certificate #5114-033.



601. **1883-CC Gem Uncirculated (65/65).** Fully brilliant, with rich, frosty luster. Few bagmarks are in evidence. The semi-Prooflike surfaces are offset by the frosted devices in an attractive "cameo" effect.

Accompanied by NCI Certificate #5120-134.

602. **1883-O Gem Uncirculated (65/65).** Medium violet and gold toning bathes the obverse of this unusually well-struck New Orleans issue. The reverse is fully brilliant and untuned, with excellent breast feather detail. The surfaces are attractive and quite free of problems. All these attributes (minimal bagmarks, strong stike, etc.) are rarely encountered on this issue.

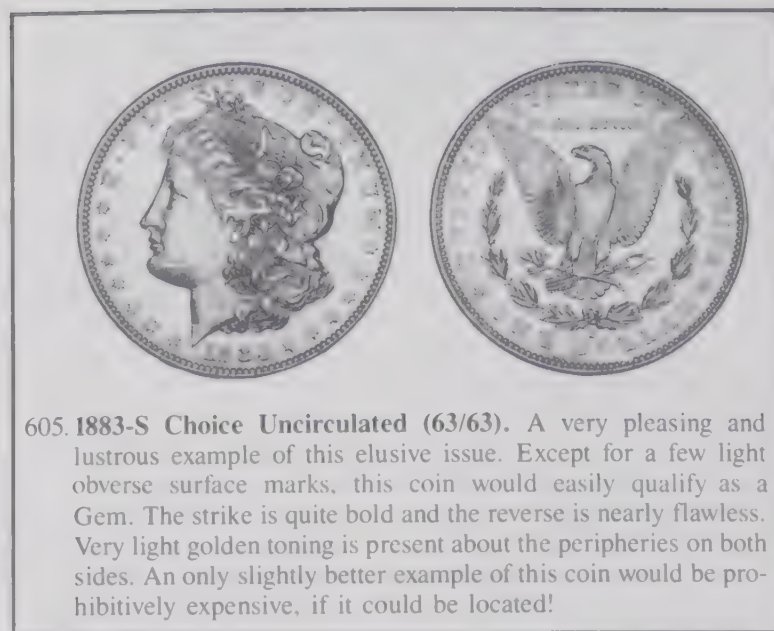
Accompanied by NCI Certificate #5120-122.

603. **1883-O Gem Uncirculated (65/65).** Fully brilliant and sharply struck. Most 1883-O Dollars are very flatly struck and loaded with bagmarks; this specimen is a definite exception to the rule.

Accompanied by NCI Certificate #5120-132.

604. **1883-S Uncirculated (60/63).** Mostly brilliant and well-struck, with considerable mint luster still in evidence. The obverse is somewhat "baggy" (as is typical for this rare date); the reverse, however, is much nicer than usual.

Although this piece has a mintage of over six million pieces, it has remained quite elusive in true Mint State condition (even despite the several hundred Uncirculated specimens which surfaced a decade ago in the Redfield Hoard). The vast majority of pieces released from the Redfield Hoard were heavily tonned, while Gem and Gem specimens remain among the most valuable and prized of all Morgan Dollars.



605. **1883-S Choice Uncirculated (63/63).** A very pleasing and lustrous example of this elusive issue. Except for a few light obverse surface marks, this coin would easily qualify as a Gem. The strike is quite bold and the reverse is nearly flawless. Very light golden toning is present about the peripheries on both sides. An only slightly better example of this coin would be prohibitively expensive, if it could be located!

606. **1884 Gem Uncirculated (65/65).** Both sides of this example are overlaid with a beautiful layer of golden brown and olive toning. Totally original, with no serious problems.

Accompanied by NCI Certificate #5120-140.

607. **1884 Gem Uncirculated (65/65).** Light (and somewhat iridescent) blue and gold toning covers the nearly flawless surfaces of this well-struck piece.

Accompanied by NCI Certificate #5063-005.

608. **1884 Gem Uncirculated (65/65).** The surfaces on this specimen are somewhat Prooflike. Light hazy golden toning covers the upper half of the obverse, while the reverse is mostly brilliant and untuned. The few surface marks that are visible are quite light.

Accompanied by NCI Certificate #5116-020.



609. **1884 Gem Uncirculated (65/65).** Fully struck, with every detail quite distinct. Very lustrous, with virtually no marks of any kind. This is another premium condition coin which will undoubtedly see spirited bidding.

Accompanied by NCI Certificate #5077-005.

Morgan Dollars: The popularity of this series continues to grow by leaps and bounds. The beginning and the advanced collector should find many pieces of interest in MARCA's sales; Prooflike, Gem, Fully Struck and Superbly Toned pieces are all included.

Check your mail bids carefully,
and send them in **EARLY!**

GEM PROOF 1884 DOLLAR



610. **1884 Gem Proof (65/65).** Of the 875 Proofs issued which bear this date, we doubt that many could be finer than this specimen. A very light covering of golden toning enhances the beauty of both the obverse and reverse. Only a couple of very faint hairlines are visible under extremely close inspection. Otherwise, this coin is exceptionally attractive and appealing.

611. **1884-CC Choice Uncirculated (65/63).** Prooflike. The obverse is quite bold, and free from most surface marks. The reverse, which is exceptionally clean, is somewhat weakly struck. The contrast between the frosted devices and mirrored fields is excellent.

612. **1884-CC Choice Uncirculated (63/65).** This "near Gem" is fully struck, with abundant frosty luster. The obverse is kept out of the Gem class by the presence of one or two too many small bagmarks. Very attractive, nonetheless.

613. **1884-CC Choice Uncirculated (63/65).** Some slight weakness (and a few bagmarks on the obverse) keep this coin from a higher grade. The reverse is particularly sharp and pleasing. Fully brilliant and quite lustrous.

614. **1884-CC Select Uncirculated (64/64).** The obverse is deeply toned to a somewhat iridescent mixture of violet, gold and grey toning. The reverse is fully brilliant, except for a small area near K-5 (which is toned to the same colors as the obverse). A virtual Gem (except for a few very light and scattered marks) and a very attractive coin.



615. **1884-CC Gem Uncirculated (65/65).** Fully brilliant, lustrous, well-struck and nearly free of surface abrasions. A very light die crack runs through the obverse stars and date; the reverse shows very minor signs of die clashing. Even though struck from worn dies, this coin is quite sharp and attractive.

Accompanied by NCI Certificate #5059-031.

For your coins to realize the highest prices, they deserve the attention that only Mid-American Rare Coin Auctions can give.



616. **1884-CC Gem Uncirculated (65/65).** Mostly brilliant, and very sharply struck. Some very light golden toning is beginning to appear near the edges. The surfaces are fully lustrous and practically free of marks; the reverse is particularly attractive.

Accompanied by NCI Certificate #5123-107.

617. **1884-CC Gem Uncirculated (65/65).** Not as sharply struck as were some of the previous lots, but this piece is still quite attractive, with very few bagmarks. Mostly brilliant, with good luster.

Accompanied by NCI Certificate #5126-014.



618. **1884-CC Superb Uncirculated (67/67).** The obverse is toned to a speckled blue and gold toning, while the reverse is fully brilliant and untuned. The surfaces are incredibly free from even the smallest of marks. Few examples of this issue could match the quality of this piece; the overall eye-appeal is excellent.

619. **1884-O Gem Uncirculated (65/65).** A very sharply struck example of this issue. The obverse is toned to a medium champagne color, while the reverse is more deeply toned to a iridescent blue and gold combination. A very sharp coin, with very few bagmarks.



620. **1884-O Gem Uncirculated (65/65).** The strike is above average for this issue, and the semi-Prooflike surfaces display a frosty luster. A couple of scattered faint bagmarks are visible upon close inspection.

621. **1884-O Gem Uncirculated (65/65).** Fully brilliant, with an above-average strike. A few scattered bagmarks are in evidence.

Accompanied by NCI Certificate #5120-155.

622. **1884-O Gem Uncirculated (65/65).** The obverse of this Gem is covered with attractive rainbow-colored toning. The reverse, however, is mostly brilliant (except for two small spots of brown toning at K-11 and near K-2).

Accompanied by NCI Certificate #5116-021.



623. **1884-O Gem Uncirculated (65/65).** Fully Prooflike, and virtually free of even the smallest abrasions. The devices are very sharp and frosty in appearance, giving this coin a beautiful "cameo" effect. The experienced Morgan Dollar collector will surely acknowledge the superior attributes of this piece.



624. **1884-O Gem Uncirculated (65/65).** Another gorgeous Prooflike example of this date which is brilliant and untuned. The strike is excellent, and the number of bagmarks is minimal. The "cameo" contrast is excellent and the overall appearance of this example is exceptional.

625. **1885 Gem Uncirculated (65/65).** Fully brilliant and untuned (except for a small area of golden color at K-2 on the obverse). Well-struck, with excellent hair and feather detail. A few scattered light surface marks are present.

Accompanied by NCI Certificate #5120-185.

626. **1885 Gem Uncirculated (65/65).** Fully lustrous, with a deep, frosty appearance on both sides. Very sharply struck, with a minimal number of surface marks in evidence. Several very faint die cracks are visible (mostly through the lettering on the reverse).

Accompanied by NCI Certificate #5115-010.

627. **1885 Gem Uncirculated (65/65).** A mostly brilliant and lustrous example, with very light golden toning along the reverse rim. Very well-struck, with only a few, very minor bagmarks visible.

Accompanied by NCI Certificate #5095-037.

628. **1885-CC Choice Uncirculated (63/63).** Fully struck and lustrous. The few bagmarks are quite minor and scattered. The words "UNITED STATES OF" on the reverse are connected by a light die crack. This is a pleasing coin that has legitimate claims to the Gem class.



629. **1885-CC Gem Uncirculated (65/65).** Although mostly brilliant and untuned, some very light hazy toning is beginning to develop on both sides of this Gem. The 1885-CC has the lowest mintage of all Carson City Morgan Dollars (only 228,000 pieces were struck; this is also one of the lowest mintages of the entire Morgan Dollar series)!

Accompanied by NCI Certificate #5123-125.



630. **1885-CC Gem Uncirculated (65/65).** Fully brilliant and lustrous, with just a whisper of golden toning beginning to appear. Both sides are exceptionally well-struck, and the number of bagmarks present on this example is much less than usually seen. Semi-Prooflike, and rather scarce as such.

631. **1885-O Gem Uncirculated (65/65).** Rather sharply struck and unusually free from surface marks! Some very light golden toning is beginning to develop on the obverse in the area of the lower left rim. Experienced collectors will appreciate the beauty of this piece (which is far superior to the vast majority of 1885-O's).

Accompanied by ANACS Certificate #F-7691-N (dated 5/3/85), where authenticated and graded MS-65 65.

632. **1885-O Gem Uncirculated (65/65).** Very nicely struck, with remarkably clean surfaces. Although mostly white and untuned, some light golden color hugs the peripheries of both sides. The overall eye-appeal is excellent.

Accompanied by NCI Certificate #5116-013.

633. **1885-O Gem Uncirculated (65/65).** The obverse toning is an unusually attractive mixture of iridescent green, gold, violet, and blue colors which entirely covers the nearly flawless and sharply struck obverse surface. The reverse is mostly brilliant and untuned, with a hint of golden toning on the right rim. A desirable coin for the collector who likes attractive, original toning.

Accompanied by NCI Certificate #5095-065.

Consignors: What better legacy for you and your collection than to have an auction with your name on it? For a larger or highly important collection, we would be proud to name a sale after YOU.



634. **1885-O Gem Uncirculated (65/65).** This is an ideal coin for the collector who prefers brilliant, untuned coins. The obverse luster is particularly attractive, with its deep rich, frosty appearance. Bagmarks are minimal.

Accompanied by NCI Certificate #5100-061.

635. **1885-O Gem Uncirculated (65/65).** Iridescent gold and blue toning predominates on the obverse of this sharply struck Gem. The reverse is mostly untuned, with a small area of golden peripheral toning from K-4 to K-7. The surfaces are very clean; the right reverse rim has one or two distracting marks.

Accompanied by NCI Certificate #5093-080.

636. **1885-O Gem Uncirculated (65/65).** A sharply struck specimen in nearly full brilliance. Very few bagmarks are present to detract from the beauty of this coin.

Accompanied by NCI Certificate #5095-146.

637. **1885-O Gem Uncirculated (65/65).** The surfaces of this piece are incredible for the issue. There are virtually no bagmarks of any kind and the strike is well above-average. Fully lustrous, with just a trace of golden toning beginning to develop near the edges. All hair and feather detail is amazingly sharp. Were it not for a small rim nick at K-2 on the obverse, this coin would fall into the Superb class.

638. **1885-S Select Uncirculated (64/64).** A virtual Gem, with a bit of softness in the strike above the ear of Liberty. Fully brilliant and lustrous. A quite pleasing example, with far fewer than the usual number of bagmarks for this date.



639. **1885-S Select Uncirculated (64/65).** The reverse of this example is Prooflike (full Prooflikes of this issue are quite rare), well-struck, and nearly free of marks. The obverse is quite attractive, with exceptional luster and only a few scattered marks.

Consignors: MARCA's grading is recognized as being amongst the most accurate of all American numismatic Auction firms. This means that you can bid with confidence.



640. **1885-S Gem Uncirculated (65/65).** A truly magnificent example of this very scarce date. The surfaces are fully struck, extremely lustrous, and nearly flawless (one or two small marks are visible on Liberty's cheek).

Accompanied by NCI Certificate #5172-056.

641. **1885-S Gem Uncirculated (65/65).** Scattered medium gold and brown toning covers both sides of this Gem (most of the toning is confined to the areas around the lettering and devices). The vast majority of available 1885-S dollars grade only MS-60/60 as a result of heavy bagmarks and other abrasions. Contrary to widespread belief, the Redfield Hoard did not contain any Mint State examples of the 1885-S.

Accompanied by a Leroy Van Allen Grading Certificate (with photo) #A-317 (dated 9/19/82), where graded MS-65/65.



642. **1885-S Gem Uncirculated (65/65).** Brilliant and untuned, well-struck and unusually lustrous. This is an unusually superior specimen which should see spirited bidding.

Accompanied by NCI Certificate #5091-020.

643. **1886 Gem Uncirculated (65/65).** Completely brilliant, well-struck and lustrous. A couple of extremely minor rim nicks are present on both sides; otherwise, the surfaces are mostly free of marks.

Accompanied by NCI Certificate #5113-067.

644. **1886 Gem Uncirculated (65/65).** Both sides are completely brilliant and lustrous, except for the lower right quadrant of the reverse (which is toned to a pleasing golden color). Fully struck, with some minor die cracks and clash marks evident upon close examination.

Accompanied by NCI Certificate #5042-027.

Photography: Clear, detailed photographs greatly aid in selling your coins. MARCA's black and white and color photography is regarded as the best in the industry.



645. **1886 Gem Uncirculated (65/65).** Light golden toning blankets the obverse of this coin, while the reverse is toned to an array of rainbow colors. Only a minimal number of surface marks are present.

Accompanied by NCI Certificate #5066-094.

646. **1886 Gem Uncirculated (65/65).** A completely brilliant and lustrous example of this date. The strike is quite sharp, except for some weakness on the obverse in the stars and lettering. The hair and breast feather detail on the reverse, however, is quite good.

Accompanied by NCI Certificate #5077-006.

SUPERB QUALITY 1886 PROOF DOLLAR



647. **1886 Superb Proof (67/67).** A virtually flawless example, which is as close to perfection as one is likely to find. The surfaces are mostly untoned, with just a trace of golden color around the edges of both sides. Even the most minute details of Liberty's hair and the eagle's feathers are razor sharp! Collectors who demand absolutely the finest quality will do well to consider this coin. A mere 886 Proofs were struck of this date, and the vast majority of those remaining today are impaired to one degree or other. This is certainly one of the most outstanding examples we have seen or handled of this date.

UNUSUALLY SHARP 1886-O DOLLAR



648. **1886-O Select Uncirculated (64/65).** Fully struck, and virtually perfect in every respect. One very minor surface mark by Liberty's ear, and a few trivial obverse bagmarks are all that keep this coin from the Gem category. The reverse is unusually well struck

for the issue, and far superior to the typically seen, weakly struck examples of this issue. The surfaces are totally original, with full rich mint luster (another characteristic that is very unusual for this date)! The edges of both sides are toned to a light golden color. This truly rare coin has fabulous eye-appeal, and would certainly fit well into the finest of Morgan Dollar collections!



649. **1886-S Gem Uncirculated (65/65).** A very deeply toned example of this scarce date. The obverse is covered with an array of iridescent blue and violet shades; the reverse is overlaid with a medium covering of pink and gold toning. Both sides are sharply struck, and relatively free of even the smallest bagmarks.

Accompanied by NCI Certificate #5171-002

650. **1887 Gem Uncirculated (65/65).** The obverse is toned to an attractive golden-brown color, with a few tinges of blue. The reverse is mostly untoned except for some peripheral golden color. A very sharp coin, with virtually no surface marks. Good eye-appeal.

Accompanied by NCI Certificate #5126-016

651. **1887 Gem Uncirculated (65/65).** Fully brilliant and lustrous, well-struck and exceptionally free of bagmarks. A very pleasing coin in all respects.

Accompanied by NCI Certificate #5112-055

652. **1887 Gem Uncirculated (65/65).** Lovely rainbow colored toning covers the left half of the obverse; the fields are semi-Prooflike and remarkably free of surface abrasions. The reverse is almost fully Prooflike, and mostly untoned (except for some gold and violet toning along the edge from K-10 to K-12).

Accompanied by NCI Certificate #5098-015

653. **1887 Gem Uncirculated (65/65).** Both sides of this Gem are completely untoned, except for a crescent shaped area of rainbow toning along the right side of the obverse from K-1 to K-7. Very well-struck, lustrous and free of objectionable bagmarks.

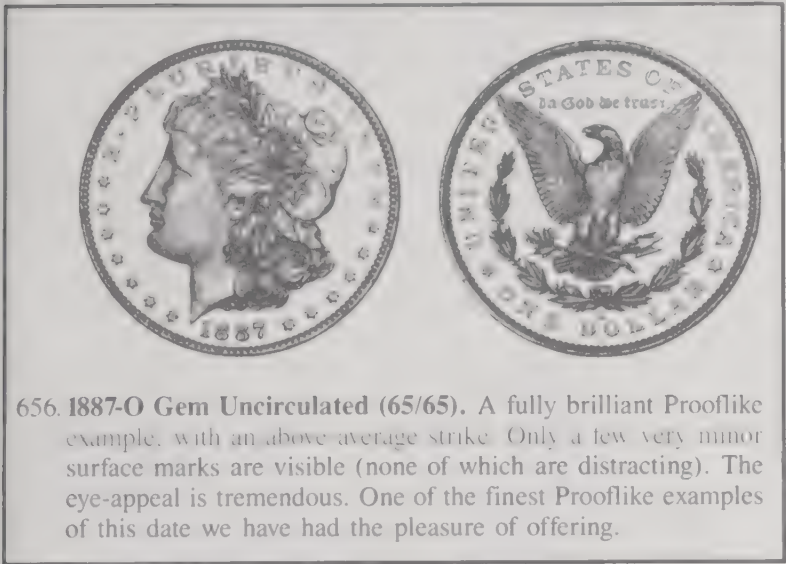
Accompanied by NCI Certificate #5098-013.



654. **1887 Gem Uncirculated (65/65).** Mostly brilliant and well-struck, with a minimal number of very faint bagmarks. The luster is somewhat subdued due to the very light, hazy toning.

Accompanied by ANACS Certificate #F-7697-N (dated 5.3.85), where authenticated and graded MS-65 65.

655 **1887 Gem Uncirculated (65/65).** The obverse is heavily toned with various shades of blue, gold, grey and brown colors. This toning is mostly iridescent, except for the lower left third of the coin (which is somewhat hazy in appearance). The reverse is toned to a medium gold and brown color, with some small areas of iridescent blue near the edges. Sharply struck and pleasing.



656. **1887-O Gem Uncirculated (65/65).** A fully brilliant Prooflike example, with an above average strike. Only a few very minor surface marks are visible (none of which are distracting). The eye-appeal is tremendous. One of the finest Prooflike examples of this date we have had the pleasure of offering.

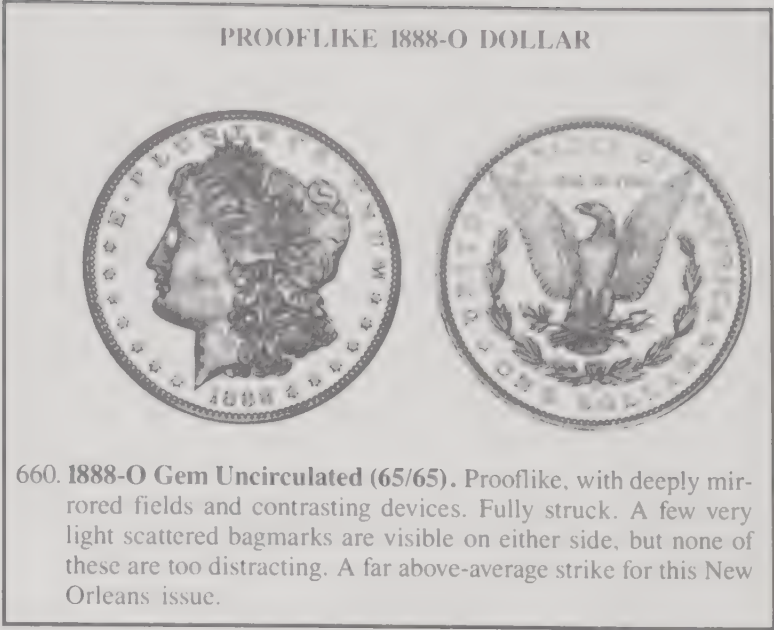


657. **1887-S Gem Uncirculated (65/65).** This well-struck piece is rather deeply toned to a uniform grey color (with some small areas of gold toning). The surfaces are virtually free of marks.
Accompanied by NCI Certificate #5170-008.

658. **1888 Gem Uncirculated (65/65).** Quite lustrous and well struck for the issue. Fully brilliant, with exceptionally clean surfaces.
Accompanied by NCI Certificate #5114-051.

659. **1888 Gem Uncirculated (65/65).** The obverse of this coin is mostly brilliant, with light golden toning around the lettering. The reverse is uniformly toned with a very light layer of golden color.
Accompanied by NCI Certificate #5100-020.

Detailed descriptions: Our in-depth description provide mail-bidders with an accurate description of the coins in our sales. We believe in being as accurate as possible and we mention the bad along with the good.



660. **1888-O Gem Uncirculated (65/65).** Prooflike, with deeply mirrored fields and contrasting devices. Fully struck. A few very light scattered bagmarks are visible on either side, but none of these are too distracting. A far above-average strike for this New Orleans issue.

661. **1888-O Gem Uncirculated (65/65).** Fully struck and amazingly free from even the smallest surface marks. The obverse is mostly brilliant, with just a hint of golden toning; the reverse is a bit more deeply toned.
Accompanied by NCI Certificate #5113-071.

662. **1889 Gem Uncirculated (65/65).** This coin is totally brilliant, with superlative luster for this date. Bagmarks are practically non-existent.
Accompanied by NCI Certificate #5113-072.

663. **1889 Gem Uncirculated (65/65).** Both sides are covered with a blended mix of gold, violet, grey and brown toning. Totally original, well-struck and free from significant surface marks. Great eye appeal.
Accompanied by NCI Certificate #5093-086.

664. **1889-S Choice Uncirculated (63/63).** Very well struck, brilliant, and untoned. A few scattered bagmarks are all that keep this attractive coin from a higher grade.

665. **1889-S Choice Uncirculated (63/65).** Some very light toning is beginning to develop on both sides of this attractive Dollar. The reverse is truly magnificent and virtually free of marks.

666. **1889-S Select Uncirculated (64/64).** This near Gem is fully struck, with nice luster. A couple of very light bagmarks are all that keep this coin from a higher grade.
This piece is from the Redfield Hoard, where it was originally graded 65/65. It remains in the special sealed Redfield holder in which it was sold by Paramount International Coin Corp.

667. **1889-O Choice Uncirculated (63/63).** A nicely struck example of this issue, with ample mint luster and a light layer of lilac toning. A few light marks are visible on either side which keep this out of the Gem class; otherwise, the overall appearance is excellent.

668. **1890 Gem Uncirculated (65/65).** The 1890 Dollar usually comes rather flat and lack-luster. This piece is truly an exception (the strike is quite sharp, with razor-sharp hair and feather detail). This fully brilliant and lustrous coin is also free from all but the most minute surface marks.
Accompanied by NCI Certificate #5126-045.

669. **1890-CC Select Uncirculated (64/64).** Very well-struck and quite lustrous, with far fewer bagmarks than are normally seen on this Carson City issue.

A very high percentage of the total mintage of the 1890-CC was placed directly into circulation. As a consequence, few specimens of this date showed up in the G.S.A. sales of the 1970's. Strictly BU specimens are much scarcer than is generally believed, despite the fact that this date has the highest mintage of all the Carson City Silver Dollars.

670. **1890-O Select Uncirculated (64/64).** Very light golden toning covers both sides of this scarce New Orleans issue. The strike is quite bold for this date. A small rim nick is present at K-7 on the obverse; a small carbon spot is also evident on the reverse between the C and A of AMERICA. Otherwise, the surfaces are mostly free of bagmarks.

671. **1890-O Gem Uncirculated (65/65).** The strike of this coin is well above-average for this typically weak issue. Quite lustrous, and remarkably free of bagmarks.

Accompanied by NCI Certificate #5112-068.



672. **1890-O Gem Uncirculated (65/65).** This is one of the most blemish-free examples of this date we have seen. The luster is full and rich, and the lightest layer of gold toning is just beginning to appear on both sides of this Gem. Every detail is exceptionally sharp.



673. **1890-O Gem Uncirculated (65/65).** Semi-Prooflike, and very rare as such. Despite the brilliance of the underlying fields, the few light marks are only minimally exaggerated. The obverse displays a lovely "cameo" effect. A top-notch example for the Morgan Dollar enthusiast.

Accompanied by NCI Certificate #5074-006.

674. **1890-S Gem Uncirculated (65/65).** Fully struck and lustrous, with a minimal number of light scattered bagmarks. The 1890-S has the distinction of being one of the more lustrous issues in the Morgan Dollar series.

Accompanied by NCI Certificate #5126-022.

675. **1891 Select Uncirculated (64/64).** According to Silver Dollar authority Wayne Miller, the 1891 usually is found with "indifferent luster and heavy bagmarks". This coin is certainly the exception to that statement! Rich luster radiates through a light covering of gold toning. The strike is extremely sharp, and all details are quite clear. Only a bagmark or two separates this piece from the Gem class.

676. **1891-CC Choice Uncirculated (63/63).** Abundantly lustrous, and quite well-struck. Only a few light and well scattered bagmarks are visible.

677. **1891-S Gem Uncirculated (65/65).** The surfaces of this example are very clean for the issue. The mint luster is quite frosty. Some very light toning is beginning to develop (particularly on the reverse).

Accompanied by NCI Certificate #5095-191.



678. **1891-S Gem Uncirculated (65/65).** This is a very beautiful example, with golden brown toning covering both sides (particularly about the borders). The rich frosty luster still radiates through this attractive toning. Only one or two very faint bagmarks away from Superb quality.

679. **1892 Select Uncirculated (64/64).** A fully lustrous and fairly well-struck example of this scarce date. The edges of this coin are lightly toned in an original golden color; the whole of the reverse displays a whisper of golden toning. The surfaces are brilliant and amazingly free of marks.



680. **1892-CC Choice Uncirculated (63/63).** This is a fully struck and quite lustrous example of this very scarce date. The surfaces are fully brilliant and mostly free of bagmarks. One small nick on the reverse rim at K-12 is all that keeps this coin from a higher grade. A very attractive coin with good eye-appeal.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

EXCEPTIONAL 1892-O DOLLAR



681. **1892-O Gem Uncirculated (65/65).** A fully struck example, with incredible hair and breast feather detail. Only a couple of microscopic surface marks keep this coin from the Superb level. This coin will surely please anyone who has seen only the typically flat examples of this date.

HIGH-GRADE 1892-S DOLLAR



682. **1892-S About Uncirculated (50/50).** Although 1.2 million specimens of this date were struck, very few survive in Mint State and/or grades approaching Mint State. This coin shows light wear on the highest points. The surfaces are somewhat Prooflike and quite free of marks. A very light layer of golden toning covers both sides. A very minor rim nick is visible at K-11 on the reverse.

683. **1893 Select Uncirculated (64/64).** Brilliant, white and untoned. Sharply struck, with bold hair and feather detail. One or two tiny marks are visible on Liberty's cheek; the reverse is exceptionally clean for the grade. This is a superior example of this scarce and popular issue.

684. **1893-CC Choice Uncirculated (63/63).** This very scarce Carson City Dollar is fully lustrous, brilliant and well-struck. There are far fewer bagmarks visible than one would normally encounter on this issue.



685. **1893-CC Select Uncirculated (64/64).** The surfaces of this coin are semi-Prooflike and amazingly free of marks. The strike is exceptionally sharp. The area around the date is just beginning to acquire a light gold toning. The overall eye-appeal and "flash" is much nicer than usually seen on this issue.

EXCEPTIONAL (AND ORIGINAL) 1893-O DOLLAR



686. **1893-O Gem Uncirculated (65/65).** Without question, the 1893-O is one of the rarest Morgan Dollars in Gem Condition. This coin is virtually free of marks and has a much better than average strike. The hair above Liberty's ear displays just the slightest weakness of strike. All of the other detail is much sharper than normally seen for this date. The reverse breast feathers are quite sharp, with virtually all of their detail in evidence. Light clash marks are visible, and both sides display attractive golden peripheral toning. This is without question, one of the finest specimens of this date to be offered in recent years, and it represents a rare opportunity for serious collectors to obtain a top-notch example of this issue.

687. **1894 About Uncirculated (50/50).** Mostly brilliant and untoned (probably "dipped" at one time). Traces of wear are confined to the highest points of the design over the ear and on the eagle's breast feathers. A couple of very minor nicks are present on the obverse rim at K-7.

The 1894 Silver Dollar has the second lowest mintage (110,972) among the regularly issued Morgan Dollars.

CHOICE 1894 PROOF MORGAN



688. **1894 Choice Proof (63/63).** Deeply toned to a slightly hazy (but iridescent) violet color, with some light golden hues. Upon careful examination, a few extremely faint hairlines may be seen.

Only 972 Proofs were issued bearing this date, and the majority of these have been seriously impaired over the years.

Pattern: United State Pattern, Trial and Experimental coinage is, according to some experts, the most undervalued area of all United States Numismatics, where else can one purchase, say, a Gem Proof silver coin from the 19th century of which there are fewer than a dozen for less than \$2000?

ATTRACTIVE 1894 PROOF



689. **1894 Choice Proof (63/65)**. This flashy, brilliant example displays an excellent "cameo" effect. A small scratch is visible across Liberty's throat and a few faint hairlines are scattered about the obverse; the reverse is virtually "as made" and as perfect as one could hope to obtain. Both sides are untoned, except for some light golden peripheral toning.

RARE 1895 CIRCULATED PROOF



690. **1895 Proof (40/40)**. A dull grey example of the "King of the Morgan Dollars." The original Proof brilliance of this piece has been somewhat dulled by circulation wear and the grey toning. However, golden highlights surround the devices and lettering of either side, and the exceptional striking characteristics and broad, squared rims leave no doubt as to its former Proof status. The surfaces display an expected number of insignificant circulation marks; the left obverse has been harshly cleaned at one time, giving it a color which (albeit unnatural) blends in with the remainder of the coin. This represents a perfect opportunity for a collector to add an affordable example of this exceptionally popular date to his/her collection.

Despite mint reports that business strike 1895 Morgan Dollars were released, none have surfaced to date, and the figure is believed to be incorrect. The only survivors seem to have been the Proof issues, of which only 880 pieces were struck! With the millions of people who collect and invest in Silver Dollars, the popularity of this particular date becomes immediately apparent.

Accompanied by ANACS Certificate #E-0762-X (dated 8/23/82).

691. **1896 Gem Uncirculated (65/65)**. The obverse of this piece is brilliant and untoned, while the reverse has a layer of medium gold toning. The strike is very sharp, and there is plenty of luster present. Except for a very minor scratch in the field to the right of the eagle, this coin is amazingly free of marks.

Accompanied by NCI Certificate #5116-016.

692. **1896 Gem Uncirculated (65/65)**. A uniform layer of medium golden violet toning covers both sides of this coin. Well-struck, and nearly free of even the tiniest of marks.

Accompanied by NCI Certificate #5126-048.

RARE 1896-S DOLLAR



693. **1896-S Select Uncirculated (64/64)**. Were it not for some slight softness above the ear and a couple of trivial surfaces marks, this coin would easily fall into the Gem category. Scattered light golden toning is present on both sides of this attractive and very scarce coin. Without question, the 1896-S is one of the rarest of all Morgan Dollars in grades approaching MS-65.

Several hundred 1896-S Morgan Dollars were dispersed nearly ten years ago in the Redfield hoard. Most of them were very heavily bagmarked, especially across the cheek (which was the result of careless handling and counting of the Redfield coins). The presently offered specimen has a clean cheek and does not exhibit any of the harmful effects of having been run through a mechanical coin counter.



694. **1897 Gem Uncirculated (65/65)**. A fully brilliant and well-struck example of this very popular date. The luster is spread uniformly over the surfaces of both sides. The few surface marks are very light.

Accompanied by NCI Certificate #5113-076.

695. **1897 Gem Uncirculated (65/65)**. A bit more lustrous than the previous lot, and struck just as well. Very few surface marks are present to detract from this coin's beautiful appearance.

Accompanied by NCI Certificate #5112-014.



696. **1897-S Gem Uncirculated (65/65)**. This impressive looking coin is virtually free of bagmarks. The mostly brilliant obverse is very lightly toned to a pale golden color. The reverse is a bit more heavily toned, but it is still somewhat brilliant. The strike is quite bold, and the fields display some semi-Prooflike tendencies.

Accompanied by NCI Certificate #5119-051.

697. **1897-S Gem Uncirculated (65/65).** Very sharply struck and virtually free of even the smallest surface marks. The surfaces are covered with a beautiful layer of mint frost. Some light golden toning is just beginning to appear on both sides.

BEAUTIFUL 1897-S DOLLAR



698. **1897-S Gem Uncirculated (65/65).** Prooflike, with deeply mirrored surfaces. Fully struck; only a couple of very light and well scattered bagmarks are present on the beautiful surfaces of this coin. Some light golden brown toning is beginning to develop near the edges and around some of the lettering on the obverse. The reverse is covered by a light layer of irregular cloudy toning.

699. **1898 Gem Uncirculated (65/65).** An exceptionally lustrous coin, with some very light golden toning just beginning to appear. Every detail is sharply struck (including the hair over the ear and the eagle's breast feathers). A very minor rim nick is visible at K-6 on the obverse; otherwise, the surfaces are exceptionally free of surface marks.

Accompanied by NCI Certificate #5084-042.

700. **1898 Gem Uncirculated (65/65).** The surfaces of this piece are exceptionally satiny and lustrous, and the number of bagmarks is virtually nil. Both sides are white and untoned, and the overall appearance of this coin is exceptional when compared with the average 1898 Dollar.



701. **1898-O Gem Uncirculated (65/65).** An even layer of pale golden toning covers the nearly flawless surfaces of this attractive and well-struck Gem. Some very light clash-marks are visible on the reverse to the right of the eagle.

Accompanied by NCI Certificate #5112-058.

702. **1898-O Gem Uncirculated (65/65).** Fully struck, with a light, hazy layer of golden toning on both sides. The surfaces are quite free of marks.

Accompanied by NCI Certificate #5112-057.

BEAUTIFUL 1898-S DOLLAR



703. **1898-S Gem Uncirculated (65/65).** A fully struck, abundantly lustrous, and virtually mark-free Gem! A very light layer of toning is just beginning to appear on both sides. If you are looking for a superior quality 1898-S, this example might answer your needs!

SEMI-PROOFLIKE 1898-S

704. **1898-S Gem Uncirculated (65/65).** Semi-Prooflike, and well-struck, with only a couple of very faint bagmarks. The surfaces are covered with a very light layer of toning. This is another exceptionally nice example of this scarce issue.



705. **1898-S Gem Uncirculated (65/65).** Both sides are covered by a medium layer of hazy greyish and gold toning. The strike is exceptionally sharp and virtually no bagmarks of any kind are visible. This totally original coin is certain to please even the most discriminating numismatist.

706. **1899 Gem Uncirculated (65/65).** Fully struck, with very good luster. A few very light, scattered bagmarks are visible on the obverse; the reverse, on the other hand, is virtually perfect.

Accompanied by NCI Certificate #5109-085.

707. **1899-O Gem Uncirculated (65/65).** Light golden toning completely covers the obverse of this sharply struck Gem. The reverse is more brilliant, with a few small patches of toning. This very pleasing example displays few bagmarks.

Accompanied by NCI Certificate #5091-028.

708. **1899-O Gem Uncirculated (65/65).** This fully brilliant Gem is well struck, with minimal surface marks. A circular die break is visible through most of the peripheral reverse lettering. The overall eye-appeal is excellent.

Accompanied by NCI Certificate #5116-105.



709. **1899-O Gem Uncirculated (65/65).** Fully struck, with virtually no marks of any kind. The luster is incredible! A circular die break connects all the lettering on the left side of the reverse. Some very light golden toning is just beginning to appear on both sides.

Accompanied by ANACS Certificate #F-0661-N (dated 4/9/85), where authenticated and graded MS-65/65.



710. **1899-O Gem Uncirculated (65/65).** Light champagne colored toning covers both sides of this nearly flawless Gem. The strike is well above-average, with all hair and feather detail quite distinct. This is a very pleasing coin worthy of your consideration.

Accompanied by NCI Certificate #5136-041.

711. **1900 Gem Uncirculated (65/65).** The surfaces of this coin (which are somewhat Prooflike) are covered with a very light layer of toning. The strike is a trifle weak (which is typical of this date). Bagmarks are so minimal that they are hardly worth mentioning.

Accompanied by NCI Certificate #5123-141.



712. **1900 Gem Uncirculated (65/65).** As it was on the previous lot, the strike is just a trifle on the soft side, but it is certainly not flat. This coin has somewhat better than average luster for the date, and it is virtually free of bagmarks.

Accompanied by NCI Certificate #5123-142.

713. **1900 Gem Uncirculated (65/65).** This specimen has an above average strike, with very light toning just beginning to appear. The surfaces are mostly free of bagmarks.

Accompanied by NCI Certificate #5123-151.

714. **1900 Gem Uncirculated (65/65).** This Gem is a bit softly struck, but it is far more lustrous than the normally encountered examples of this date. There are virtually no marks to impair its excellent eye-appeal! Liberty's cheek is quite frosty, and totally free of marks.

715. **1900-O Gem Uncirculated (65/65).** The strike of this example is quite bold, and there are only one or two small bagmarks on the very lustrous surfaces of this coin! A light die break runs through much of the lettering on the left side of the reverse. This is truly an exceptional 1900-O Dollar.



716. **1900-O Gem Uncirculated (65/65).** Semi-Prooflike, and very rare as such (Wayne Miller states the 1900-O is scarce in fully Prooflike condition). The surfaces of this well-struck Gem are virtually free of surface marks. It would not surprise us to see this beautiful piece bring a runaway price!

717. **1900-O Gem Uncirculated (65/65).** This is another fully struck example of this issue. The lustrous and nearly mark-free surfaces are covered with a very light layer of golden toning.

Accompanied by NCI Certificate #5079-029.

718. **1900-O Gem Uncirculated (65/65).** Light golden toning covers the obverse of this sharply struck Gem. Wayne Miller notes that the 1900-O often comes very poorly struck.

Accompanied by NCI Certificate #5123-162.

719. **1900-O Choice Uncirculated (63/63).** The scarce and popular "O over CC" variety. Sharply struck, with excellent luster and minimal minor bagmarks.

The "O over CC" is one of the most significant of all Morgan Dollar varieties. Apparently, this variety was the result of some thriftiness on our government's part, which occurred when some unused Morgan Dollar dies from the closed Carson City mint were discovered. Rather than destroying them, the "O" mint-mark was repunched over the "CC," and the dies were sent to the New Orleans mint. Apparently, several dies were involved, as the mint-marks vary from one specimen to another.



720. **1900-S Gem Uncirculated (65/65).** Semi-Prooflike. This scarce coin is virtually free of marks, and is covered by a very light golden toning. The strike is excellent, with sharp hair and feather detail.

GEM 1900-S DOLLAR

721. **1900-S Gem Uncirculated (65/65).** The strike of this piece is exceptionally sharp and the luster is overwhelming! There is hardly a mark visible to detract from the terrific eye-appeal of this coin. Some very light die breaks are present on the reverse which run through much of the lettering.

CHOICE 1901 PROOF



722. **1901 Choice Proof (63/65).** The obverse of this piece is overlaid with a deep, uniform purple color, with hints of multi-colored iridescence. The reverse is less deeply toned, and the overall color and appearance is considerably more pleasing. The underlying surfaces display a few faint hairlines and no other marks or defects. Despite the deep color, this is still a superior example of this issue.
One of only 813 Proofs struck of this date.

723. **1901-O Select Uncirculated (64/64).** Some very light violet toning covers the obverse of this near Gem. Only a couple of bagmarks are present and the strike is quite sharp for this date.
724. **1901-O Gem Uncirculated (65/65).** A combination of gold, violet and grey toning covers the obverse of this magnificent coin; the reverse is colored with a light layer of speckled golden toning. Both sides are nearly free of marks, and the strike is very sharp (which is very unusual for this date).



725. **1901-O Gem Uncirculated (65/65).** Very sharply struck (for this issue), with a few scattered microscopic bagmarks in evidence. A very light golden toning is beginning to cover this coin's somewhat Prooflike surfaces.
Accompanied by NCI Certificate #5114-062.

726. **1901-O Gem Uncirculated (65/65).** This mostly brilliant coin is well struck, and displays exceptionally clean surfaces. Some minor evidence of die clashing and a small die break are visible on the reverse.
Accompanied by NCI Certificate #5108-016.

727. **1902 Gem Uncirculated (65/65).** The strike on this example is strong, and a beautiful and unbroken satiny luster covers both sides of this Gem.

Accompanied by ANACS Certificate #F-7328-G (dated 7/30/84), where authenticated and graded MS-65/65



728. **1902-O Gem Uncirculated (65/65).** Prooflike, with virtually no marks to detract from its fabulous eye-appeal. Far superior to the normally encountered example.



729. **1902-O Gem Uncirculated (65/65).** This fully struck Gem has a very light layer of golden toning over its incredibly frosty luster.
Accompanied by NCI Certificate #5113-093.

730. **1902-O Gem Uncirculated (65/65).** The surfaces of this specimen are nearly free of marks, and the luster is above-average. A very light layer of toning is just beginning to develop.
Accompanied by NCI Certificate #5116-110.

731. **1902-O Gem Uncirculated (65/65).** An attractive, Prooflike Gem, with an excellent strike. A few very light scattered marks are visible on the obverse; the reverse is nearly perfect!

SCARCE 1902-S DOLLAR



732. **1902-S Choice Uncirculated (63/63).** A slightly soft strike is all that keeps this coin out of the Gem classification. There are virtually no bagmarks present and the luster is far above-average. Some very light lateral striations are present on the obverse. These lines are the result of improper planchet preparation and soft striking at the mint.

Several hundred specimens of this date surfaced in the Redfield hoard in the mid-1970's, but these have all been well-dispersed into collections. The 1902-S remains one of the key dates in the Morgan Dollar series.

733. **1903 Gem Uncirculated (65/65).** Sharply struck, with only a couple of minute bagmarks present. Some very light golden toning is just beginning to develop near the edges and around the lettering (more so on the reverse).
Accompanied by NCI Certificate #5136-047.

734. **1903 Gem Uncirculated (65/65).** Well-struck, with much more luster than is typical for this date. There are virtually no marks to disturb the nearly flawless surfaces. Some very light golden toning is just starting to appear on either side.
Accompanied by NCI Certificate #5112-091.

735. **1903-O Select Uncirculated (64/64).** A very pleasing example of this once "classic" rarity. A few light marks on both sides barely keep this piece out of the Gem class. Fully struck and lustrous, with some light golden toning near the edges of both sides.

Prior to 1964, the 1903-O was the most valuable of all Morgan Dollars in Mint State. Despite the reported mintage figure of four million plus, very few pieces had ever reached circulation. The majority of known specimens were very heavily worn (often just Good to Very Good!) and full Mint State specimens were practically unknown. It was widely assumed that the vast majority of the mintage had been melted under the Pittman Act of 1918, along with nearly THREE HUNDRED MILLION other Silver Dollars. This assumption was only partially correct. Several dozen original mint sealed bags of this date were released by the Treasury Department in the early 1960's (when the government was still redeeming obsolete Silver Certificates with Silver Dollars). From a level of \$4,000., the value of the 1903-O dropped overnight to a mere \$30! Today, it is clear that the thousands of coins released did little to quench the extreme collector demand for this date.

736. **1903-O Gem Uncirculated (65/65).** This coin is in nearly full brilliance, with some very light toning just beginning to appear. Fully struck, with far fewer than the usually seen number of bagmarks.

Accompanied by NCI Certificate #5134-032

EXCEPTIONAL 1903-O DOLLAR



737. **1903-O Gem Uncirculated (65/65).** Fully struck, and semi-Prooflike, with exceptionally lustrous and brilliant surfaces. One small scratch is visible on the obverse by the third star (which is mentioned solely for the sake of accuracy); otherwise, this example is truly exceptional in quality and appearance.
738. **1904 Gem Uncirculated (65/65).** A well-struck example of this underrated issue, with attractive lilac toning beginning to develop on either side. The surfaces are brilliant and lustrous, and the all-important cheek of Liberty is clean and free of marks. Serious collectors will appreciate the rarity of a high-grade (such as this) 1904 Dollar.
739. **1904-O Gem Uncirculated (65/65).** A multi-colored array of iridescent blue and gold toning completely covers the obverse of this Gem; the reverse is also toned (but not nearly as heavily). The strike is excellent, and there are very few marks to detract from the beauty of this coin.

Accompanied by NCI Certificate #5072-005.

740. **1904-O Gem Uncirculated (65/65).** The reverse of this coin is mostly Prooflike. Both sides are sharply struck (unlike the usually seen flat, "pancake" strikes, which are so typical of this date). Some very light golden toning is beginning to develop in the protected areas around the lettering on the obverse.
Accompanied by NCI Certificate #5116-113.

SCARCE 1904-S DOLLAR



741. **1904-S Choice Uncirculated (63/63).** This coin is somewhat weakly struck, and displays numerous light surface abrasions (surprisingly, the majority of the marks are on the reverse). Both sides display a rather attractive (and moderately deep) grey and gold color. There is no evidence of wear or rubbing, and some subdued luster still radiates through the toning.



742. **1921 Gem Uncirculated (65/65).** Semi-Prooflike, and sharply struck. The color is mostly brilliant white, but some light, scattered patches of cloudy toning are visible. The number of bagmarks on this example is remarkably small.
743. **1921 Gem Uncirculated (65/65).** Incredible frosty mint luster radiates through a very light layer of golden toning. The surfaces of this coin are nearly perfect, and the strike is exceptional (for this date).
Accompanied by NCI Certificate #5126-033.
744. **1921 Gem Uncirculated (65/65).** The obverse of this sharply struck specimen is heavily toned to an olive green and gold color; the reverse has a mostly brilliant "milky" toning. Every detail on this coin is razor sharp!
Accompanied by NCI Certificate #5091-032.
745. **1921 Gem Uncirculated (65/65).** The luster is rich and frosty, with some traces of golden toning covering the nearly mark-free surfaces. Every detail is quite sharp (including the hair and breast feathers).
Accompanied by NCI Certificate #5123-163.



1795 Flowing Hair Silver Dollar
Lot 515

Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985

EXCEPTIONAL 1921-S MORGAN DOLLAR



746. **1921-S Gem Uncirculated (65/65).** The strike is full and the surfaces are nearly perfect. A beautiful radiant gold toning combines with the rich luster to give the coin superb eye-appeal!

Accompanied by NCI Certificate #5114-085.

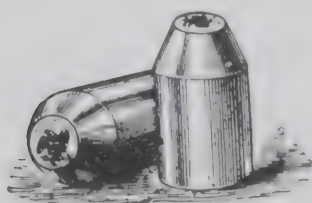
PEACE TYPE (1921-1935)

747. **1921 Uncirculated (60/60).** Sharply struck, with strong hair and feather detail. This example is struck from the same dies used to strike the rare satin Proofs of this year (possibly accounting for the unusually strong details). Mostly untoned and as nice as any we have seen recently graded (63/63).

748. **1921 Choice Uncirculated (63/63).** The only distracting mark on the surfaces of this very lustrous coin is one small abrasion in the left obverse field. The luster is enhanced by some very faint golden toning (which is just beginning to appear on both sides). The strike is well above-average, with just a slight weakness on the highest points of Liberty's hair.



749. **1921 Choice Uncirculated (63/63).** The attractive satiny surfaces display only a few light scattered marks. The strike is abnormally bold, and every detail is quite distinct. A very light layer of golden toning is present within the protected areas of the design. This piece was also struck from the dies used to produce the satin Proofs (as was the piece listed earlier), and it is unusually scarce (not only for that reason, but because of the strength of the strike.).



DIES.



750. **1921 Gem Uncirculated (65/65).** The depth of the luster and brilliance of this coin is awe-inspiring. Seldom do examples of this issue display such an excellent "cartwheel" effect. Both sides display one or two light marks, and the strike is not as strong as on some of the preceding lots, but the overall eye-appeal of this piece more than makes up for any shortcomings! This is a true condition rarity.

751. **1922 Gem Uncirculated (65/65).** Fully struck and mostly brilliant with just a couple of small areas of gold toning beginning to develop on the obverse. Only a few very light bagmarks are visible on the surfaces of this incredibly lustrous coin.

Accompanied by NCI Certificate #5112-015.

752. **1922 Gem Uncirculated (65/65).** A fully struck and very lustrous example of this date. Both sides are overlaid with a light golden toning; a couple of small brown spots are also visible on either side.

Accompanied by NCI Certificate #5066-160.



753. **1922-D Gem Uncirculated (65/65).** Moderate speckled grey and gold toning totally cover both sides of this sharply struck Gem. Only a few bagmarks are visible under magnification. This is certainly a superior example of this issue.

Accompanied by ANACS Certificate #F-7142-F (dated 5/31/84), where authenticated and graded MS-65/65.

754. **1922-D Gem Uncirculated (65/65).** This fully brilliant and extremely well-struck specimen displays virtually no bagmarks of any kind, and the luster is exceptional. This coin is also free from the numerous die breaks usually found on the obverse. This exceptional coin should command much bidding attention.

Accompanied by NCI Certificate #5134-033.

Why buy rare coins at auction? Auctions provide the collector with an opportunity to select from numerous truly rare coins; especially those which either are not generally available or those which are "fresh"—i.e. they have not been on the market for a number of years.



1886 Morgan Dollar
Lot 647

Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985



755. **1922-D Gem Uncirculated (65/65).** This example is lightly toned to an attractive golden color. The surfaces are virtually perfect, and free from the usual obverse die breaks. This totally original coin will certainly please the collector who appreciates quality.

756. **1922-S Gem Uncirculated (65/65).** This date normally appears very softly struck and with numerous bagmarks. The example offered here displays full rich luster combined with some light golden toning (giving this coin remarkable eye-appeal). Only a couple of very faint surface marks are visible under magnification. This is truly a premium example of this difficult date!

Accompanied by NCI Certificate #5134-034.

757. **1922 Choice Uncirculated (63/63).** Brilliant and untoned, with few surface marks. **1923 Choice Uncirculated (63/63).** Very lustrous, with few surface marks. **1924 Choice Uncirculated (63/63).** Very well-struck, with some very light golden toning. **1925 Choice Uncirculated (63/63).** Fully struck, with medium golden toning covering both sides.

A total of four coins in this lot.

758. **1922 Choice Uncirculated (63/63).** Very lustrous, with a couple of small areas of cloudy toning. **1923 Choice Uncirculated (63/63).** Sharply struck, with rich luster. Fully brilliant (except for some dark toning along the reverse rim from K-7 to K-10). **1924 Choice Uncirculated (63/63).** Some very light toning is evident (especially on the reverse). Well-struck. **1925 Choice Uncirculated (63/63).** Very sharp, with just a few very minor bagmarks.

A total of four coins in this lot.

759. **1923 Gem Uncirculated (65/65).** This fully struck Gem is covered with a medium layer of greyish-gold toning; this toning is not deep enough, however, to block the radiant luster from coming through. The surfaces are virtually perfect in every way.



760. **1923 Gem Uncirculated (65/65).** Rich golden toning covers the surfaces of this fully struck, nearly perfect Gem. This toning has acquired a somewhat cloudy look on the reverse. The color and luster is totally original.

Accompanied by NCI Certificate #5116-038.

761. **1923 Gem Uncirculated (65/65).** Very similar to the previous lot, with somewhat cloudy toning on the reverse. Close examination of the surfaces reveals a very small number of light and scattered bagmarks.

Accompanied by NCI Certificate #5116-036.



762. **1923-S Gem Uncirculated (65/65).** According to Wayne Miller, the 1923-S is almost always weakly struck, with numerous bagmarks. This example is very well-struck, with excellent feather detail present on the eagle; Liberty's hair is also well-defined. Some light toning is just beginning to show along the edges of the brilliant, lustrous surfaces. Bagmarks are minor and very few.

Accompanied by NCI Certificate #5122-008.

763. **1924 Gem Uncirculated (65/65).** Some light toning (which appears heaviest near the edges) covers both sides of this attractive coin. The rich lustrous surfaces display only a couple of very minute bagmarks.

Accompanied by NCI Certificate #5109-002.

764. **1924 Gem Uncirculated (65/65).** This example is truly magnificent, with incredibly rich luster and nearly flawless surfaces. The strike is quite sharp, and there are virtually no bagmarks to detract from its beauty.

Accompanied by NCI Certificate #5116-123.



765. **1924-S Gem Uncirculated (65/65).** The coin is certainly not the typical 1924-S Dollar. The strike is quite bold and considerable luster is present. In addition, there are very few surface marks.

The vast Redfield hoard of a decade ago contained only a few hundred specimens of this date and most of them were very softly struck and loaded with bagmarks. Accompanied by ANACS Certificate #E-1707-K (dated 8/20/81), where authenticated and graded MS-65/65.

766. **1925 Gem Uncirculated (65/65).** Well-struck, brilliant and lustrous, with a few light bagmarks in Liberty's hair.

Accompanied by NCI Certificate #5116-125.

767. **1925 Gem Uncirculated (65/65).** A very light golden toning covers the nearly flawless, lustrous surfaces of this Gem.

Accompanied by NCI Certificate #5077-009.



768. **1925 Gem Uncirculated (65/65).** Very sharply struck and lustrous, with hardly a mark visible even upon very close examination. A very light golden toning covers the entire surfaces on both sides of this attractive piece.

Accompanied by NCI Certificate #5136-072.

769. **1925 Gem Uncirculated (65/65).** This piece is somewhat more lustrous than the usual 1925 Dollar. Well-struck, and virtually free of marks.

Accompanied by ANACS Certificate #F-7521-B (dated 8/29/83), where authenticated and graded MS-65/65.

EXCEPTIONAL 1925-S DOLLAR



770. **1925-S Gem Uncirculated (65/65).** The presently offered piece is fully brilliant and lustrous, with very few marks of any kind. The strike is about 95% full (which is far better than the "pancake" flat strikes so common on this issue). The Redfield hoard contained a few thousand examples of this date, but those were all heavily bagmarked and flatly struck. Very rare in this excellent state of preservation.

771. **1926 Choice Uncirculated (63/63).** Fully struck and lustrous, with only a few light scattered marks.

772. **1926 Gem Uncirculated (65/65).** Fully struck, with excellent luster and surfaces. White and untoned, except for a few small spots.

Accompanied by NCI Certificate #5112-002.

773. **1926 Gem Uncirculated (65/65).** Fully struck, with very light blue and gold toning just starting to appear over the virtually flawless surfaces. This is an exceptionally appealing example of this date.

Accompanied by NCI Certificate #5122-011.

774. **1926 Gem Uncirculated (65/65).** A light film of cloudy toning covers the surfaces of this well-struck coin. A few very faint bagmarks are evident upon close examination.

Accompanied by NCI Certificate #5122-015.

775. **1926-D Gem Uncirculated (65/65).** The luster on this example is incredible! The fields are virtually perfect, and the strike is very bold. A light die crack extends across the lower neck area of Liberty. Very rare in this condition.

Accompanied by NCI Certificate #5134-037.

776. **1926-D Gem Uncirculated (65/65).** Fully struck and lustrous, with a few scattered bagmarks. Some dark gold toning is evident near the edges and on the rims of this piece.

Accompanied by NCI Certificate #5122-012.



777. **1926-S Gem Uncirculated (65/65).** Very well-struck, and exceptionally lustrous. Few bagmarks are visible to detract from the beauty of this coin. Some light and scattered spots of golden toning are evident on the obverse.

Accompanied by NCI Certificate #5122-013.

778. **1927 Gem Uncirculated (65/65).** A light layer of golden toning covers both sides of this very attractive coin. Unlike most 1927 Peace Dollars, there are few bagmarks on this well-struck specimen.

Accompanied by NCI Certificate #5122-018.



779. **1927-D Select Uncirculated (64/64).** Fully struck, with a light golden toning on both sides. A few light bagmarks are all that keep this coin out of the Gem class.

Until recently, the 1927 D was not considered rare in top Uncirculated grades. As the number of collectors has grown, it has become obvious that this date does not appear in top grade with any frequency. The Redfield hoard (and other large Silver Dollar dispersals over the years) have failed to provide us with any substantial quantities of this date in strictly Uncirculated condition.

Detailed descriptions: Our in-depth description provide mail-bidders with an accurate description of the coins in our sales. We believe in being as accurate as possible and we mention the bad along with the good.



780. **1927-S Gem Uncirculated (65/65).** Fully struck, with abundant luster. Some very light toning is visible on the obverse (particularly on Liberty's head). Virtually no surface marks are visible on either side of this premium quality coin. It would be most difficult to improve upon this piece.

Despite the fact that several hundred (and perhaps even over a thousand specimens) of this date were released in the Redfield hoard, many of them were heavily bagmarked and softly struck.

781. **1928 Choice Uncirculated (63/65).** Light golden brown toning covers the surface of this example. There are a few obvious (but very light) bagmarks scattered about the obverse; the reverse, however, is nearly free of marks. Very well-struck, and very scarce in this grade.

Accompanied by ANACS Certificate #F-3937-K (dated 1/22/85), where authenticated and graded MS-63/65.



782. **1928 Gem Uncirculated (65/65).** This fully struck and lustrous example of this very scarce date has a very light layer of golden toning covering its nearly mark-free surfaces. There is a small dark toning in the field to the left of Liberty's eye.

Only 360,649 examples of this date were struck (the lowest mintage of all Peace Dollars).

783. **1934 Gem Uncirculated (65/65).** The obverse of this piece is as close to perfection as one might hope to locate. Fully lustrous, very sharply struck, and with virtually no bagmarks. Extremely elusive in this excellent condition.

784. **1934-D Uncirculated (60/60).** An attractive coin, with light golden toning. This conservatively graded specimen displays considerable luster and only a few bagmarks.



785. **1934-S About Uncirculated (50/50).** The highest points of this coin exhibit very light rubbing. Considerable luster remains (the obverse periphery displays patches of golden-brown toning).

Due to the great rarity of this date in full Mint State, the demand for Extremely Fine and About Uncirculated specimens has been quite strong.



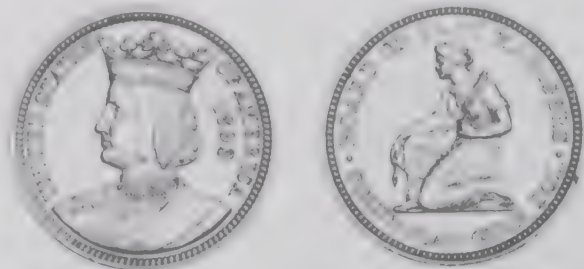
786. **1935 Gem Uncirculated (65/65).** Fully struck, with hardly a mark on the beautiful, light golden surfaces. This is certainly an exceptional example of this "last year of issue."

Accompanied by ANACS Certificate #E-1721-K (dated 8/19/81), where authenticated and graded MS-65/65.



787. **1935-S Gem Uncirculated (65/65).** The variety with four rays below the word "ONE" on the reverse. Fully struck, with beautiful light golden toning covering its nearly flawless and richly lustrous surfaces. Locating a finer specimen would be difficult.

COMMEMORATIVE SILVER



788. **1892 Isabella Quarter. Choice Uncirculated (63/63).** The lustrous surfaces display a light golden toning. The reverse is slightly Pro-flike, and the overall appearance is excellent for the grade.

MARCA limits the size of its sales so that your coins are not lost. Would you want your prize coins to be included in a 4000-plus lot sale?

789. **1900 Lafayette Dollar. Choice Uncirculated (63/63).** The rather deep lilac-gold and greyish toning changes to iridescent colors at the peripheries. The rich natural coloration is accentuated by considerable mint frost. This is a very popular coin in this grade due to the rarity (and prohibitive price level) of only marginally finer examples.



790. **1921 Alabama 2x2. Choice Uncirculated (63/63).** Untoned, and frosty, with well-defined centers and a lack of commonly seen abrasions at the center of the obverse. Difficult to find as nice as this.



791. **1936 Albany. Gem Uncirculated (65/65).** An outstanding, wholly original example with toned edges framing the satiny, light gold surfaces. Both sides are virtually free of marks (the solitary exception is a small bagmark near the beaver's tail).

792. **1935-S Arkansas. Gem Uncirculated (65/65).** The superb toning is deep and original, with smoky lilac-grey hues predominating. The Arkansas Half Dollars remain one of the few affordable Commemoratives Halves, and (as such) they are extremely popular.



793. **1936-S Arkansas. Gem Uncirculated (65/65).** The very deep and attractive silvery-lilac toning offers evidence of the originality of this Gem piece. Highly recommended for the Type collector who is seeking the finest available quality for this issue.

794. **1936 Bay Bridge. Choice Uncirculated (63/65).** Both sides display a light, bright golden toning. The obverse displays a few too many marks to qualify as a Gem; the reverse, on the other hand, is exceptional.



795. **1936-S Bay Bridge. Gem Uncirculated (65/65).** The obverse is untoned and exhibits superior luster for the issue; the reverse is of similar quality and displays a splash of orange-gold toning about the bridge.

796. **1934 Boone. Select Uncirculated (64/64).** The smoky-gold toning changes to iridescent colors at the peripheries. A higher grade is precluded by the presence of a few well-concealed abrasions on Boone's head.

797. **1934 Boone. Gem Uncirculated (65/65).** The naturally brilliant, untoned surfaces exhibit excellent luster.

798. **1934 Boone. Gem Uncirculated (65/65).** Frosty, with some gold toning forming on the obverse, and (to a greater degree, on the upper reverse).

799. **1936 Boone. Choice Uncirculated (63/63).** Untoned, with obverse marks that are consistent with the grade; the reverse is somewhat choicer, with especially good luster for the issue.

800. **1936-D Boone. Gem Uncirculated (65/65).** Satiny and untoned, with a pleasing appearance and clean, unabraded surfaces.
Accompanied by NCI Certificate #5136-016.



801. **1937 Boone. Gem Uncirculated (65/65).** Superbly toned with splashes of gold enriched by flecks of iridescence.

802. **1936 Bridgeport. Choice Uncirculated (63/63).** An extremely pleasing coin for the grade because of the above-average luster and the absence of any significant marks.

Consignors: MARCA's in-depth descriptions, accurate grading and commitment to research have given us an excellent industry-wide reputation.

Consignors: Our catalogers have memberships in such prestigious organizations as the ANS, NLG and PNG.



803. **1936 Bridgeport. Gem Uncirculated (65/65).** A touch of toning is visible on the high points; the fields are lustrous and lack the abrasions that are so often seen.
Accompanied by NCI Certificate #5119-145.

804. **1936 Bridgeport. Gem Uncirculated (65/65).** Just a whisper of golden toning is visible on the obverse; the reverse shows similar (but less concentrated) coloration.



805. **1936 Bridgeport. Gem Uncirculated (65/65).** One of the more attractive Bridgeports we have seen in some time. This piece has light, original toning, outstanding surfaces and a sense of originality which is (sadly) almost never found on this issue.

806. **1936 Bridgeport. Gem Uncirculated (65/65).** Untoned and satiny, with a few well-scattered bagmarks visible on either side.

807. **1936 Bridgeport. Gem Uncirculated (65/65).** A trace of smoky-grey and gold toning is visible on the obverse and reverse. Both sides display a few contact marks.

808. **1936 Bridgeport. Gem Uncirculated (65/65).** Original, lustrous, and well-struck. A nice coin for the serious Type collector.



809. **1925-S California Jubilee. Select Uncirculated (64/64).** Scattered areas of cloudy-gold toning lay atop the fully lustrous, slightly Prooflike surfaces. A faint obverse scratch is visible below the Y in LIBERTY.



810. **1936-D Cincinnati. Gem Uncirculated (65/65).** The color is a medium gold, with lilac undertones. The surfaces are in excellent shape, and display an absence of marks at the central portions.
Accompanied by NCI Certificate #5122-128.

811. **1936-S Cincinnati. Choice Uncirculated (65/63).** Lustrous and nicely toned at the lower left obverse and the corresponding reverse; a few marks are visible in the center of the reverse. Great eye-appeal.



812. **1936 Cleveland. Gem Uncirculated (65/65).** Superbly toned in shades of burnt-gold, sea-green, vermillion and sienna. Worth a healthy premium just for its coloration!



813. **1936-S Columbia. Select Uncirculated (64/64).** Untoned and satiny. While no marks are visible, this coin lacks the overall "pizazz" required to give it a full "65/65" designation; nonetheless, it is an attractive example.

814. **1892 Columbian Exposition. Select Uncirculated (64/64).** Prooflike, with a good amount of contrast noted. The peripheries are toning to a rich orange-gold shade, which further improves the excellent visual effect.

815. **1892 Columbian Exposition. Gem Uncirculated (65/65).** Untoned and satiny. The surfaces are about as choice as one might expect to find for this date and issue.

Photography: Clear, detailed photographs greatly aid in selling your coins. MARCA's black and white and color photography is regarded as the best in the industry.

Consignors: MARCA's grading is recognized as being amongst the most accurate of all American numismatic Auction firms. This means that you can bid with confidence.

PROOF 1892 COLUMBIAN HALF DOLLAR



816. **1892 Columbian Exposition. Proof (60/60).** Both sides of this rare piece display exceptionally strong details, unlike anything seen on a business strike. The surfaces are fully brilliant and reflective, and the rims are broad and square. The color is a subdued steel-grey, with hints of golden color at the peripheries. According to Breen/Swiattek, only 104 authentic Proof 1892 Columbian Half Dollars were struck!

Accompanied by a letter of authentication from Anthony Swiatek (noted Commemorative expert and co-author of the Breen/Swiattek book on Commemoratives). The following is the text of that letter: "The enclosed 1892 Columbian Half Dollar is without question a genuine proof specimen. Coin was given two blows from the coining press instead of one blow - which is characteristic for the 1892 and 1893 issues. While not in exceptional condition, it certainly is a 'commem' rarity."

817. **1893 Columbian Exposition. Gem Uncirculated (65/65).** Splashes of iridescence permeate the medium golden-grey surfaces.
Accompanied by NCI Certificate #5119-148.

818. **1935 Connecticut. Choice Uncirculated (63/63).** Very attractively toned, and exceedingly nice for the grade.



819. **1935 Connecticut. Gem Uncirculated (65/65).** The obverse is toning to a pale sapphire and gold color; the reverse has similar shadings, but the golden hue is far more intense.

Commemoratives: Both gold and silver commemoratives have undergone dramatic surges in price over the past two years.

With the available supply of Gems dwindling rapidly, auctions now represent one of the finest ways by which to purchase the "creme de la creme" of Commems.

**Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.**



820. **1936 Delaware. Gem Uncirculated (65/65).** The obverse is very slightly Prooflike, and exhibits a semi-circle of apple-gold at the periphery; the center of the reverse is untuned and encased in a ring of iridescent-gold. A very attractive example.
821. **1936 Delaware. Gem Uncirculated (65/65).** The obverse and the reverse display a moderate cloudy-gold toning.



822. **1936 Elgin. Gem Uncirculated (65/65).** Excellent luster and surfaces below an even layer of gold toning.
Accompanied by ANACS Certificate #E-4164-T (dated 5/25/82), where authenticated and graded MS-65/65.

823. **1936 Elgin. Gem Uncirculated (65/65).** Untoned and satiny. Unlike so many examples of this issue, the surfaces lack the myriad abrasions, scratches and/or bagmarks which generally concentrate at the centers.



THE FIRST MINT IN THE UNITED STATES, ERECTED IN 1792

UNIQUE PRESENTATION STRIKE ELGIN

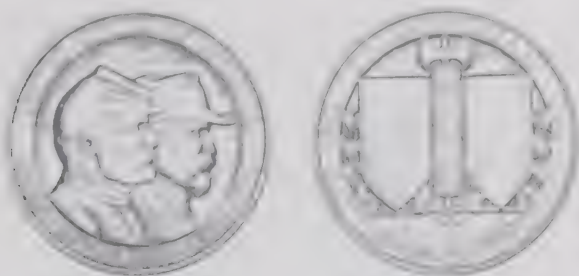


824. **1936 Elgin. Superb Satin Proof (67/67).** Yes, SATIN PROOF!. This remarkable coin was discovered by the present consignor in 1985 where it resided in a group of Commemorative Halves assembled in the 1930's. The surfaces display a full satin finish and the strike is exceptional. The rims are mostly squared with a wire edge present at the upper obverse and the corresponding reverse. While, of course, of extreme rarity as a presentation striking, this coin is, as well, easily the finest Elgin we have seen.

Accompanying the coin is a letter from Walter Breen attesting to its status as a Proof. A fantastic piece of inestimable importance!

Most probably, this coin was struck on order of John Sinnock. Sinnock was Chief Engraver of the Mint during this era and was an avid coin collector. There are other commemorative issues of this period which exist in Proof and were struck for Sinnock. Many were dispersed in the 1940's and 1950's to collectors via private treaty sales from the Sinnock Estate. We are confident that this Elgin Half Dollar is **STRICTLY UNIQUE** and, as such, it represents one of the most important Silver Commemoratives ever to be sold at auction.

825. **1936 Gettysburg. Select Uncirculated (64/64).** Frosty, and untuned. Removed from the Gem class by a few too many marks on the shields.
826. **1936 Gettysburg. Select Uncirculated (64/64).** Lightly toned and lustrous. A few light marks are visible on the obverse.



827. **1936 Gettysburg. Gem Uncirculated (65/65).** Superbly toned, with lilac centers changing to gold and iridescent hues at the peripheries.

Accompanied by NCI Certificate #5126-003.

828. **1936 Gettysburg. Gem Uncirculated (65/65).** Medium smoky-gold toning bathes both the obverse and the reverse. A small mark is visible below the Union soldier's nose.

829. **1922 Grant With Star. Choice Uncirculated (63/63).** Untoned, with areas of frost. Some semi-Prooflike reflectiveness is noted.

This is the so-called "Variety II", struck from clashed dies. These clashmarks are most evident about Grant's head and within the reverse lettering.



830. **1922 Grant With Star. Choice Uncirculated (63/65).** The color of this piece is a deep golden-grey, with underlying splashes of steel-blue, burnt-orange and red hues. The strike is excellent, and the surfaces show more vibrancy than usually seen on this scarce issue.



831. **1922 Grant With Star. Choice Uncirculated (63/65).** Somewhat similar in coloration to the last lot, but a bit lighter in overall hue. For the issue, this piece is rather lustrous and very attractive. While definitely not a Gem, this is a very attractive example which would be a nice addition to most any set.

832. **1935 Hudson. Choice Uncirculated (63/63).** Untoned and frosty, with a few scattered, unobtrusive marks. Quite attractive for the grade.



833. **1935 Hudson. Gem Uncirculated (65/65).** The toning is a rich golden-grey and light pink color. The surfaces are impeccable (Neptune and the Half Moon are nearly free of marks). This is truly a top-notch example of this scarce and popular issue.

834. **1924 Huguenot. Choice Uncirculated (63/63).** Light specks of grey-gold toning appear over the highly frosted (but lightly abraded) surfaces.



835. **1924 Huguenot. Gem Uncirculated (65/65).** Prooflike (with the reverse nearly fully so). The depth of the luster is quite unusual for this issue and (as such) this is a most interesting example of the Type.
836. **1924 Huguenot. Gem Uncirculated (65/65).** Superbly toned, with the obverse displaying intense burnt-gold and maize hues; the reverse displays less extensive (but similar) colors joined by sea-green and lilac hues.



837. **1924 Huguenot. Gem Uncirculated (65/65).** Even salmon and dusky-gold toning affects both the obverse and reverse. Except for a tiny planchet flake between the second A in AMERICA, this is an extremely pleasing example of an early-issue Commemorative Half Dollar.

838. **1924 Huguenot. Gem Uncirculated (65/65).** The light lilac toning changes to iridescence at the lower obverse and the corresponding portion of the reverse.

Accompanied by NCI Certificate #5122-130.

839. **1924 Huguenot. Gem Uncirculated (65/65).** Mostly untoned, with excellent luster and surface characteristics.

Accompanied by NCI Certificate #5119-153.

840. **1924 Huguenot. Gem Uncirculated (65/65).** The color of the toning is a deep citron-gold, with reddish splashes in the protected areas. The luster is surprisingly bold for such a deeply toned coin.

841. **1946 Iowa. Gem Uncirculated (65/65).** Untoned and lustrous. Accompanied by ANACS Certificate #E-4165-T (dated 5/25/82), where authenticated and graded MS-65/65.

842. **1946 Iowa. Gem Uncirculated (65/65).** Untoned and fully lustrous.



843. **1946 Iowa. Gem Uncirculated (65/65).** Both sides are overlaid with a deep lilac-grey toning. This is a nice alternative to the brilliant pieces (which make up most of the available Iowas).

844. **1925 Lexington-Concord. Uncirculated (60/60).** The greenish-gold toning changes to a mellow red color at the borders.

845. **1925 Lexington-Concord. Choice Uncirculated (63/63).** Silvery-grey in color, with rich mint luster adding depth to the toning.

846. **1925 Lexington-Concord. Choice Uncirculated (63/63).** Uniformly toned to an attractive and lustrous steel-grey color. Few surface marks are visible.

847. **1925 Lexington-Concord. Gem Uncirculated (65/65).** A few scattered marks are visible. The surfaces exhibit an unusually blasting mint frost.

848. **Two 1918 Lincolns.** Both grade **Uncirculated (60/63).** One coin is brilliant and untoned, while the other is rather deeply toned.

A total of two coins in this lot.



849. **1918 Lincoln. Choice Uncirculated (63/63).** Both sides are overlaid with a medium rose-gold toning, with shades of a deeper, richer gold hue present in the obverse fields.

850. **1918 Lincoln. Choice Uncirculated (63/63).** A dusting of light gold toning lays atop the highly lustrous (and basically clean) surfaces.

851. **1918 Lincoln. Choice Uncirculated (63/63).** Untoned and satiny, with a minimal number of marks (the reverse, in fact, approaches the Gem level).

852. **Two 1918 Lincolns.** Both grade **Choice Uncirculated (63/63).** An attractive, lightly toned pair, with original luster and coloration.
A total of two coins in this lot

853. **Two 1918 Lincolns.** Both grade **Choice Uncirculated (63/63).** One piece has light silvery-grey toning, while the other is a medium gold in color.
A total of two coins in this lot.

854. **Two 1918 Lincolns.** One grades **Choice Uncirculated (63/63),** while the other grades **Choice Uncirculated (63/65).** Both are fully original, with light toning and lustrous surfaces.
A total of two coins in this lot.

855. **Two 1918 Lincolns.** Both grade **Choice Uncirculated (63/65).** A case could be made for either coin to raise the grade to the full Gem class. A nice pair of extremely pleasing examples.
A total of two coins in this lot.

856. **Two 1918 Lincolns.** Both grade **Choice Uncirculated (63/65).** One coin is untoned and quite lustrous, while its counterpart has a trace of original rose toning.
A total of two coins in this lot.

857. **Two 1918 Lincolns.** Both grade **Choice Uncirculated (63/65).** This is an evenly matched pair, with similar light coloration atop equally choice, satiny surfaces.
A total of two coins in this lot.

858. **Two 1918 Lincolns.** Both grade **Choice Uncirculated (63/65).** One piece is mostly untoned and quite lustrous, while its counterpart has attractive rich rose-gold toning.
A total of two coins in this lot.



859. **1918 Lincoln. Gem Uncirculated (65/65).** The deep gold and red toning changes to iridescent colors at the reverse periphery. The Lincoln-Illinois continues to be one of the most elusive (and underrated) of all Commemoratives in this grade.

Detailed descriptions: Our in-depth description provide mail-bidders with an accurate description of the coins in our sales. We believe in being as accurate as possible and we mention the bad along with the good.



860. **1918 Lincoln. Gem Uncirculated (65/65).** Steel-grey in color, with golden undertones on the obverse.
Accompanied by NCI Certificate #5108-222.

861. **1936 Long Island. Gem Uncirculated (65/65).** Both sides display a uniform citron-gold toning, with iridescent peripheries. The sails lack the all too familiar marks! This is truly a top-notch example of this issue.



862. **1936 Long Island. Gem Uncirculated (65/65).** The obverse displays a speckled rose and amber color; the reverse exhibits two half-moons of toning (as the result of having been stored in the original card of issue). Very attractive.
Accompanied by NCI Certificate #5136-017.

863. **1936 Long Island. Gem Uncirculated (65/65).** Crisp gold toning bathes the obverse; the reverse is untoned and exhibits but a few scattered abrasions.

864. **1936 Lynchburg. Choice Uncirculated (63/65).** Both sides of this example are mostly brilliant white and untoned, except for a hint of golden color. The obverse displays one or two small marks, which are hidden in Glass' hair.

865. **1936 Lynchburg. Select Uncirculated (64/64).** The obverse is untoned, and exhibits a few bagmarks on Glass' lapel; the reverse is toning to an aqua and gold color. The reverse is very nearly of Gem quality.



866. **1936 Lynchburg. Gem Uncirculated (65/65).** Satiny and lustrous, with emerald outlines about the lettering and devices.
Accompanied by NCI Certificate #5140-063.

867. **1920 Maine. Choice Uncirculated (63/63).** Untoned and frosty. The center of the reverse is somewhat abraded (as is common on this issue).



868. **1920 Maine. Gem Uncirculated (65/65).** Magnificently toned in shades of burnt-gold, forest green and red colors. The luster is excellent and the surfaces are free of any significant die-polishing marks. A premium example which should interest the specialist or the advanced collector.

In strict MS-65/65, the Maine is a rare and exceedingly underrated issue. The famous Emery-Nichols; 1195 coin is the only true superb Gem to be sold at auction in some time and it realized close to \$2000 (at a time when CDN bid was only \$475. or so)!



869. **1920 Maine. Gem Uncirculated (65/65).** Another superbly toned piece; this coin exhibits deeper shadings of lavender, sea-green and burnt-gold color. Though a bit less lustrous than the preceding coin, this piece has excellent surfaces. The appearance of two Gem Maine Half Dollars in one sale is a significant occurrence for the Commemorative specialist.

870. **1934 Maryland. Uncirculated (60/60).** The luster of this piece is somewhat dull, but the surfaces are clean, with no appreciable marks.

871. **1934 Maryland. Gem Uncirculated (65/65).** Untoned and frosty, with excellent surfaces (for this usually bagmarked issue). Accompanied by NCI Certificate #5126-006.




872. **1934 Maryland. Gem Uncirculated (65/65).** The light gold centers change to crisp, burnt-gold colors at the peripheries. Locating any Maryland with even the least amount of eye-appeal is difficult; a piece which is genuinely attractive (such as this) is next to impossible to find.



873. **1934 Maryland. Gem Uncirculated (65/65).** Both sides of this Gem are overlaid with a layer of lilac toning, which appears stronger at the borders. The surfaces are remarkably free of marks and defects, and the overall quality of this piece is impressive.

874. **1921 Missouri. Choice Uncirculated (63/63).** A slight hint of gold toning is visible atop the lustrous, lightly abraded surfaces. This is not an easy issue to find in this grade, and like so many other Commemorative Half Dollars, it seems underpriced in MS-63.

GEM MISSOURI HALF DOLLAR



875. **1921 Missouri. Gem Uncirculated (65/65).** An absolutely outstanding example with untoned, highly frosted surfaces. The whiteness of the centers is highlighted by brownish peripheral toning (from album storage). The Missouri Half Dollar is very rare in this grade, and this example would be just about impossible to improve upon.



876. **1921 Missouri 2x4. Choice Uncirculated (63/63).** Crescents of gold color are visible in the fields; parts of the obverse peripheries display a warm iridescent red toning. This is a fully original, lustrous piece which has never been cleaned.

877. **1923-S Monroe. Uncirculated (60/60).** Lightly toned, and surprisingly attractive for the grade.

878. **1923-S Monroe. Select Uncirculated (64/64).** The brilliant and untuned central portions of the obverse are surrounded by lovely multi-colored toning; the reverse is uniformly covered with the same colors. Kept from the Gem class by the presence of one or two marks; the eye-appeal is great, however.

879. **1923-S Monroe. Gem Uncirculated (65/65).** Well-struck and frosty, with a minimal number of marks on the original surfaces. Both sides exhibit swirling mint frost, and are overlaid with even, greenish-gold toning. The strike is as sharp as one is likely to find on this chronically weak issue.



880. **1923-S Monroe. Gem Uncirculated (65/65).** Way above-average for the issue, with very heavy mint frost punctuated by splashes of russet, gold and green toning. Although this is one of the most common of all Commemoratives, pieces of this quality are very scarce.
881. **1938 New Rochelle. Choice Uncirculated (65/63).** Satiny and original, but downgraded by some reverse marks about the flower. The borders display some lovely golden color.



882. **1938 New Rochelle. Gem Uncirculated (65/65).** Both sides are overlaid with an attractive russet-gold toning. The surfaces are free of the marks common to this issue, and the overall quality is excellent.

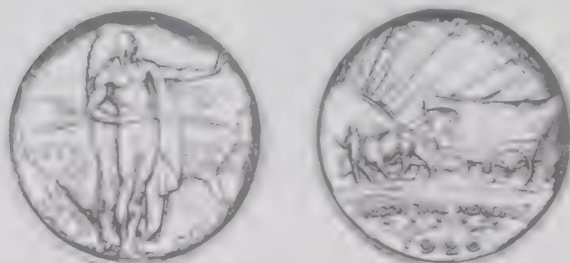


883. **1925 Norse-American Medal. Gem Uncirculated (65/65).** The "Thick Planchet" variety. The surfaces are quite vibrant, with exceptional brilliance and luster. Both sides display a whisper of multi-colored toning. Scarce in this condition, and popular as an adjunct to the commemorative series (in fact, until very recently, the Norse medals were collected along with the regular issue Commemorative Halves).

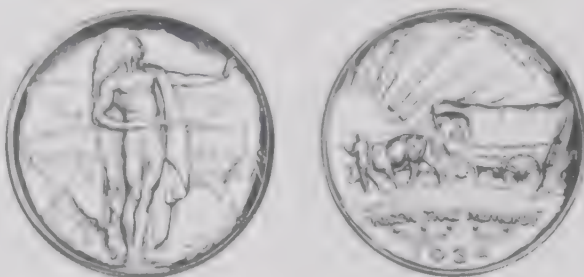
884. **1926 Oregon Trail. Choice Uncirculated (63/63).** The few marks which are present are well hidden on the frosty gold-toned surfaces.

885. **1926-S Oregon Trail. Gem Uncirculated (65/65).** The deep brown-gold toning on both sides attests to the strict originality of this piece. The deep toning seen on this piece is the result of years of storage in a paper container.

886. **1926-S Oregon Trail. Gem Uncirculated (65/67).** The subtle grey-gold obverse toning exhibits underlying specks of bluish-gold color; the reverse is superbly toned with a brilliant center amidst crescents of iridescent colors. A premium example, which should excite the serious Commemorative collector.

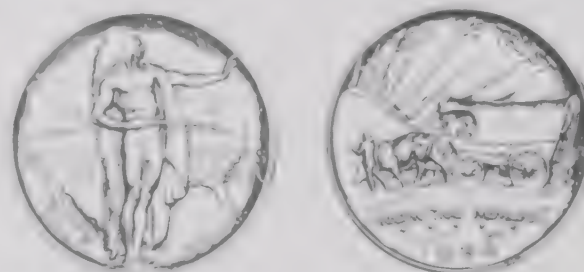


887. **1926-S Oregon Trail. Superb Uncirculated (67/67).** Both sides display a magnificent, iridescent rainbow toning. The underlying surfaces are lustrous and unmarked; the eye-appeal of this piece is awesome! Commemorative collectors who appreciate color will undoubtedly push this exquisite piece well above the current CDN "Bid" levels.



888. **1934-D Oregon Trail. Select Uncirculated (64/64).** Untoned and very frosty, but kept from the Gem class by the presence of some light marks in the centers. An attractive example of this popular issue.

889. **1936 Oregon Trail. Choice Uncirculated (63/63).** Both sides display a light russet-gold toning. The surfaces exhibit few marks, and the overall quality closely approximates that of a Gem example.



890. **1936 Oregon Trail. Gem Uncirculated (65/65).** Almost completely untuned, and fully lustrous.

Accompanied by NCI Certificate #5119-162.

891. **1936-S Oregon Trail. Select Uncirculated (64/64).** The luster is satiny, with a veil of golden toning beginning to form. Two small contact marks are visible on the Indian's right thigh. This scarce issue has a net mintage of only 5,006 coins!

892. **1937-D Oregon Trail. Choice Uncirculated (63/63).** The borders of both sides are shaded to an attractive, light golden-brown color. This example is very attractive for the grade; the few bagmarks are not readily visible to the naked eye.



893. **1939 PDS Oregon Trail. Gem Uncirculated (65/65).** An original set, with all three of the coins showing similar untuned surfaces, framed by darkened rims (caused by storage in an album). This is one of the nicest 1939 Oregon sets we have had the pleasure of handling, primarily because the coins have not been cleaned and their luster is very strong. This very scarce set is in great demand, and is worthy of a strong bid.

Only 3,000 of these sets were struck, making it one of the lowest mintages of the entire Silver Commemorative series.

894. **1915-S Panama-Pacific. Choice Uncirculated (63/63).** The smoky-gold centers change to iridescent colors at the peripheries. A few light bagmarks are visible, but the surfaces are more lustrous and vibrant than usual (despite the layer of toning).



895. **1915-S Panama-Pacific. Gem Uncirculated (65/65).** The obverse exhibits a deep grey toning; the reverse is lighter in its hue. Both sides are fully lustrous and lack the numerous bagmarks which plague the issue.

Accompanied by NCI Certificate #5154-362.

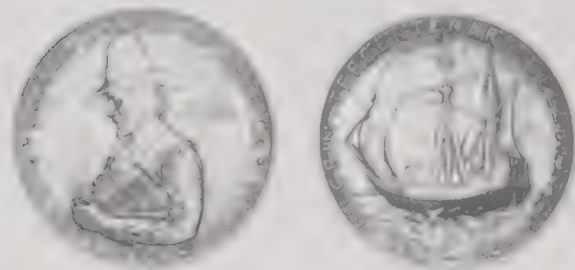


896. **1915-S Panama-Pacific. Superb Uncirculated (67/67).** Lovely iridescent blue, gold and violet toning dominate the peripheral area of the obverse. The reverse is a bit more brilliant with light gold and violet toning amidst the lettering. This superb coin is fully struck and completely original. Without question, this is equal in overall quality and eye-appeal to the finest known examples of this rare Commemorative.

897. **1920 Pilgrim. Choice Uncirculated (63/63).** Untoned and quite frosty; a few bagmarks are visible in the left obverse field.

898. **1920 Pilgrim. Choice Uncirculated (63/63).** Lightly toned with a smoky gold color, with three crescents of reddish-gold toning on the obverse rim. Lightly bagmarked, but with above average eye-appeal.

899. **1920 Pilgrim. Select Uncirculated (64/64).** Delicate gold toning uniformly bathes the very frosty surfaces. This borderline Gem has just a few very light marks in the obverse fields.



900. **1920 Pilgrim. Superb Uncirculated (67/67).** Magnificently toned with deep reddish-gold hues. Careful inspection reveals no marks below the toning, and the underlying luster is excellent. This is one of the nicest Commemoratives in the entire sale.

901. **Partial Roll of 1920 Pilgrims, averaging Uncirculated (60/60) to Choice Uncirculated (63/63).** All of the coins are untuned and exhibit full luster; many are a bit on the baggy side. A nice opportunity for the dealer to stock up, or for the collector to begin a serious accumulation.

A total of 19 coins in this lot.



902. **1921 Pilgrim. Gem Uncirculated (65/65).** Frosty, with pale bluish-gold obverse toning; the reverse has a pale (but sharp) lilac-gold shading. The luster is full and the surfaces are quite clean. A nice example with above average luster and overall eye-appeal.

903. **1921 Pilgrim Gem Uncirculated (65/65).** Both sides display a uniform light golden toning. A few marks are visible on the obverse, but the overall quality is consistent with the grade.

904. **1936 Robinson-Arkansas. Choice Uncirculated (63/63).** Russet-gold toning is visible on either side. The obverse displays some bagmarks on the cheekbones and in the fields.

905. **1936 Robinson-Arkansas. Select Uncirculated (64/64).** The frosty luster is overlaid with russet-gold toning. Far above-average for this underrated issue (the typical piece has inferior luster and excessive abrasions).

Pattern: United State Pattern, Trial and Experimental coinage is, according to some experts, the most undervalued area of all United States Numismatics, where else can one purchase, say, a Gem Proof silver coin from the 19th century of which there are fewer than a dozen for less than \$2000?



906. **1937 Roanoke. Choice Uncirculated (63/63).** Untoned, frosty and a nice example of the grade. A few scuffmarks are visible in the left obverse field.

907. **1937 Roanoke. Choice Uncirculated (63/63).** Similar in quality to the last, but a bit more lustrous. Kept from the Gem class by the presence of one or two marks on either side.

908. **1937 Roanoke. Gem Uncirculated (65/65).** Basically untoned; the obverse is lustrous and quite clean, while the reverse is somewhat satiny and has excellent eye-appeal.
Accompanied by NCI Certificate #5116-132.

909. **1937 Roanoke. Gem Uncirculated (65/65).** The deep toning is a dull steel and lilac color; the underlying surfaces appear clean and consistent with the grade.



910. **1937 Roanoke. Gem Uncirculated (65/65).** Frosty and lustrous, with lilac centers and iridescent toning at the borders. The surfaces are quite clean and the overall quality of this coin is far above-average for the issue.



911. **1937 Roanoke. Gem Uncirculated (65/65).** Another Gem example, with multi-hued (mostly golden) shadings over choice, satiny surfaces.



912. **1935-S San Diego. Gem Uncirculated (65/65).** Both sides display an attractive original toning.
Accompanied by NCI Certificate #5119-163.

913. **1926 Sesquicentennial. Uncirculated (60/60).** The surfaces are typical of the grade and the luster is dull; the strike, however, is nice for the issue.

914. **1926 Sesquicentennial. Choice Uncirculated (63/63).** Bright gold toning covers both sides; the reverse seems brighter. The strike is above-average for the issue.

915. **1926 Sesquicentennial. Choice Uncirculated (63/63).** The toning on both sides is a dusky rose-gold, with specks of red and gold in the protected areas. This is an attractive example of an issue which is notorious for its shallow relief and lackluster examples.

916. **1926 Sesquicentennial. Gem Uncirculated (65/65).** Light golden toning covers the highly lustrous (and lightly marked) surfaces. As is the case with the Monroe, this is an issue which is vastly underrated in this condition.

917. **1925 Stone Mountain. Choice Uncirculated (63/63).** Light lilac and gold toning appears on both sides. Some abrasions are visible on Lee's horse (this famous steed was named Traveller).

918. **1925 Stone Mountain. Choice Uncirculated (63/63).** Fairly deep toning covers the frosty (but lightly abraded) surfaces.

919. **1925 Stone Mountain. Choice Uncirculated (63/63).** Untoned and frosty. A nice representative example of the issue.

920. **1925 Stone Mountain. Choice Uncirculated (63/63).** Both sides display a lilac and gold toning.

921. **1925 Stone Mountain. Gem Uncirculated (65/65).** Superbly toned on both sides. While certainly not rare in this grade, Gem Stone Mountains are not nearly as plentiful as they were a few years ago. This example is head and shoulders above the typically seen specimen.

Certified Coins: Every MARCA sale contains a number of ANACS and NCI certified coins. The collector who feels the need to collect certified coins will have many pieces to pick through in this sale.

Pattern: United State Pattern, Trial and Experimental coinage is, according to some experts, the most undervalued area of all United States Numismatics, where else can one purchase, say, a Gem Proof silver coin from the 19th century of which there are fewer than a dozen for less than \$2000?



922. **1935 Texas. Superb Uncirculated (67/67).** The toned edges frame exquisite, unmarked and satiny surfaces. This is a marvelous Type coin for the collector who is seeking the finest quality and original color.

923. **1935-D Texas. Gem Uncirculated (65/65).** Untoned, and slightly Prooflike on the obverse.

Accompanied by NCI Certificate #5172-006.

One of the all-time great Numismatic trivia questions is, "Who designed the Texas Half Dollar?" The answer - the unforgettable Pompeo Coppini.

924. **1936-D Texas. Gem Uncirculated (65/65).** Both sides display a light layer of glittering gold toning.

Accompanied by NCI Certificate #5119-164.

925. **1936-D Texas. Gem Uncirculated (65/65).** Superbly toned, with green-gold centers changing to fiery reddish-gold at the peripheries. The strike is exceptional. A most attractive coin.



926. **1937-D Texas. Superb Uncirculated (67/67).** Another superbly toned, original Gem, with murky rose-gold surfaces and sapphire undertones. The luster is strong and the surfaces are flawless.

927. **1927 Vermont. Uncirculated (60/60).** Untoned and frosty. The obverse displays a number of light bagmarks.

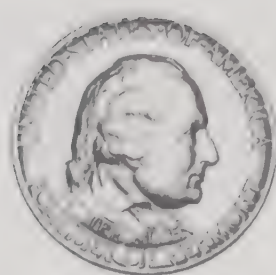
928. **1927 Vermont. Uncirculated (60/60).** Similar in quality to the last lot, but with a touch of golden toning.

929. **1927 Vermont. Uncirculated (60/60).** A bit less lustrous than the last two lots, and with a number of light bagmarks on either side. Nonetheless, this is a fully original, yet affordable, example of the issue.

930. **1927 Vermont. Uncirculated (60/60).** Quite nice for the grade, with good luster (but obvious bagmarks).

931. **1927 Vermont. Uncirculated (60/63).** Nicely lustrous, and significantly less bagmarked than the previous lots.

932. **1927 Vermont. Uncirculated (60/63).** Lustrous, and attractive, with relatively unabraded surfaces.



933. **1927 Vermont. Choice Uncirculated (63/63).** An attractive, lustrous example of this issue, with a bare minimum number of marks. The overall quality closely approximates that of a Gem example.

934. **1947 PDS Booker T. Washington. Gem Uncirculated (65/65).** All three coins are untoned, and exhibit excellent luster and surfaces.

Accompanied by ANACS Certificates #E-1134-T, E-1135-T, and E-1136-T (dated 5/14/82).

935. **1948 PDS Booker T. Washington. Gem Uncirculated (65/65).** Another premium set, with unusually clean coins.

Accompanied by ANACS Certificates #E-2542-S, E-2543-S, and E-2544-S (dated 4/7/82).

936. **1949 PDS Booker T. Washington. Gem Uncirculated (65/65).** All three coins are untoned and exhibit bold, unbroken luster.

Accompanied by ANACS Certificates #E-2545-T, E-2546-S, and E-2547-S (dated 4/7/82).

937. **1949 PDS Booker T. Washington. Gem Uncirculated (65/65).** Similar in quality to the last set and equally as desirable.

Accompanied by ANACS Certificates #E-1143-T, E-1144-T, and E-1145-T (dated 5/14/82).

938. **1950 PDS Booker T. Washington. Gem Uncirculated (65/65).** Another genuinely attractive threesome; all of the coins have minimal marks and fine luster for the issue.

Accompanied by ANACS Certificates #E-1146-T, E-1147-T, and E-1148-T (dated 5/14/82).

939. **1951 Booker T. Washington. Gem Uncirculated (65/65).** This (and the previous BTW sets) are notable for being among the finest we have seen of the issue. This set is white and untoned, with much cleaner surfaces than usual.

Accompanied by ANACS Certificates #E-1154-T, E-1155-T, and E-1158-T (dated 5/14/82).

940. **1951 PDS Booker T. Washington. Gem Uncirculated (65/65).** Another nicely matched set, of the same quality and appearance as the previous lots.

Accompanied by ANACS Certificates #E-2551-S, E-2552-S, and E-2553-S (dated 4/7/82).

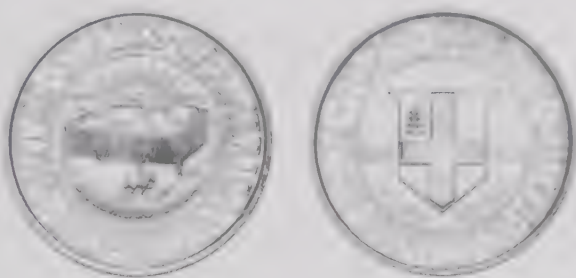
941. **1936 York. Choice Uncirculated (63/65).** Satiny and untoned; removed from a higher grade by the presence of a few marks at the central obverse.

For your coins to realize the highest prices, they deserve the attention that only Mid-American Rare Coin Auctions can give.



942. **1936 York. Gem Uncirculated (65/65).** The luster is excellent, and splashes of orange-gold toning may be seen on either side.
943. **1936 York. Gem Uncirculated (65/65).** Untoned and frosty. A few light marks are visible on the obverse, yet the overall eye-appeal is very pleasant.
Accompanied by NCI Certificate #5136-014.
944. **1936 York. Gem Uncirculated (65/65).** Brilliant, white and untoned. Kept from perfection by one or two marks.

EXCEPTIONAL YORK COMMEMORATIVE

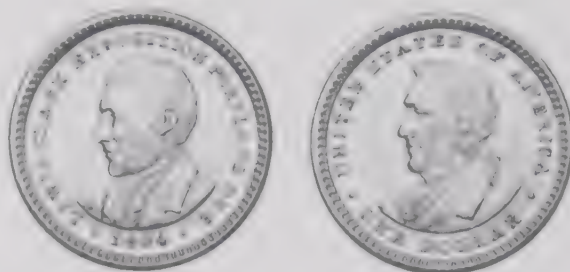


945. **1936 York. Superb Uncirculated (67/67).** Beautiful lilac and orange-gold toning bathes the perfect, satiny surfaces of this incredible example. This piece is unimprovable in every respect and deserves a very strong bid.
946. A lot of three Silver Commemoratives, as follows: **Two 1893 Isabella Quarters**, both grading **About Uncirculated (50/50)** and with pleasing color; **1900 Lafayette Dollar. Extremely Fine (40/40)**, cleaned, with some minor edge nicks and bruises.
A total of three coins in this lot.
947. A lot of seven Silver Commemoratives, as follows: **1936-S Bay Bridge. Choice Uncirculated (63/63).** Lightly toned to a golden color. **1935 Boone. Choice Uncirculated (60/63).** **1936 Cleveland. Choice Uncirculated (63/63).** **1946 Iowa. Choice Uncirculated (63/63).** **1936 Long Island. Uncirculated (60/63).** Both sides display a whisper of golden color. **1936 Lynchburg. Choice Uncirculated (60/63).** **1936-D Rhode Island. Choice Uncirculated (63/63).** Toned with a subdued silvery-grey color.
A total of seven coins in this lot.
948. A lot of six Silver Commemoratives, as follows: **1936-S Columbia. Uncirculated (60/63).** Some dark toning spots are visible on either side. **1934 Maryland. Choice Uncirculated (63/63).** **1925 Norse-American Medal, Thick Planchet. Choice Uncirculated (63/65).** **1920 Pilgrim. Choice Uncirculated (63/63).** **1926 Sesquicentennial. Choice Uncirculated (63/63).** Toned with a steel-gold color. **1925 Stone Mountain. Choice Uncirculated (63/65).** Very deeply toned.
A total of six coins in this lot.

COMMEMORATIVE GOLD



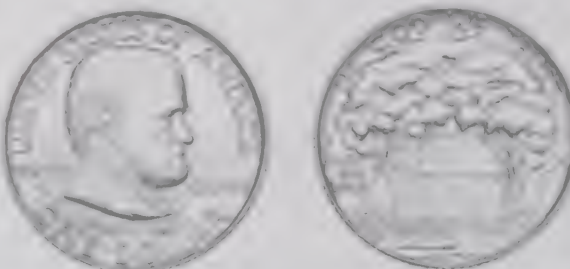
949. **1903 Louisiana-Purchase/Jefferson Dollar. Gem Uncirculated (65/65).** The color is excellent, with rich gold and light green hues present on the very choice surfaces. Totally original, uncleaned, and very appealing.
950. **1904 Lewis and Clark Dollar. Extremely Fine (45/45).** Of virtual Mint State sharpness, but cleaned and hairlined. A scratch is visible on either side.



951. **1904 Lewis and Clark Dollar. Select Uncirculated (64/64).** Superbly colored, with very deep golden hues on both sides. Complementing the nice color is the bold luster; the obverse is somewhat Prooflike. Quite scarce in this grade and fully equal to most pieces labelled "Gem."



952. **1905 Lewis and Clark Dollar. Choice Uncirculated (63/63).** Fully Prooflike, and quite flashy. Both sides, however, display a few hairlines, which are heightened by the glittering surfaces. Rare nonetheless, and a desirable addition to any collection.



953. **1922 Grant Dollar. Choice Uncirculated (63/65).** Frosty, with attractive coloration; the reverse displays particularly nice hues. Very close to Gem quality.



956. **1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/65).** Struck in bright yellow gold, and very vibrant and lustrous for the issue. The obverse center lacks the usually-seen marks. This is a nice example of this popular issue.

954. **1922 Grant with Star Dollar. Choice Uncirculated (63/65).** From the same collection as the last lot, and of very similar quality (the color of this piece is a bit lighter).
Only 5,106 pieces were struck of this issue

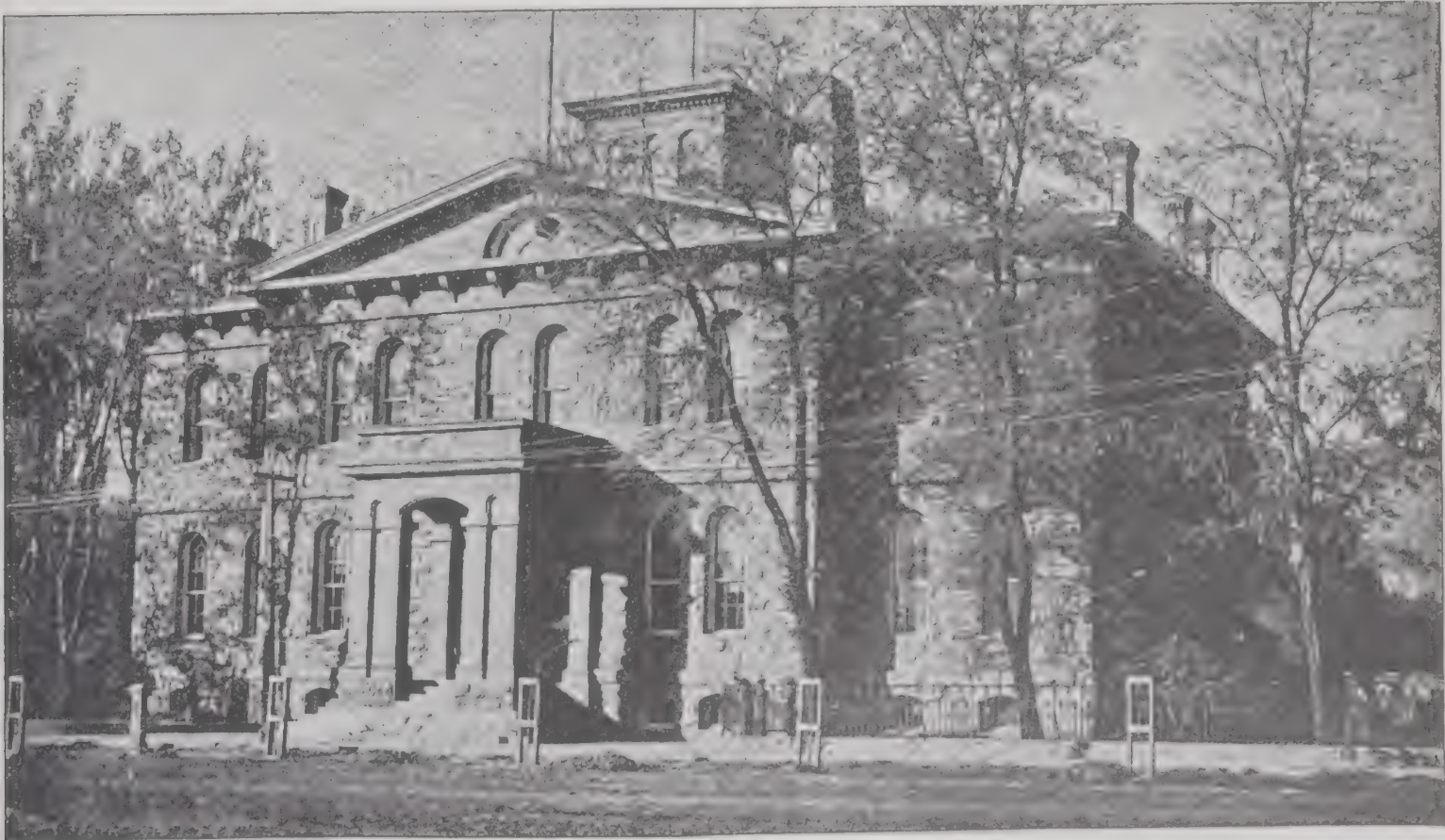
END OF SECOND SESSION



955. **1915-S Panama-Pacific Quarter Eagle. Choice Uncirculated (63/65).** Orange-gold and quite frosty; the surfaces show a few insignificant marks (the most noticeable of these is situated under the eagle's wing and opposite the R in AMERICA). Scarce, and in great demand in this grade.

Certified Coins: Every MARCA sale contains a number of ANACS and NCI certified coins. The collector who feels the need to collect certified coins will have many pieces to pick through in this sale.

Photography: Clear, detailed photographs greatly aid in selling your coins. MARCA's black and white and color photography is regarded as the best in the industry.



THE CARSON MINT, CARSON CITY, NEVADA.



In 1984, we made a tangible difference

Your membership is needed now to help us continue strong leadership and our outstanding record of progress.

In just a year and a half, your Industry Council for Tangible Assets has established a strong and powerful voice in Washington.

Result: positive action in many vitally important areas. Here's a progress report.

☐ **Favorable tax status for tangible assets.** We marshalled our resources and emerged victorious. We headed off attempts to deny us capital gains treatment. Instead, we helped obtain legislation that favorably improved the tax status for tangible assets.

☐ **Your sales of foreign coins secured.**

Our urgent messages to Congress helped to thwart legislation that would ban sales of foreign gold coins such as the Kruggerand.

☐ **A more powerful voice in Congress.** Membership ranks swelled to more than 500 firms, making ICTA a powerful force in legislative circles. Membership renewal is an astonishing 85%. And next year, we expect to total over a thousand members.

☐ **Building a positive image of dealers.** ICTA members are now required to subscribe to a new code of business ethics. Members of the public and the financial industry will be made aware of this rigid code of conduct and will be encouraged to do business at dealerships where the ICTA seal is displayed.

☐ **Strong, well-balanced leadership for our members.**

Our founding Chairman, Luis Vigdor of MTB, and newly-elected Co-Chairmen, Jesse Cornish of IRI and Joseph Povey of Johnson Matthey—providing representation for both numismatics and bullion—are among the industry's most respected members. Other leaders—Robert Harwell, Barry Stuppler and James Blanchard—continue on our Executive Committee. Our Board of Directors, together with President Donald C. Evans, Jr., an experienced Washington lobbyist, look to greater achievements in the months ahead.

In a short time, much has been accomplished. But this is just the beginning. Our continued presence in Washington is essential, because we face an ongoing struggle against punitive regulatory measures.

We need your support. Joining ICTA could be the best thing you ever did for your business. If you would like to know more about what we're doing for you, call or write today.

(202) 544-1101, ext. 511
Your Voice in Washington.

ICTA President Donald C. Evans, Jr. (left) and Treasurer Robert Harwell (center) welcome newly elected Co-Chairman Jesse Cornish (right) of Investment Rarities, Inc., to the ICTA board.

ICTA INDUSTRY COUNCIL FOR TANGIBLE ASSETS

Mr. Donald C. Evans, Jr., President
Industry Council for Tangible Assets (ICTA)
Suite 560, 214 Massachusetts Ave., N.E.
Washington, D.C. 20002
Telephone (202) 544-1101

YES, I want to know more about what ICTA is doing.
Please send me your new brochure.

511

NAME _____

COMPANY _____

STREET _____

CITY _____ STATE _____ ZIP _____

TELEPHONE # _____





**1926-S Oregon Trail Silver Commemorative
Lot 887**

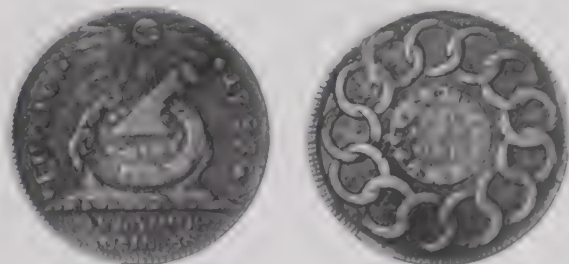
**Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985**

**The 1985 San Diego Sale
- Third Session -
Saturday, September 28, 7:00 p.m.
Lots 957-1409**

**IMPORTANT LATE CONSIGNMENTS OF EARLY COPPER
COLONIAL COINS**

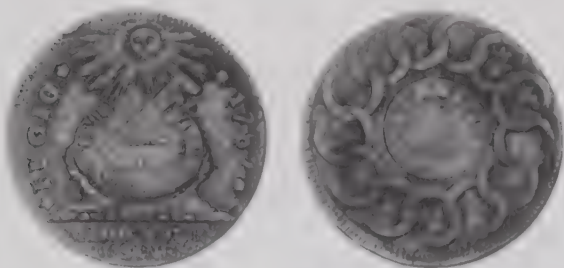
957. **1787 Fugio Cent. Fine (15/15). Newman 4-E, Rarity 4**, one of the "convex club rays" varieties. The color is chocolate brown, with reddish overtones. Struck on a full, well-centered planchet; the date is somewhat weak, but the overall quality is excellent for the grade. The surfaces are in excellent condition, and are far better than one might expect to find on a coin in this grade.

PLEASING NEWMAN 9-Q



958. **1787 Fugio Cent. Very Fine (25/25). Newman 9-Q, high Rarity 6**, one of the "pointed rays" varieties. The color of this piece is an attractive medium brown, with a hint of a "woodgrain" effect. The obverse displays excellent detail and centering; the reverse is very attractive despite some light planchet striations. A very scarce variety in any condition, and very rare above Fine; this is one of the nicer pieces to come on the market in quite some time (compare with NASCA's "Kessler-Spangenberg" Lot 2421 in VF-35 at \$1050. in 1981)!

EXCEPTIONAL NEWMAN 12-U



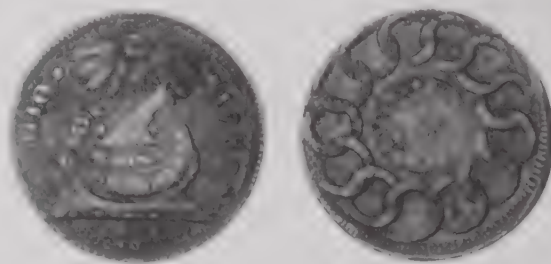
959. **1787 Fugio Cent. Extremely Fine (40) Very Fine (30). Newman 12-U, Rarity 6**, one of the "pointed rays" varieties. Reddish-brown with tan highlights in the obverse fields. The split grade which we have assigned to this piece is more the result of worn dies than excessive circulation wear. The surfaces are outstanding, with none of the marks commonly seen on examples of this variety. Rare in any grade; the present example is one of the finest known.

The Kessler-Spangenberg: 2431 coin was only a Very Fine-20 (according to the cataloguer of that sale, only a handful of finer pieces were known at the time, including an EF in a "private collection").

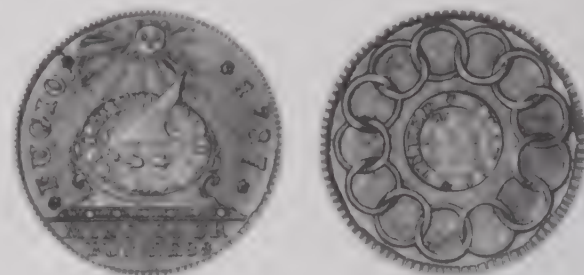


960. **1787 Fugio Cent. Uncirculated (60/60). Newman 13-X, Rarity 4**, one of the "pointed rays" varieties. Struck from clashed dies (as is common for this variety). The obverse is a glossy medium chocolate and tan; the two-tone reverse exhibits lighter devices and darker protected areas. The surfaces and strike are more than acceptable, making this an excellent Type coin.

This example is probably from the Bank of New York Hoard (which is the source of virtually all high grade examples of Fugio Cents). At one time, this hoard numbered over 5000 coins! Beginning in the 1940's, the hoard was dispersed to collectors; it is not known if there are many coins left in the Bank of New York's vaults. The Newman 13-X was the most plentiful variety in the hoard.



961. **1787 Fugio Cent. Very Fine (25/25). Newman 15-Y, Rarity 5**, the only variety with the stars on the reverse band, and another "pointed rays" variety. Exceedingly well-struck, with both of the stars visible (compare with the Kessler plate coin, which only shows the top star). The obverse detail is excellent; the surfaces are dark and lightly granular. A scarce variety in higher grades and doubly significant as a major "Type" variety.



962. **"1787" Fugio Cent Restrike. Choice Uncirculated (63/63). Newman 104-FF, Rarity 1**, the New Haven Restrike in copper. Tannish-olive, with mint red visible at the peripheries. The surfaces are free of spots. It is actually rather difficult to find an example this choice.

963. **(1792-4) "Kentucky" Token. About Uncirculated (50/50). Plain Edge**. The color is a splendid mottled tan and brown, and a good deal of Prooflike surfaces are noted. The fields are just about perfect, and there is very little in the way of actual wear (an obverse edge flaw is noted at K-2 on the scroll side).

The Kentucky Token is actually a Lancashire "Conder" token (Dalton & Hamer 59c), struck in England (just as were the Talbot, Allum & Lee Tokens of 1794-5).

**Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.**



1879 "Quintuple Stella"
Lot 1001

Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985

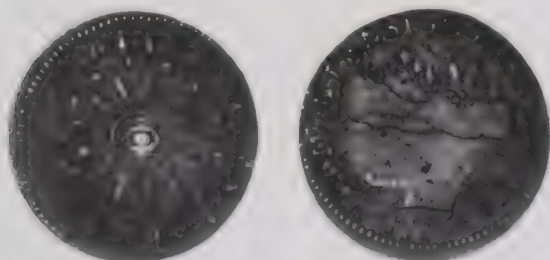
964. A lot of four New Jersey coppers, as follows: Maris 45-e, Rarity 5. Very Good/Fair. The obverse shows nice detail; the reverse is barely visible. The surfaces are granular (the piece was probably buried). Maris 48-g, Rarity 1. Poor. Maris 67-v, Rarity 1. Poor. Maris 70-x, low Rarity 7. Despite being well-worn and holed in the right obverse field, this variety is of the highest rarity, and is missing from most collections.

A total of four coins in this lot.



965. 1795 Talbot, Allum & Lee Cent. About Uncirculated (50/50). The color is a rich tannish-chocolate brown, with a smidgen of mint red at the upper left area of the obverse. Some well-hidden, ancient marks are visible on the surfaces. Extremely attractive.

966. 1786 Vermont Copper. Fine (15/15). Ryder 7. The planchet is relatively smooth, but a few cracks are visible on the left side of the obverse, and a depression (as made) is present on the rim at K-2. Another small planchet defect is visible on the reverse about the TA of QUARTA. Nicely centered, and an above-average example of the issue, despite the above-mentioned defects.



967. 1786 Vermont Copper. Very Fine (20/20). Another Ryder 7. The light brown central portion of the obverse is surrounded by a darker periphery; the reverse is darker. The detail is excellent, with all of the lettering bold and the devices plainly visible; the surfaces show a slight amount of granularity. A planchet crack on the obverse serves as identification. Decidedly above-average for the variety, and really attractive.

968. 1786 Vermont Copper. Ryder 8. A cast copy, with the details of a Very Fine example. A cheap alternative to the real thing!

RARE RYDER 18 VERMONT



969. 1788 Vermont. Very Good (8/8). Ryder 18, and a scarce variety. Overstruck on a counterfeit George III halfpenny (as are most). The details are actually sharp for the issue, with much of the lettering and the devices clear; the date is partially visible. The surfaces are a light olive-brown, and they lack the major flaws invariably found on this variety. Quite scarce, and of interest to the advanced collector.

970. 1793 Washington Ship Halfpenny. Very Fine (25/25). Baker 18. Medium brown, evenly worn and free of problems

As is the case with all known pieces, this specimen has die swelling at K-4 on the reverse. This is an above-average specimen, as most seen are either in Fine to Very Fine condition or they have been cleaned.

UNITED STATES HALF CENT



971. 1834 Choice Uncirculated (63/63). Cohen 1. A lovely brown and red example, with much of the original mint red color still visible about the lettering and devices. A minor clip (which does not affect the design) is visible on the obverse at K-8; the reverse also displays traces of an old fingerprint. A nice, representative example of the date and grade.

UNITED STATES LARGE CENTS

972. 1793 Good (6/6). Sheldon-6, Rarity 3, Wreath Type. The date, bust and LIBERTY are plainly visible to the naked eye; the reverse shows details of a Very Good example. The color is dark brown, with some highlighting of the devices; the surfaces are excellent for the grade, with absolutely no marks of any note. A premium coin for the grade and a very acceptable low-grade Wreath Cent.

973. A lot of two 1794 Cents, as follows: S-31, Rarity 1. Very Fine (20/20). Even brown, and quite pleasing in appearance; the surfaces are uniformly granular and an old scratch may be seen running vertically on Liberty's neck. S-59, Rarity 3. Very Good (8/8). Dark, and somewhat granular.

A total of two coins in this lot

974. A lot of two 1796 Cents, as follows: S-81, Rarity 3. About Good (3/3). The details suggest a higher grade, but the surfaces are a bit dark and rough. S-83, low Rarity 5. Poor. The obverse shows enough detail for rudimentary identification; the reverse is worn smooth. A scarce pair, regardless of grade.

A total of two coins in this lot

MISCELLANEOUS LOTS

SET OF FLYING EAGLE AND INDIAN HEAD CENTS, COMPLETE FROM 1857-1909



975. A set of Flying Eagle and Indian Head Cents, complete from 1857-1909. The majority of the pieces are in Mint State condition; some are below that level and many are better (the 1877, 1878, 1886 Variety 2, 1903, and 1905 are Proofs)! Space and time do not permit us to describe each lot individually, and we respectfully urge prospective bidders to examine this lot in person.

A total of fifty-nine coins in this lot.

CHOICE 1894 PROOF SET



976. **1894 Proof Set, complete from the Cent through the Dollar.** An attractive matched set, which appears to be an original grouping of coins. Each coin grades at least **Choice Proof (63/63)**, and the Cent, Quarter and Dollar are virtual Gems. Each of the coins is toned with an attractive blend of rainbow color; the luster of the Nickel is a bit subdued. The total possible number of sets that can exist (based on mintage figures) is only 972; it is doubtful if even fifty complete sets exist today, and even fewer can be considered "original."

A total of five coins in this lot.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

IMPORTANT 1895 PROOF SET



977. **1895 Proof Set.** Very probably an original grouping, as evidenced by the similar hues and configurations of the toning. The coins are described as follows: **The Cent grades Choice Proof (63/63)**, with golden-brown color and bluish overtones. **The Nickel grades Choice Proof (63/63)**, and is original (but a tad on the dull side). **The Dime is a Select Proof (64/64)** example which is magnificently toned in shades of gold, electric blue and mauve. **The Quarter Dollar is a Choice Proof (63/63)**, with a similarly colored obverse and a dull reverse; the obverse is extensively hairlined. **The Half Dollar is a Select Proof (64/64)**, similarly colored but not as intense in its hue; a very attractive coin. **The Silver Dollar grades Choice Proof (63/63)**, with similar (but somewhat duskier) toning than the other silver coins; there are some slidemarks on Ms. Liberty's cheek, but the surfaces are strictly original and retain much of their reflectiveness. Overall, this is a very pleasing set and, of course, a very rare one. It is unlikely that more than 12-18 original sets are intact, and a few of these are (at best) very mediocre in quality.



978. **1836 Two Cents. Judd-55, Rarity 7. About Uncirculated (55/55). The Gobrecht/Peale design in Copper, with a reeded edge.** Chocolate brown, with scattered marks (the most obvious of these are located above the W in TWO). Very rare and extremely under-rated, as are all of the variants of this issue.

There have only been three auction records for this issue since 1972, and only the Bowers and Ruddy 11/1976 piece was reasonably choice. In fact, of the few surviving specimens, most are well-worn, having either inadvertently entered circulation or carried as pocket pieces (cf. the Krueger 1/1984 coin which graded Very Fine).

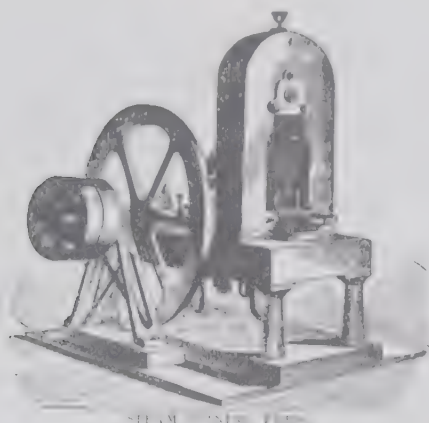


979. **1853 Silver Dollar. Judd 154, high Rarity 7. Choice Proof (63/63). DuBois' restrike of the regular issue in Copper, with a reeded edge.** The obverse is a mottled tannish-brown, and somewhat dull, while the reverse is a faded red. A wire rim is visible on most of the obverse; the overall quality of the strike is outstanding for the issue. There are, however, a number of Mint-caused planchet flaws below the Liberty Cap, and numerous hairlines are present.

This is an extremely rare issue, with only three or four pieces known. The piece here offered is ex NERCA 1/81:1109, Dr. Crouch and (probably) Farouk; the only other two coins to be offered in the last decade are the 1975 ANA: 1222 coin and the Dr. Crouch duplicate.

980. **1859 Half Dollar. Judd-235, Rarity 4. Proof (60/60). The Paquet design in Silver, with a Reeded Edge.** Cleaned, and retoning to a natural color; the surfaces are hairlined and show some marks.

This is the variety with the broken ribbon on the reverse. It is our belief that this variety represents restrikes, as all coins from this die have knife edges, advanced die rust and a general flattening of the central details (all indicative of restrikes). The originals for J-235 have a perfect ribbon.



981. **1859 Half Dollar. Judd-238, Rarity 4. Gem Proof (65/65). The Longacre obverse with the Cereal Wreath reverse in Copper with a reeded edge.** Original. The red and brown obverse displays steel undertones; the reverse is similar, but with blue and gold undertones. The surfaces are reflective and free of hairlines. Although quite common (by Pattern standards), this issue is very rare in this condition.

Originals of this issue can be determined by the absence of a die flaw on Ms. Liberty's lip.



982. **1859 Half Dollar. Judd-246, low Rarity 7. Gem Proof (65/65). Copper, with a reeded edge.** Olive-brown, with bluish undertones on the obverse; the reverse displays a shade of bright green-gold at the center. The obverse displays a few light hairlines and there is some mint-made edge damage at K-9 and K-11 on the obverse rim; a planchet flaw at K-1 on the obverse serves as an identifying mark.

The rarity of this variety is somewhat overrated, but is quite rare nonetheless. Most of the survivors show varying degrees of mint-caused damage, and/or they have been cleaned.

From Bowers and Merena's 11/1984 sale, Lot 1109.



983. **1861 Half Dollar. Judd-278, Rarity 7. Choice Proof (63/63). Copper, with a reeded edge.** Cleaned at one time, and now retoning to a red and olive-brown color. The surfaces have been somewhat dulled by the above-mentioned cleaning.

This is a very rare and significant pattern, as this is the first Half Dollar to bear the motto IN GOD WE TRUST. Only three auction records have been registered in the past fifteen years (and all of these coins have been cleaned).

Why not join the American Numismatic Association today?

A regular adult membership may be obtained by sending \$21.00 to the American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901. Besides being a member in "the largest and most active numismatic body in the world," you'll also receive a subscription to their monthly magazine, *THE NUMISMATIST*.



984. **1863 Cent.** Judd-299, Rarity 1. Proof (60/60). Bronze, with a plain edge. Virtually full red and reflective, but some rim damage is visible on the obverse at K-6 and K-10.

The dies are aligned as on medals, on a thinner planchet. This is one of the most common of all patterns and a popular issue which has traditionally been collected along with the regular issue Cents of the era.



985. **1863 Dime.** Judd-333, Rarity 7. Copper, with a reeded edge. Regular Dies Trial Piece. The olive-brown obverse displays mint red in the protected areas; the reverse is mostly an original red. The brilliance of this piece is not full, but this issue is notorious for its dull representatives anyway. A few small lintmarks are hidden on Ms. Liberty's cheek; a rim flaw at K-12 on the obverse serves to identify this piece.

A total of six auction records have been recorded for this issue since the early 1970's (they probably represent only three different coins).

From Bowers and Ruddy Galleries 9/1975 sale, Lot 50 - Heritage's Long Beach Sale 1985, Lot 460.



986. **1868 Nickel.** Judd-633, Rarity 4. Choice Proof (63/63). Nickel, with a plain edge. Mostly brilliant, with a touch of cloudy toning; both the obverse and the reverse are slightly spotted. A knife edge is visible on the obverse rim from K-11 to K-4, and the overall quality of the strike is quite good.

987. **1869 Nickel.** Judd-684, Rarity 4. Choice Proof (63/63). Nickel, with a plain edge. The surfaces are fully brilliant, with considerable reflectiveness. Some areas of granularity are visible (which were on the planchet before the coin was struck). A nice mate to the previous lot and an ideal display pair for the beginning Pattern collector.

Consignors: What better legacy for you and your collection than to have an auction with your name on it? For a larger or highly important collection, we would be proud to name a sale after YOU.



988. **1869 Quarter.** Judd-733, Rarity 5. Gem Proof (65/65). The STANDARD SILVER design, in Silver, with a reeded edge. The Third Liberty Head. The deep, reflective surfaces are overlaid with a smoky gold toning on the obverse and a lighter gold color on the reverse. What appear to be hairlines on the obverse are, in fact, die finishing lines; these lines are very common to this Type and this particular variety. This is a premium, strictly original example, which should interest the condition-oriented specialist.

Silver, Reeded Edge 1869 STANDARD SILVER Quarters are rather common due to the fact that they were included in the nine-piece Pattern sets assembled at the Mint and sold to collectors (for fifteen dollars a set)! It is still possible to find complete or partial sets in which the coins have similar, matched toning.



989. **1869 Quarter.** Judd-734, Rarity 7. Gem Proof (65/65). The STANDARD SILVER design, in Silver, with a plain edge. Third Liberty Head. Untoned, and extremely reflective. The obverse devices and the fields on both sides of the coin exhibit the die finishing lines described in the previous lot; otherwise, this piece is just about perfect and a very attractive coin.

We estimate that between 13 and 16 pieces have survived (making it a Rarity 6 variety). The all-time price record for J-734 is the \$8000, realized by Lot 1033 of the Garrett II sale.



990. **1869 Half Dollar.** Judd-759, Rarity 6. Gem Proof (65/65). The STANDARD SILVER design, in Aluminum, with a plain edge. Third Liberty Head. Fully brilliant, and exceptionally well-struck (and prepared) for the issue. There is a bit of darkening in the lower right obverse field; a tiny lamination above and below the left reverse star serves as identification. Superlatively preserved for an Aluminum Pattern, and extremely rare as well.

Our records show that only four pieces are known. These are as follows: 1) This coin, ex Heritage 2/85: 338, Ivy 12/76: 1154. 2) 1981 ANA: 196, ex Ivy 1974 FPL, Mitkoff, Kosoff, Boyd, Numismatic Galleries 1-2/53 FPL, Newcomer. 3) Lohr FPL, probably ex Olsen: 138. 4) Farouk: 1828, probably ex 1914 ANS Exhibition, Woodin, R.C. Davis.

Consignors: Our catalogers have memberships in such prestigious organizations as the ANS, NLG and PNG.



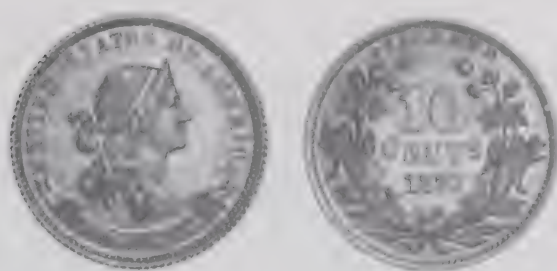
991. **1870 Nickel. Judd-806, high Rarity 7. Gem Proof (65/65). Aluminum, with a plain edge. Regular Dies Trial Piece.** Untoned and brilliant, with no spotting present; the planchet is quite exceptional, with no severe problems. A small scrape below the O in the date serves as identification. This is unquestionably the finest known example of this extremely rare (and much underappreciated) issue.

We can only trace three or four separate specimens of J-806. These are as follows: 1) This coin, ex Heritage 2/85: 339, Bowers and Ruddy 11/77: 3250. 2) NERCA 4/80: 376, via private treaty in 1977. 3) McIntire 4/84: 1729, possibly the same coin as #2. 4) Spink 3/83: 806, ex Farouk, harshly cleaned.



992. **1870 Dime. Judd-850, Rarity 6. Choice Proof (63/63).** The STANDARD design, in Silver, with a plain edge. Third Liberty Head. The obverse is a deep grey in color, with superb iridescent undertones; the reverse is similar, but with vibrant lilac-gold undertones. A number of marks are present on the obverse, including a cut near the mouth and a scratch from the T in UNITED out into the field. Nonetheless, the appearance of this piece is better than the grade and description might indicate.

The STANDARD Patterns were struck alongside their STANDARD SILVER counterparts in 1870. Taken together, the two series form the most exhaustive (and repetitive) series in the entire body of United States Patterns.



993. **1870 Dime. Judd-862, Rarity 6. Select Proof (64/64).** The STANDARD Design, in Silver, with a reeded edge. Second Liberty Head. The obverse displays a smoky rose-grey color, with greenish undertones; the reverse is shaded by lavender toning. Two tiny, barely visible lintmarks are visible in the right obverse field; the reverse is of Gem quality.

From the second obverse die. This die is identifiable by a broadly repunched G and D in GOD. This die also has more rust than its 1869 counterpart, but fewer engraver's lines (apparently more care was taken in its manufacture).

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



994. **1870 Dime. Judd-868, Rarity 6. Gem Proof (65/65).** The STANDARD Design, in Silver, with a plain edge. First Liberty Head. Very light gold toning is visible on the obverse; the reverse is a deeper gold color, with lilac shadings on the upper rim. The surfaces are watery and very reflective, but there is a rather large planchet streak which runs down from the rim at K-12 into the left wreath.

A total of five auction appearances have been recorded for J-868 in the past fifteen years. All of the survivors appear to be quite choice; the finest known example is probably the piece which appeared as Lot 108 in the 1981 ANA Sale.



995. **1870 Dime. Judd-869, Rarity 6. Gem Proof (65/65).** The STANDARD SILVER Design, in Copper, with a reeded edge. Reddish-brown, with superb iridescent shadings on both sides. The surfaces lack any hairlines or extensive die finishing lines. Two tiny lintmarks on the throat serve to identify this particular example. Extremely rare, and a real "sleeper."

Between 1972 and 1984, there was not a single auction appearance for this issue. Going back to the 1920's, there have been only eight appearances (probably representing three or four different coins). The copper 1870 STANDARD SILVER coinage remains exceedingly underrated, even in comparison to the Aluminum issues. All of these are far rarer than indicated in Judd; many of the issues have not been sold at auction in close to two decades. Here is an area where research can truly pay dividends!



996. **1870 Dime. Judd-863, Rarity 6.** The STANDARD SILVER design, in Copper, with a reeded edge. Second Liberty Head. The deep olive-brown obverse displays bluish toning in the protected areas; the faded red and brown reverse has deep purple and gold undertones. The surfaces are very reflective and lack hairlines. Extremely rare; this is quite possibly a once-in-a-lifetime opportunity for the Pattern collector.

One has to go back some twenty five years to find another auction appearance for this issue. Even going back all the way to the 1920's, we find only seven separate auction appearances, possibly representing as few as three coins!

MARCA limits the size of its sales so that your coins are not lost. Would you want your prize coins to be included in a 4000-plus lot sale?

997. **1870 Quarter. Judd-890, Rarity 6. Choice Proof (63/63). The STANDARD Design, in Copper, with a reeded edge. First Liberty Head. The original mint red color fades to brown. There are a few spots on the obverse plus a lintmark in the field opposite the star on the diadem. One cannot be too picky about condition when regarding the true rarity of this issue, as a finer piece probably will not come on the market for many, many years.**

This is but the third auction appearance for J-890 since 1972, but all three appearances represent the same coin! The full pedigree of this piece is as follows: 1981 ANA: 141. Superior 6/77: 416.

998. **1870 Quarter. Judd-918, Rarity 6. Choice Proof (63/63). The STANDARD SILVER design, in Silver, with a reeded edge. Third Liberty Head. A light golden toning overlays the brilliant surfaces. There are a number of small mint-made marks on the obverse (the most noticeable of these is located below the M in AMERICA). Extremely rare and very underrated.**

Only two pieces have been auctioned since 1972. Going back to the 1920's, there have only been 12 auction records, and many of these, no doubt, represent reappearances of the same coin. This specimen is ex 1977 ANA: 149.



999. **1870 Half Dollar. Judd-977, Rarity 7. Gem Proof (65/65). The STANDARD SILVER design, in Copper, with a reeded edge. Second Liberty Head, with the letter B (for Barber) in the folds of the ribbon. Olive-brown, with a splash of mint red at the motto. The surfaces are quite reflective, but they do show some hairlines; a scrape below the C in CENTS serves as an identifying mark. Yet another extremely rare coin issue.**

Ex 1980 ANA: 830 at \$1800. This obverse may have been the last one employed to strike the 1870 STANDARD SILVER issues, as evidenced by an obverse die crack at K-8.



1000. **1874 Twenty Cents. Judd-1355, Rarity 6. Gem Proof (65/65). Copper, with a plain edge. The Bailly design, with a reverse die almost identical to that used in 1875 to strike the regular issue coinage. Chocolate brown, with purplish overtones on both sides; the reverse also displays some hints of mint red. Very close scrutinization reveals some scratches and marks in the left obverse field and, similarly, in the right field. Scarce and in great demand as both a design and a denomination.**

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.

RARE AND POPULAR "QUINTUPLE STELLA"



1001. **1879 Metric Double Eagle. Judd-1644, Rarity 7. Gilt Copper, with a reeded edge. The so-called "Quintuple Stella." Because of the gilding, this piece looks very much like the extremely rare gold striking. The fields are lightly hairlined (predominantly on the obverse). A rare and important issue, and the only practical manner in which the average collector can purchase a "gold Metric Double eagle."**

The roster of survivors in the Judd book is erroneous; the proper list is as follows: 1) Smithsonian Institute. 2) Bowers and Merena 11/84:3119, ex Farouk. 3) This coin, ex Paramount 2/75 private treaty sale, Kosoff, Dr. Judd, Woodin, Newcomer, possibly also ex Bement. 4) 1981 ANA: 359 ex Hughes 1/80, previous pedigree unknown. 5) 1979 ANA: 1359, ex Harmer Rooke 11/69 (this specimen was not gilt).



1002. **1884 Five Cents. Judd-1724, Rarity 7. Gem Proof (65/65). Nickel, with a plain edge. One of the enigmatic "Eastman Johnson Holey Designs." This is a very choice example in full brilliance and lacking the usual extensive lintmarks.**

Ex 1981 ANA: 59, RARCOA 1976 CSNS Sale: 483.

MISCELLANEOUS



1003. **1837 Feuchtwanger Cent. Uncirculated (60/60). Low 120, Variety 61, Rarity 1.** Nicely struck, with much of the original mint luster still in evidence. The reverse displays some areas of dull toning.

According to the second edition of "HARD TIMES TOKENS", by Russell Rulau, "Dr. Lewis Feuchtwanger in 1837 petitioned Congress to adopt his Feuchtwanger's Composition (German silver, a white, tarnishable copper-zinc alloy) for the U.S. copper cent, reducing it to 18.5 MM. The petition, supported by Senator Thomas H. Benton, was rejected by Mint Director Patterson in 1838."



1004. **1900 Leshar Referendum Dollar. About Uncirculated (55/55). Zerbe 3, Bumstead Type, Second Reverse.** Lustrous, and brilliant, with semi-Prooflike surfaces. Both sides display a gorgeous, iridescent sea-green toning. This piece is number 919 (Adna Wilde, in a February, 1978 "NUMISMATIST" article, wrote that he believed that not more than 500 medals of this Type were struck; the known specimens are all numbered from 606 to 1741 but only 6 are known above 1000.

From Stack's sale of January 1976, and not part of the group stolen from Madison Coin Box in 1977 (in other words, this example comes with clear title)

GOLD DOLLARS (1849-1889)

LIBERTY HEAD TYPE (1849-1854)



1005. **1849 Choice Uncirculated (63/63). Open Wreath, Large Head,** with an L on the truncation, heavy date. The color is a brilliant, yellowish gold; the luster is full. The centers are a trifle flat and a few stray hairlines are visible.

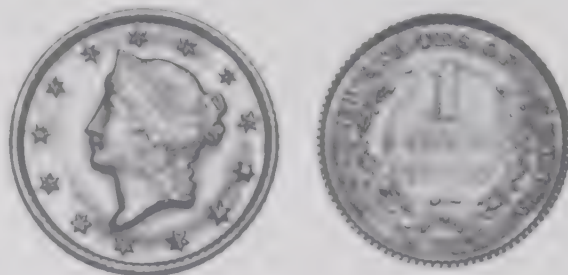
1006. **1849-D Extremely Fine (40/40).** Semi-Prooflike, with deep yellow-green color and coppery shadings in the protected areas. The centers are weak, which gives the unfair impression of extra wear; the surfaces show scattered light abrasions. An affordable Dahlonega for the budget-minded collector.

Struck from a late state of the dies, with a repunched mintmark, extensive die rust in the peripheries, and cracks joining many of the stars.



1007. **1849-D Extremely Fine (45/45).** Yellowish gold in color, with evidence of having been cleaned at one time. The strike is a bit sharper than that on the last lot, and there is some luster in the protected areas.

Struck from an early state of the dies, with no rust and a normal mintmark, but with cracks (as on the last lot). This die state is slightly scarcer than the last.



1008. **1849-0 Uncirculated (63/60).** Struck in bright yellow gold, and very frosty on the obverse; the reverse is satiny. The strike is quite sharp considering the irregular state of the dies. The reverse has been downgraded because of some faint hairlines and the subdued luster.

Struck from an extremely late state of the dies, with a heavily broken obverse. One of only 215,000 pieces struck

1009. **1851 Choice Uncirculated (63/63).** Abundant mint luster clings to the relatively clean surfaces. Both sides are toned to a lovely orange-gold color.



1010. **1851-C Extremely Fine (45/45).** Sharply struck, with excellent hair and wreath details. Hints of the original mint luster are still in evidence. The surfaces display a few marks and are consistent with the grade; overall, this is a well-balanced and above-average example of this scarce issue.

One of only 41,267 pieces struck.

Accompanied by ANACS Certificate #E-4420-A (dated 5/27/77), where authenticated.

Check your mail bids carefully,
and send them in EARLY!

1011. **1852 Uncirculated (60/60)**. The luster and color are excellent; a few scattered marks are in evidence. A small nick is visible on the reverse rim at K-1.



1012. **1852 Select Uncirculated (65/64)**. Fully struck, frosty and extremely lustrous, with great color and eye-appeal. Kept from the Gem class by a tiny scratch above the O in DOLLAR.

GEM 1852 GOLD DOLLAR



1013. **1852 Gem Uncirculated (65/65)**. The satiny surfaces are overlaid with a superb, orange and yellowish gold color. The strike is exceedingly sharp (all of the hair and wreath details are struck-up and bold). A simply wonderful example of this Type, and a piece which should be of great interest to the aesthetically-inclined gold collector.
1014. **1853 Uncirculated (60/60)**. Fully lustrous, and nicer than the grade might indicate.
1015. **1853 Uncirculated (60/60)**. Another nice Mint State example, with good obverse color (the reverse is somewhat granular and dulled).
1016. A lot of two Gold Dollars, as follows: **1853** and **1854**. Both coins grade **Extremely Fine (40/40)**.
A total of two coins in this lot.
1017. **1853 Choice Uncirculated (63/63)**. The blazing lustrous surfaces are overlaid with a hint of pinkish toning. The strike is quite sharp, and there is a wire rim on the obverse from K-11 to K-3.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, Inc. we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American Rare Coin Auctions, Inc. gets more money for your money!



1018. **1853 Select Uncirculated (64/64)**. The surfaces are lustrous and brilliant, with a hint of golden toning. At first glance, this coin appears to be a Gem, but a few well-hidden marks are visible under close scrutiny. Nonetheless, this is a far above-average example of the date and Type.



1019. **1854 Select Uncirculated (64/64)**. Struck from lightly clashed dies, but still very sharp (especially in the centers). The yellowish hue and full "cartwheel" luster greatly add to the overall appeal of this fine specimen.

INDIAN HEAD TYPE, SMALL HEAD (1854-1856)



1020. **1854 Uncirculated (60/60)**. Struck from heavily clashed dies; this has affected the hair detail to a small degree. The luster, however, is full and the surfaces are rather choice for the grade. This is a perfect coin for the collector who wants a genuine Mint State "Type Two" Gold Dollar, but who is operating on a limited budget.

INDIAN HEAD TYPE, LARGE HEAD (1856-1889)



1021. **1857 Select Uncirculated (64/64)**. Frosty, and struck in a bright yellow gold. The bottom of the obverse and the corresponding portion of the reverse are swelled (due to sinking of the dies), and the top of the wreath appears somewhat weak as a result. Nonetheless, the overall appearance of the coin is excellent, and there is not doubt that this is a very scarce date in this grade.



1022. **1857-C About Uncirculated (50/50).** Very slightly Prooflike, and nicely toned to a yellowish-orange color. Struck on an extremely choice planchet (for this issue). The obverse denticles are complete and there is no marked weakness at the center of the reverse. A tiny reverse rim nick at K-3 is mentioned for future identification. This is a legitimately rare coin in this grade.

We estimate that approximately 80 1857-C Gold Dollars are known. Of these, close to 90% grade only Very Fine to Extremely Fine. Somewhere between 7 and 10 AU coins are known, and many of these were struck on miserable planchets. The finest known example is the NASCA 12/1976: 570 coin, which was plated in the Akers' book (that coin grades only MS-60, at best).



1023. **1860-S Extremely Fine (45/45).** Medium S. Prooflike, with deep coppery-orange toning on both sides. The surfaces are lightly hairlined, and the reverse rim is weak at K-11. Nevertheless, this coin displays slightly above-average quality for this issue.

1860-S Gold Dollars are also known with an inverted mintmark (the lower curve of the S is smaller than the upper curve). This latter variety is very rare.

1024. **1861 Choice Uncirculated (63/63).** Struck from slightly rusted and clashed dies (the rusting is evidenced by two unfinished and somewhat grainy areas at K-11 and K-1 on the obverse). The satiny luster and brilliance is indicative of a higher grade.



1025. **1861 Choice Uncirculated (63/65).** Frosty and richly toned. There is an area of mint-caused granularity below the truncation (this is really all that keeps this coin out of the Gem level).

1026. **1862 Select Uncirculated (64/64).** Satiny, with beautiful deep golden colors on both sides. Kept from the Gem class (and just barely so) by two faint marks at the lower obverse and some clashmarks in the center of the reverse.



1027. **1864 Uncirculated (60/60).** Semi-Prooflike, with pinkish luster in the protected areas. A light scratch runs up Liberty's cheek; the 18 in the date is somewhat weak from die rust. A very acceptable example of this scarce date.

Struck from a rare late state of the dies, with an obverse crack from the AT in STATES to the top feather. Business strikes of this date have thin numerals and the 64 in the date apart; Proofs have a heavy date, with the 64 touching.



1028. **1866 Choice Uncirculated (63/63).** Sharply struck, with excellent hair and wreath details, and high wire rims on both sides. The luster and brilliance are full and original.

Only 7,100 business strikes were coined of this date!



1029. **1873 Choice Uncirculated (63/63).** Open 3. Lustrous, with a trace of greenish-gold and pink toning beginning to develop.

LIBERTY is only partially visible on the headband, with only the first three letters of that word showing. The only vertical die scratch on the neck is often seen on this variety.



1030. **1874 Select Uncirculated (64/64).** The luster and color of this piece are excellent. A small mark is visible in Liberty's hair (this is about the only thing which keeps this coin out of the Gem class).

Only the L in LIBERTY is present. This date is found with full LIBERTY, partial LIBERTY, only the L present and, on occasion, no letters at all.

Please read the **TERMS** and **CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



1031. **1876 Gem Uncirculated (65/65).** A deceptive "first-strike" which is fully Prooflike and has extremely deep surfaces. The devices are frosted, and offer vivid contrast to the mirrored surfaces. The strike shows the usual area of weakness at the knot of the bow, but the overall quality of the impression is above-average. Lintmarks may be seen between the E and the final S in STATES, and to the left and right of the denomination. An impressive example of this popular, low-mintage date.

As Akers correctly points out, business strikes of this date have date logotypes which are either level or which slant very slightly up to the right; Proofs have dates which slant down slightly to the right. Business strikes, while still scarce, have become readily available in Mint State, due to the surprisingly large number of pieces which were in the recently auctioned Brand hoard; Proofs remain extremely rare.

1032. **1879 About Uncirculated (50/50).** Prooflike (particularly so on the obverse). The obverse displays some light pinscratches in the right field. Attractive nonetheless, and much nicer than the grade would indicate.

One of only 3,030 pieces struck in this year.

GEM 1880 GOLD DOLLAR



1033. **1880 Gem Uncirculated (65/65).** Fully Prooflike, and readily distinguishable from a Proof by the presence of ample frost on both the obverse and reverse. There are no hairlines or marks in evidence; a coppery toning spot at K-2 on the reverse serves to identify this piece.

Only 1600 business strikes were coined; the surviving Uncirculated pieces of this date trace their origin (for the most part) to the Brand Estate.

1034. **1884 Uncirculated (60/60).** Prooflike, with orange coloration deepening to coppery hues at the peripheries. Despite some stray hairlines, this is quite an attractive coin for the grade.

1035. **1886 About Uncirculated (55/55).** Prooflike. There are some obvious signs of wear, as well as a gouge in the left obverse field and a scrape above the AR in DOLLAR.

LOVELY PROOF 1887 DOLLAR



1036. **1887 Select Proof (64/64).** A "cameo" example, with frosted devices set against very deep fields. The obverse is so close to being of Gem quality; a bit of unevenness at the center of the reverse cannot be easily seen without magnification).

Proof 1887 Gold Dollars differ from business strikes in that they show a closed top to the wreath and the 7 is entirely below the A in DOLLAR.

1037. **1889 Choice Uncirculated (63/63).** Frosty, with a light pinkish coloration. This is a nice coin for the grade, and an ideal coin for the Type collector who cannot afford a Gem example, or who doesn't want to spend the thousands of dollars it would take to acquire one.



1038. **1889 Select Uncirculated (64/64).** Quite similar in appearance to the last coin, but a bit choicer (and more desirable) due to its pristine surfaces. Sharply struck, with deeply lustrous and satiny surfaces.

QUARTER EAGLES (1796-1929)

CAPPED BUST RIGHT, STARS ON OBVERSE (1796-1807)

SCARCE 1804 ISSUE



1039. **1804 Extremely Fine (40/40).** Breen-1, fourteen stars on the reverse. Struck in the green gold (which is common to this date, Type, and era. Evenly worn, with a fairly high number of microscopic abrasions in the fields. The centers are sharply struck; the left obverse and the corresponding portion on the reverse are weak. It is possible that this coin was lightly cleaned some time ago, but it has a natural appearance. Similar in quality to Lot 1194 in our recent 1985 GNA Sale. This is a very rare coin, with an estimated population of only 30-40 pieces.

Why not join the American Numismatic Association today?

A regular adult membership may be obtained by sending \$21.00 to the American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901. Besides being a member in "the largest and most active numismatic body in the world," you'll also receive a subscription to their monthly magazine, *THE NUMISMATIST*.

CHOICE MINT STATE 1834 QUARTER EAGLE



1040. **1834 Choice Uncirculated (63/63). Small Head, Large Arrowheads.** The greenish surfaces are a blend of satiny and Prooflike finishes. The strike is surprisingly sharp for the date, with less weakness than is usual on the curls. While a few scattered marks can be detected, the surfaces are quite choice. A very desirable example of this Type.

1041. **1836 Extremely Fine (40/40). Head of 1834.** Evenly worn, but scratched on both sides.

The "Head of 1834" variety has two plain hair ribbons, and the forecurl is far from the sixth star.

Accompanied by ANACS Certificate #F-7163-A (dated 6/17/83), where authenticated and graded EF 40/40.



1042. **1836 Uncirculated (60/60). Head of 1835.** Prooflike, with splashes of bright orange toning on the obverse. Both the obverse and reverse are abraded, but no more so than one might expect on this grade.

The "Head of 1835" variety has only one hair ribbon visible, and the forecurl is close to the sixth star.

CORONET TYPE (1840-1907)

1043. **1856-C Very Fine (20/20).** The strike is typically miserable, with a weak obverse (caused by a very poor quality die). This piece shows the familiar obverse die defect which runs from the second star to Ms. Liberty's mouth. The reverse displays three different areas of roughness. Despite its overall faults, this is still an acceptable example of a rare coin; we estimate that only 40-50 pieces survive.

1044. **1861 Uncirculated (60/60).** Satiny, and with nice luster. A mark or two is visible on either side; otherwise, the luster and overall quality simulates a Choice example.

Auctions are the best way to sell your rare and desirable numismatic items. Let Mid-American Rare Coin Auctions, Inc. serve you!

EXCEPTIONAL 1861 QUARTER EAGLE



1045. **1861 Gem Uncirculated (65/65).** The obverse is superb, with beautiful coloration and unbroken satiny fields; the reverse has a similar appearance but there are a few tiny marks at the center. While this is generally considered one of the more common dates in the series, no Quarter Eagle from the Civil War era is easy to find in this excellent state of preservation.

1046. **1865-S Very Fine (30/30).** Polished, and possibly recolored to a deep coppery hue. Two horizontal marks are visible in the shield. One of only 23,376 pieces struck.

1047. **1868 Very Fine (30/30).** Slightly Prooflike, and with an attractive light green gold color. The surfaces show numerous marks (as is common on this date). Nonetheless, there are no severe problems, and the appearance of this scarce coin is actually quite acceptable.



1048. **1871 Choice Uncirculated (63/63).** Exceptionally lustrous, with Prooflike surfaces below a layer of frosty yellow-orange toning. The strike is quite bold, and the surfaces show no serious marks (a small mark parallel to the neck curls is mentioned for future identification). Similar in quality to the Stack's "Auction '83":796 coin, which sold for \$2200, and was the finest example of this date to have been sold at auction for a number of years.



1049. **1871-S Uncirculated (60/60).** The satiny surfaces are overlaid with nice gold coloration. The luster is somewhat subdued but is full nonetheless; the surfaces are minimally marked. While seemingly common (particularly when placed alongside the other San Francisco Quarter Eagles of this period), the 1871-S is still a very scarce coin in AU and above and is very underpriced, as well.

1050. **1877 Extremely Fine (45/45).** A nice, representative example of the date and grade, with no major defects.

Only 1,652 pieces were struck in this year.

Accompanied by ANACS Certificate #E-4423-A (dated 5/27/77), where authenticated.

1051. **1880 About Uncirculated (50/50).** Fully Prooflike, with deep enough reflection and surface texture to be mistaken for a Proof. The depth of the brilliance accentuates the light surface hairlines. Quite scarce (only 2960 business strikes were coined).

1052. **1890 Uncirculated (60/60).** A very attractive coin for the grade, with fine color and luster, but with some light marks which prevent us from grading it higher. Scarce.

1053. **1891 About Uncirculated (55/55).** Frosty, with virtually full luster on the pleasing surfaces.

The lettering in OF AMERICA is doubled. This die characteristic is seen on all business strikes of this year; Proofs have a normal reverse.

1054. **1896 Choice Uncirculated (63/63).** Lustrous, with fairly deep golden coloration. A few faint hairlines are visible on either side.



1055. **1898 Select Uncirculated (64/64).** Satiny, with rich orange-gold coloration. While not quite of Gem status, this is an extremely choice coin, with quite a bit of eye-appeal.

1056. **1900 Choice Uncirculated (63/63).** The obverse is consistent with the grade, and displays nice luster and no severe marks; the reverse is similar in appearance.

1057. **1902 Choice Uncirculated (63/63).** The appearance is nice for the grade, with good luster and no detracting marks.

1058. **1902 Select Uncirculated (64/64).** Satiny, with coppery-orange toning. Just a few marks away from the Gem class.



1059. **1902 Select Uncirculated (64/64).** Similar in quality to the last lot, but a bit more colorful (with pinkish-green toning on both the obverse and the reverse).



1060. **1903 Choice Uncirculated (63/65).** The color is a deep orange gold, with coppery swirls in the fields. The reverse is nearly perfect.

1061. **1905 Uncirculated (60/60).** Fully lustrous, with nice color and surfaces for the grade.

1062. **1905 Choice Uncirculated (63/63).** Slightly Prooflike, with a pale greenish tint.

GEM 1905 QUARTER EAGLE



1063. **1905 Gem Uncirculated (65/65).** The color is a glowing bright yellow-gold. The surfaces, especially those on the reverse, are very choice, and they exhibit full luster. Quarter Eagles of this quality are in great demand in today's market, as collectors are finally realizing how truly rare they are!



1064. **1905 Gem Uncirculated (65/65).** Satiny, with orange-gold overtones. Just as choice as the last lot, but different in appearance due to the satiny texture of the surfaces. A gorgeous example of the Type, with great eye-appeal.

1065. **1906 Select Uncirculated (64/64).** A few unobtrusive marks on the obverse narrowly preclude a higher grade. The surfaces are lustrous and brilliant.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



1066. **1906 Select Uncirculated (64/64).** Very close to the Gem level. The luster of this piece is especially strong.

1067. **1906 Select Uncirculated (64/64).** Another borderline Gem example of this date, with brilliant, semi-Prooflike surfaces overlaid with an incredibly attractive green-gold toning. Great eye-appeal, particularly on the reverse.

1068. **1907 Choice Uncirculated (63/63).** Satiny, with pale orange toning.

1069. **1907 Choice Uncirculated (63/63).** The color and luster of this piece are attractive. A thin, barely noticeable scrape is visible running atop Liberty's head.



1070. **1907 Choice Uncirculated (63/63).** A light greenish tint is beginning to form on the lustrous surfaces. A nice, representative example of the date and grade.

1071. **1907 Choice Uncirculated (63/65).** A few small marks are visible on the obverse; the reverse is very choice. The luster and brilliance of this example are considerably above-average.

1072. **1907 Select Uncirculated (64/64).** A few marks are visible on the surfaces, but the color and luster are well above-average.



1073. **1907 Select Uncirculated (64/64).** The lustrous, satiny surfaces display a full, original mint brilliance. A good case could be made for upgrading this attractive coin.

1074. **1907 Gem Uncirculated (65/65).** Clean, lustrous and colorful, with pale green and orange shadings visible.

INCREDIBLE 1907 QUARTER EAGLE



1075. **1907 Superb Uncirculated (67/67).** This is a simply outstanding Quarter Eagle, with dazzling color, heavily frosted surfaces and a virtually complete absence of marks. Gold coins of this quality seem to have all but disappeared from the marketplace. This represents an opportunity for the quality-conscious collector to obtain an unimprovable example of the date and/or Type.

INDIAN HEAD TYPE (1908-1929)

1076. **1908 Uncirculated (60/60).** The luster and surfaces of this example are nice for the grade.

1077. **1908 Choice Uncirculated (63/63).** The obverse is quite choice; there is a bit of discoloration on the reverse.

1078. **1911-D Extremely Fine (45/45).** The surfaces of this scarce issue are consistent with the grade, and traces of the original mint brilliance is still visible in the protected areas of the devices and lettering. The mintmark is very weak (as is sometimes seen on examples of this issue), and it is barely visible to the naked eye. However, the authenticity of this piece may be verified by the presence of the wire rim on the obverse from K-12 to K-5.

Accompanied by ANACS Certificate #F-3125-N (dated 4/17/85), where authenticated and graded EF 45/45.

CHOICE 1911-D QUARTER EAGLE



1079. **1911-D Choice Uncirculated (63/63).** A very attractive example of this "key" issue. The surfaces are free of any significant marks and the luster is full and strong. The mintmark is quite sharp (compare with the previous lot), and the diagnostic wire rim on the obverse is also plainly visible.

1080. **1912 Choice Uncirculated (63/63).** A lovely, lustrous example of this issue, which is just one or two marks from the Gem category. An above-average example of the issue.

1081. **1914-D Choice Uncirculated (63/63).** Frosty and colorful; a light scrape is visible in the left obverse field.



1082. **1914-D Choice Uncirculated (63/63).** A premium coin for the grade, on account of the heavily frosted and colorful surfaces.

1083. **1914-D Choice Uncirculated (63/63).** Despite a few more marks than appeared on the last coin, this, too, is quite choice for the grade.



1084. **1914-D Gem Uncirculated (65/65).** Superbly toned in pink and yellow-green hues. The frosty surfaces are very clean and the overall quality is exceptional.

1085. **1925-D Uncirculated (60/60).** Fully Mint State, and an affordable example for the budget-minded collector.

1086. **1925-D Choice Uncirculated (63/63).** Rich orange-gold toning is visible on both the obverse and reverse.

1087. **1925-D Choice Uncirculated (63/63).** Frosty, with light pinkish coloration and choice surfaces.

1088. **1925-D Select Uncirculated (64/64).** A lustrous, brilliant example, which is kept from the Gem category by the presence of a few marks on the reverse.

1089. **1925-D Select Uncirculated (64/64).** Highly lustrous, and with nice coloration.



1090. **1925-D Select Uncirculated (64/64).** Frosty, with rich pink and orange-gold toning. The luster and brilliance of this piece is exceptional.

1091. **1925-D Select Uncirculated (64/64).** Satiny, and extremely close to Gem quality. Both sides display a whisper of delicate toning.

1092. **1926 Uncirculated (60/60).** Lustrous, and surprisingly attractive for the grade.

1093. **1926 Choice Uncirculated (63/63).** The light greenish toning is slightly deeper on the obverse than the reverse. Sharply struck.

1094. **1926 Choice Uncirculated (63/63).** A small coppery toning spot on the lower loop of the B in LIBERTY serves as an identifying mark. A nice, representative example of the date and grade.

1095. **1926 Choice Uncirculated (63/63).** Light pinkish toning on the central portions of the obverse lends greatly to the eye-appeal of this piece. A few faint hairlines are all that keep this piece out of the Gem class.

1096. **1926 Select Uncirculated (64/64).** Frosty, and very sharply struck. A few light marks are visible on the Indian's cheek and bonnet.

1097. **1926 Select Uncirculated (64/64).** The surfaces of each side display a deep, satiny luster, with medium orange coloration. A mark is visible opposite the Indian's eye (this is about the only thing keeping this piece out of the Gem class).

1098. **1926 Select Uncirculated (64/64).** Sharply struck, with nice luster and surfaces. Fully brilliant, and basically untoned.



1099. **1926 Select Uncirculated (64/64).** The eye-appeal of this piece is excellent, due to the frosty, relatively unmarked surfaces. This is nicer than many so-called "Gems" we have seen being offered in recent years!

1100. **1926 Select Uncirculated (64/64).** A "blazer" with pinkish devices contrasted by light green fields. The strike is strong and unusually sharp.

1101. **1926 Select Uncirculated (64/64).** A thin, barely noticeable planchet flaw is directly adjacent to (and to the left of) the Indian's eye; otherwise, this is a very choice coin, with above average luster and brilliance.

Why not join the American Numismatic Association today?

A regular adult membership may be obtained by sending \$21.00 to the American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901. Besides being a member in "the largest and most active numismatic body in the world," you'll also receive a subscription to their monthly magazine, *THE NUMISMATIST*.



1102. **1926 Select Uncirculated (64/64)**. Splashes of yellow-gold and green toning may be seen on either side. The surfaces are virtually free of marks and/or defects.



1103. **1926 Gem Uncirculated (65/65)**. Intensely lustrous and richly toned in pinkish hues. A truly attractive coin.
1104. **1927 Choice Uncirculated (63/63)**. The clean, brilliant surfaces are overlaid with a deep yellow-orange toning. Kept from the Gem class by the presence of one or two tiny marks.
1105. **1927 Choice Uncirculated (63/63)**. A few light marks may be seen on either side; otherwise, this piece displays excellent luster and brilliance.
1106. **1927 Choice Uncirculated (63/63)**. A twin to the last lot; this has a barely noticeable scratch at the CA in AMERICA.
1107. **1927 Choice Uncirculated (63/63)**. The toning is a bright golden hue; the reverse appears a bit deeper in color. Lustrous and brilliant.
1108. **1927 Choice Uncirculated (63/63)**. A swatch of green-gold color runs across the obverse; the reverse has good luster.



1109. **1927 Choice Uncirculated (63/63)**. A choice coin for the grade, with nice pink and green color, full luster, and an absence of significant marks.

1110. **1927 Choice Uncirculated (63/63)**. A coppery toning spot is visible on the reverse at the M in UNUM, running to the eagle's right leg (this serves as an identifying mark, and also proves the original, uncleaned status of this piece).

1111. **1927 Choice Uncirculated (63/63)**. Rich yellow gold, with excellent luster. A toning spot is visible on the eagle's back on the reverse.



1112. **1927 Choice Uncirculated (63/63)**. The color and luster of this piece is outstanding, with pink and green toning on both sides. One small mark in the left obverse field is the only thing keeping this out of the Gem class.
1113. **1927 Select Uncirculated (64/64)**. Except for a few, well-scattered marks, this is a very choice and attractive Quarter Eagle, and an affordable alternative to an only slightly nicer Gem example.
1114. **1927 Select Uncirculated (64/64)**. The superb pink and yellow-green toning is accentuated by the bold luster. Sharply struck and very brilliant.



1115. **1927 Select Uncirculated (64/64)**. Nearly identical in appearance to the last lot, but not as intensely toned. No really problematical marks may be seen on the frosty surfaces.
1116. **1927 Select Uncirculated (64/64)**. The obverse of this piece would easily qualify as a Gem; the reverse is kept from the level by one or two small marks.
1117. **1928 Choice Uncirculated (63/63)**. The choice surfaces of either side display an even orange toning.
1118. **1928 Choice Uncirculated (63/63)**. The obverse is fully lustrous and quite choice; the reverse has a few scattered marks.
1119. **1928 Choice Uncirculated (63/63)**. Pale pink and green toning testifies to the originality of this lustrous Quarter Eagle.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.

1120. **1928 Choice Uncirculated (63/63).** Frosty and colorful, with ample quantities of original mint brilliance. A few scattered marks may be seen on the reverse.

1121. **1928 Choice Uncirculated (63/63).** This piece is extremely attractive, due to the rich, pink and yellow-green toning.



1122. **1928 Select Uncirculated (64/64).** The lightly toned centers change to a deeper hue at the peripheries. The frosty surfaces show very few marks. The strike is full and strong.

1123. **1928 Select Uncirculated (64/64).** One solitary, insignificant mark on the Indian's cheek is all that keeps this original coin out of the Gem category.



1124. **1928 Gem Uncirculated (65/65).** A beautiful coin, with deep yellow-gold color accentuated by coppery splashes. The frosty surfaces are very clean, and all the details are fully struck-up.

1125. **1929 Uncirculated (60/60).** Fully Mint State, lustrous and colorful, but the number of tiny bagmarks is a bit too high for the Choice grade.

1126. **1929 Uncirculated (60/60).** A virtually identical twin to the last lot, and similarly, a very choice coin for the grade.

1127. **1929 Choice Uncirculated (63/63).** Frosty and original, with reasonably clean surfaces. A nice representative of the grade.

1128. **1929 Choice Uncirculated (63/63).** The bright Mint luster accentuates the even yellow-gold coloration.

1129. **1929 Choice Uncirculated (63/63).** The color and luster of this piece approximates Gem quality; a few small marks preclude that designation. Choice nonetheless, and desirable as such.

1130. **1929 Choice Uncirculated (63/63).** A virtual Gem, which is kept from that category by a small scrape in front of the Indian's face. Otherwise, the piece is sharply struck, with strong luster and brilliance, and a whisper of light toning.

1131. **1929 Choice Uncirculated (63/63).** The surfaces are very choice for the grade and the color is excellent. A nice coin for the Type collector.



1132. **1929 Select Uncirculated (64/64).** Frosty, with even yellow-green coloration. A few insignificant marks are visible on the reverse.

THREE DOLLAR GOLD PIECES (1854-1889)

1133. **1854-O Extremely Fine (40/40).** A wholly original example, with rich greenish-gold coloration on the obverse and reverse. Evenly worn and free of problems (except for a pair of edge bumps at K-2 and K-11 on the obverse). Scarce, and very popular as the only New Orleans issue of this denomination.

This variety was struck with a lapped die (consequently, the lettering, date and mintmark are very weak). On later states, a crack forms through the mintmark. A second variety (with strong letters, date and mintmark) is also known.

EXCEPTIONAL, GEM 1855



1134. **1855 Gem Uncirculated (65/65).** This is a simply stunning coin, with dazzling luster, sublime yellow-gold coloration, an excellent strike and exceptional surfaces. The overall quality of the coin is reminiscent of that seen on the 1878 issue (which, when it comes nice, is incredible); this date is, of course, much, much rarer in strict Mint State. We doubt if more than a handful of 1855's could exist which could even rival (much less exceed) this exceptional piece. While probably destined for a connoisseur's Type set, this is a truly rare coin which should be of great interest to the collector of gold rarities and/or the Three Dollar Gold specialist.

1135. **1860 Extremely Fine (45/45).** In terms of actual sharpness, this could technically be called a full About Uncirculated coin, but we have downgraded it because of a light cleaning, an obvious mark on Liberty's neck, and a scratch on the reverse rim at K-5. The coin is actually nicer than we have made it sound, and we recommend your personal inspection.

Auctions are the best way to sell your rare and desirable numismatic items. Let Mid-American Rare Coin Auctions, Inc. serve you!

VIRTUALLY FLAWLESS 1878 THREE DOLLAR GOLD PIECE



1136. **1863 Extremely Fine (45/45).** Evenly worn, and sharply struck. The surfaces (as usually seen on this issue) display a myriad of tiny marks, however, none of these marks is especially deep or terribly detracting.

Scarce: only 5,000 business strikes were coined and most of the survivors are well-worn.

1137. **1874 About Uncirculated (55/55).** Satiny, with much of the original surfaces intact. Very few marks are noted, and the amount of actual wear is minimal indeed. An absolutely perfect coin for the Type collector who wants an attractive Three Dollar Gold piece, but who cannot afford to purchase an Uncirculated example.

1138. **NO LOT.**

1139. **1878 About Uncirculated (50/50).** The obverse has been cleaned at one time, and residual scratches are visible on the bust; the reverse is original, and is actually quite choice.



1140. **1878 Select Uncirculated (64/64).** A flashy example, with swirling Mint luster and light pinkish undertones. A few insignificant scuffmarks are visible on the surfaces, but none of these are detracting or break deep into the surfaces. The strike is quite sharp, with a full bow knot on the wreath, and defined hair strands. While overshadowed somewhat by the next coin, this is quite an impressive piece in its own right.



1141. **1878 Gem Uncirculated (65/65).** Simply put, this is one of the flashiest examples of this Type we have ever seen. The luster is intense and the pinkish coloration is sensationally attractive. There are just a few tiny marks in the obverse fields; the reverse is unmarked and identifiable by coppery toning spots at various intervals on the rim. In the past few months, Three Dollar Gold Pieces have been in increasingly heavy demand. The number of want lists for pieces of this quality is growing rapidly, while the available supply of suitable coins is (of course) rapidly dwindling. We urge the collector who is seriously contemplating the purchase of a Gem Three Dollar Gold piece to consider this piece.



1142. **1888 Select Uncirculated (64/64).** Frosty, with especially strong luster on the obverse. The obverse is colorfully toned in coppery-orange and pinkish hues; the reverse is not as flashy but shows an equal lack of marks. This is a strictly original coin which should receive a number of strong bids.

1143. **1889 Uncirculated (60/60).** The obverse is mostly Prooflike, and has a deep golden center with changes to pinkish luster in the protected areas; the reverse is mostly satiny. There are scattered marks (consistent with the grade) in the fields, and the overall quality and appearance of this piece makes it a perfectly acceptable alternative for the budget-minded collector.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, Inc. we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American Rare Coin Auctions, Inc. gets more money for your money!

Bust Coinage: Collecting bust coins by die variety has become, of late, very popular. We strongly recommend that all collectors purchase a copy of the John Reich Society's "Early United States Dimes 1796-1837." Write to the Society at P.O. Box 205, Ypsilanti, Michigan, 48197.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



**1855 Three Dollar Coin
Lot 1134**

**Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985**

FOUR DOLLAR GOLD (1879-1880)



1144. **1879 Gem Proof (65/65). Judd 1635, Rarity 2. Flowing Hair, Restrike of 1880.** This is a very early restrike, which shows fewer central striations than normally seen on these official restrikes (accordingly, there is nearly full definition on the hair). The surfaces are fully reflective, quite clean and they have toned to a superb deep gold hue. Unlike the great majority of "Stellas," this piece has never been cleaned or dipped. An exceptional example of this popular and exotic denomination.

The exact number of restrikes for this issue is unknown; estimates vary from 400 to over 600. Many of the survivors have been horribly cleaned, or were used in jewelry (supposedly for presentation purposes in Washington's brothels during the 1880's!) The originals of this issue are exceedingly rare and can be ascertained by their total lack of central planchet striations. The weight of the pieces (which has been believed to be the best attribution tool in the past) is no longer a satisfactory factor in determining status, as some of the Restrikes weigh exactly the same (108 grains) as the Originals. In fact, the weight range of the Restrikes is quite extensive (pieces have weighed as low as 103.2 grains or as much as 109.8 grains)

HALF EAGLES (1795-1929)

CAPPED BUST TO RIGHT, HERALDIC EAGLE (1795-1807)

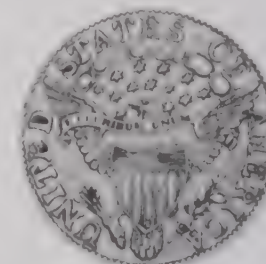


1145. **1800 About Uncirculated (55/55). Breen 1-D.** Struck in light green gold, with much of its original luster. The obverse shows light wear at the centers, as well as some weakness of strike in this area; the reverse is almost fully Mint State, and is sharp and lustrous. The surfaces and rims are excellent and there are no adjustment marks (which, for some reason, seem more plentiful on Half Eagles of this date than on any other).



1146. **1803 Extremely Fine (45/45). Breen 1-D, the "1803/2" variety.** Slightly Prooflike, with attractive coppery-gold and greenish colorations on both sides. A decent amount of luster is still in evidence, and the surfaces show no conspicuous marks. The obverse denticles exhibit some light adjustment marks, but this is quite a nice coin for the grade.

Struck from a late die state, with the obverse crack extending far right of the date; reverse cracks are present at the E in AMERICA and from the vertical lines of the shield up through the L in PLURIBUS.



1147. **1804 Extremely Fine (40/40). Breen 1-B, Small 8 over larger 8 in the date.** Wholly original, with rich orange-gold and greenish toning on both sides. The strike is quite sharp for the variety, and the surfaces are extremely clean (with no severe marks). This evenly worn, problem-free coin represents a desirable example of this scarce issue.

Struck from a late state of the dies, with reverse clashmarks and a bisecting break which begins at the right part of the E in AMERICA and terminates in the second feather from the top in the eagle's right wing. This break becomes quite large in the shield and, in the terminal state, produces a large, patch-like cud.

Please read the TERMS and CONDITIONS of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



1879 Flowing Hair "Stella"
Lot 1144

Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985



1148. **1805 About Uncirculated (55/55). Breen 3-D, Close Date, Perfect 1.** The obverse has been cleaned (possibly in a futile, and misguided effort to mask the diagonal adjustment marks which run through the cap and hair). Conversely, the reverse is quite choice, with virtually no wear and clean, original surfaces.

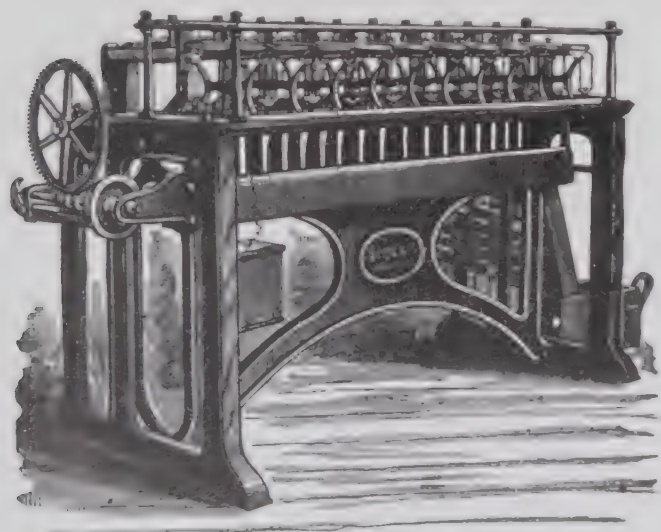
CAPPED BUST TO LEFT (1807-1812)



1149. **1807 About Uncirculated (50/50). Breen 5-D.** Struck in bright yellow gold, and lustrous enough to suggest a marginally higher grade. All of the details are well struck-up, and there are no adjustment marks. An expected amount of small circulation marks are visible on the obverse, and (to a lesser degree) on the reverse.



1150. **1808 Extremely Fine (45/45). Breen 4-B, Normal Date, Wide 5 D.** Lightly cleaned, but now retoning nicely in yellowish-green hues. Evenly worn, with some luster in the protected areas. This is an affordable example of this popular, underpriced Type.



AUTOMATIC WEIGHING SCALES.

CLASSIC HEAD TYPE (1834-1838)



1151. **1834 Uncirculated (60/60). First Head, with a large, plain 4.** Prooflike, and struck in glowing yellow gold. The strike is well above-average for this design, with far less flattening of the hair below LIBE than is usually seen. While there are a few marks on the surfaces, nothing especially serious is visible. Far above-average for the issue, and quite choice overall.

Two head designs are noted for 1834 Classic Head Half Eagles. The first head has a very curved truncation with a broad and curved end. On the second head, the truncation is nearly straight and its end is quite narrow. This second variety is found with both a Plain 4 and a Crosslet 4.

CORONET TYPE, NO MOTTO ABOVE EAGLE (1839-1866)



1152. **1853-C About Uncirculated (50/50).** The 1 in the date is free of the bust, and the mintmark is strong. Prooflike, struck in light greenish-gold, and toning to a deep maize-gold color. This coin has seen very little actual wear, and (were it not for the fairly substantial number of abrasions) we would not hesitate to grade this coin a full 55/55.

While rather common (by Charlotte standards) in lower grades, the 1853-C is actually quite rare and extremely underrated in AU or better. Only 10-15 pieces are known which fall into this grade range and a number of these coins show evidence of having been salvaged from sea-water. In fact, the coin we offer here just barely misses the Condition Census and is the sixth or seventh finest known.



1153. **1853-D Uncirculated (60/60). Breen-2,** mintmark free of stem and above the E in FIVE. The strike is typical for the issue, with broad, partially beveled rims enclosing sharply defined peripheries and somewhat soft centers. While fully lustrous and unworn, there are some thin hairlines present from a light cleaning. Because of the fact that this is one of the few Dahlonega mint Half Eagles available in Mint State, the 1853-D is very popular among Type collectors.

1154. **1856-O Extremely Fine (40/40).** In terms of sharpness, this is a full AU coin. But, sadly, someone has seen fit to harshly clean the surfaces, which now display a myriad of fine hairlines.

The 1856-O is an extremely underrated date. Only 35-45 pieces are known and the majority of these grade Very Fine to Extremely Fine. We are unaware of a single Uncirculated coin and can trace only three strict AU's.



1155. **1858-D About Uncirculated (55/55). Breen-1, Large D** (as on 1857-D Half Eagles). The strike is exceptional for the issue, with absolutely no weakness at the centers. In fact, every curl is struck-up and bold, and even the arrow feathers are defined. The bright yellow surfaces are quite lustrous and only lightly marked (the most noticeable mark is a scrape over the 5 in the date). This is a very rare date in this grade (among recent offerings, only the remarkable Stack's/Dr. Montgomery coin is finer).

This date is also found with a small mintmark (as on the 1859-1861 Dahlonega Half Eagles). Such coins are very rare and represent transitionals of a sort, as they were (probably) struck in 1859 from the new reverse and the old obverse dies.



1156. **1860-D About Uncirculated (55/55). Breen-1, large D** positioned above the VE in FIVE. Satiny, and struck in mellowed yellow gold. The strike is quite sharp, and all the details (except for the hair behind the ear, and the corresponding portion of the reverse) are full and strong. A considerable amount of Mint luster is present and the surfaces lack the extensive abrasions common to this date. While not quite as rare as the 1858-D, this is a nicer coin overall, and the specialist will quickly realize that he may not find a significantly finer piece for quite some time.

1157. **1877-CC Extremely Fine (45/45).** Semi-Prooflike, with much of the original surfaces present. In terms of sharpness, this coin is close to (if not actually in) the AU level. However, there is a fairly severe scratch transversing the shield on the reverse. A very rare coin in any grade, and more difficult to obtain than its mintage of 8,680 pieces would indicate. The typical specimen grades only Fine to Very Fine. No Mint State pieces are known and we are unable to trace more than three or four AU's. Thus, the piece we offer here may well be one of the ten finest known, and one of the finest currently available.



1158. **1878-CC Extremely Fine (45/45).** A gorgeous example, with Proof-like surfaces and much of the original mint luster still in evidence. The surfaces are consistent with the grade, and there are no serious marks or defects to detract from the overall quality of this piece. Very rare and desirable in this excellent state of preservation, and considerably finer than most examples seen of this date.

1159. **1881 Choice Uncirculated (63/63).** Pinkish-orange and green coloration overlays the very lustrous (but somewhat "baggy") surfaces. The appearance is totally original, and the overall eye-appeal is excellent.

1160. **1881 Choice Uncirculated (63/63).** Similar in quality and appearance to the previous lot, and with fewer marks.

1161. **1881-S Uncirculated (60/60).** Lightly bagmarked, but lustrous and toned in a rich orange-gold hue.

1162. **1882 Choice Uncirculated (63/63).** Frosty, and clean for the grade.

1163. **1882-CC About Uncirculated (50/50).** Lustrous and evenly worn, with choice surfaces. A nice Type coin for the Half Eagle collector who wants a scarcer (but affordable) Carson City issue.



1164. **1882-S Select Uncirculated (64/64).** Prooflike, with frosted obverse devices and exceptional coloration on both sides. Despite some marks in the obverse fields, this is an appealing and very attractive Half Eagle. Two coppery toning spots are visible on Miss Liberty.

1165. **1884-C Choice Uncirculated (63/63).** A frosty and original specimen, with bright pinkish toning changing to a golden color at the rims. The obverse fields are a bit "baggy" but this is a nice coin for the grade and a true condition rarity.

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1166. **1884-S Select Uncirculated (64/64).** The obverse is fully Proof-like; the reverse is frosty. Both sides are toned in vibrant pinkish-yellow shades. A few too many marks in the obverse field prevent us from labeling this a Gem, but it is quite close to that level. Unquestionably a Condition Census example (only the Auction '83: 390 coin is nicer among recent offerings).

While very common in lower grades, this date is very rare in Mint State. While a few Uncirculated pieces have been located in Europe since the publication of Akers' books, we are unaware of any true Gems. Thus, the coin we offer is one of the finest 1884-S Half Eagles ever to be sold at public auction.

1167. **1885-S Choice Uncirculated (63/63).** Lustrous, with nice color and surfaces. The luster is deep and satiny.

1168. **1885-S Choice Uncirculated (63/63).** Similar to the last lot, but with slightly nicer colorations.



1169. **1885-S Gem Uncirculated (65/65).** A frosty Gem, with superb surfaces, rich luster and a full strike. This particular Half Eagle has tremendous eye-appeal. Although not a rare date by any stretch of the imagination, any Half Eagle of this quality is very scarce and desirable.

1170. **1886 Uncirculated (60/60).** A choice coin, which is downgraded by a circular pinscratch to the left of the date.

1171. **1886-S Choice Uncirculated (63/63).** Natural pink and green colors lay atop the undisturbed, satiny surfaces. Totally original, and very attractive.

1172. **1886-S Choice Uncirculated (63/63).** Splashes of deep golden toning are visible on the reverse. A lovely representative example of the date and grade.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, Inc. we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American Rare Coin Auctions, Inc. gets more money for your money!



1173. **1886-S Choice Uncirculated (63/65).** The obverse is a bit "scuffed" in the fields; the reverse is extremely choice, with very nice color and luster.

1174. **1895 Uncirculated (60/60).** Fully Mint State, but lightly bagmarked.

1175. **1895 Choice Uncirculated (63/63).** The somewhat bagmarked, but very lustrous surfaces are overlaid with a light orange toning.

1176. **1897 Choice Uncirculated (63/63).** The glowing orange-gold surfaces show a minimal number of marks (especially for the grade).

1177. **1899 Choice Uncirculated (63/63).** Very similar in appearance to the last lot.

Varieties of the 1899 Half Eagles are known with the last two digits strongly repunched to the left, and with an 1899 8 overdate. The latter is extremely rare.

1178. **1899 Select Uncirculated (64/64).** Satiny, and toned to soft pinkish shades. This is the sort of quality which (until recently) traded hands as "Gem Uncirculated."



1179. **1899 Select Uncirculated (64/64).** Another satiny borderline Gem, with no readily noticeable marks and a charming, strictly original appearance.



1180. **1899 Select Uncirculated (64/64).** Lightly marked, but very lustrous and brilliant. A small coppery toning spot is visible at the final S of STATES on the reverse.

1181. **1899 Select Uncirculated (64/64).** Kept from the Gem grade by the presence of a very faint scratch in the right obverse field. Attractive, nonetheless, and desirable as a high grade example of the issue.

1182. **1900 Choice Uncirculated (63/63).** The obverse is satiny; the reverse is very slightly Prooflike.

1183. **1900 Choice Uncirculated (63/63).** Highly lustrous, with complementary, glowing orange-gold coloration.



1184. **1901 Choice Uncirculated (63/63).** This piece is about as nice a coin as one might hope to find in this grade range. The color is excellent, the luster is bold, and there are a minimal number of marks on the surfaces.

1185. **1901 Choice Uncirculated (63/63).** The date was originally punched too far to the left. Lightly bagmarked, but very lustrous and attractive.

Traces of the initial 1 and 9 of the date are still visible under low magnification.



1186. **1901 Select Uncirculated (64/64).** This is the same variety as the last coin. Frosty and original, with scattered marks in the fields.

1187. **1901-S Uncirculated (60/60).** Numerous bagmarks are present, but these fail to break the luster. Nice, overall eye-appeal.

1188. **1901-S Choice Uncirculated (63/63).** Except for a tiny obverse rim ding at K-12, this is a very choice coin.

1189. **1901-S Choice Uncirculated (63/63).** The scarce and popular 1901/0 variety. A pale green and pinkish toning bathes the lustrous surfaces.

This piece was struck from a late state of the dies, with the underpunched 0 only visible as a crescent to the right of the 1. This overdate is not nearly as scarce as once believed, but most of the European-derived pieces which have turned up in recent years grade only EF to "baggy" MS-60.

Please read the **TERMS and CONDITIONS** of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1190. **1901-S Select Uncirculated (64/64).** The satiny surfaces display an excellent "cartwheel" luster; both sides exhibit a gorgeous, rich coppery-green toning. A truly exceptional, and very attractive example of this issue.

1191. **1903 Choice Uncirculated (63/63).** A textbook example of the grade, with good color, luster and surfaces.

1192. **1903-S Select Uncirculated (64/64).** A borderline Gem, with just a few too many small marks in the left obverse field to qualify as such.

1193. **1904 Uncirculated (60/60).** The obverse is somewhat dull and matte-like (possibly the result of an old cleaning). The surfaces, however, are indicative of a higher grade.

1194. **1905 Uncirculated (60/60).** A conservatively graded coin, which has almost none of the marks which one might associate with the grade which we have assigned to it. As nice as many "Choice" examples we have seen.



1195. **1905-S Uncirculated (60/60).** Semi-Prooflike, with a deep yellow-orange gold color. The surfaces are above-average for the grade.

1196. **1906-D Uncirculated (60/60).** Cleaned at one time, and (as a result) it is somewhat dull and matte-like. Nonetheless, this is an affordable, truly Mint State example.



1197. **1906-D Select Uncirculated (64/64).** The luster and color of this piece are excellent; a reverse planchet flaw is visible atop the F in FIVE (although this is not readily visible to the naked eye).

1198. **1907 Choice Uncirculated (63/63)**. Satiny, with good color, and very choice surfaces (for the grade).
1199. **1907-D Uncirculated (60/60)**. The obverse is somewhat dull, possibly from having been lightly wiped or rubbed with a cloth. The surfaces are nicer than the grade might indicate.
1200. **1907-D Choice Uncirculated (63/63)**. Satiny, with nice color and surfaces. At first glimpse, this coin appears to be a Gem, but upon closer inspection, the fields reveal some fine hairlines.
1201. **1907-D Choice Uncirculated (63/63)**. Frosty, and extremely colorful. The fields on both sides display some very light contact marks. The overall appearance is very pleasing.
1202. **1907-D Choice Uncirculated (63/63)**. Similar in appearance to the last lot, but with the added attraction of a rich coppery toning on both sides.
1203. **1908 Choice Uncirculated (63/63)**. The surfaces are relatively free of abrasions, but the obverse is dull and hairlined from an old cleaning.

INDIAN HEAD TYPE (1908-1929)



1204. **1908-D Choice Uncirculated (63/63)**. This is a literally perfect coin for the grade, with a fresh appearance abetted by nice surfaces, luster and color.
1205. **1909 Uncirculated (60/60)**. Fully lustrous and unworn, but rather extensively abraded on both sides.
1206. **1909-D About Uncirculated (55/55)**. Lightly and evenly worn, with nice surfaces and appearance.



1207. **1909-D Choice Uncirculated (63/63)**. A touch of greenish toning is forming atop the frosty, well-defined surfaces. The luster and brilliance are above-average for the issue.

1208. **1909-D Choice Uncirculated (63/63)**. An attractive example, primarily due to the deep greenish-gold and yellow-gold coloration (which is particularly noticeable on the devices).
1209. **1909-D Choice Uncirculated (63/63)**. Frosty, well-struck and very attractive, with bright gold centers deepening to coppery hues at the peripheries.



1210. **1909-D Select Uncirculated (63/64)**. Flashy and frosty, with a bold strike and a minimal number of marks. Nice enough for insertion into a quality Type set.



1211. **1909-D Select Uncirculated (64/64)**. Satiny, fully lustrous and really not that far away from the Gem level (or the stratospheric prices which go along with it). Any Indian Head Half Eagle is scarce and desirable in this grade.

1212. **1909-O About Uncirculated (55/55)**. Struck in green-gold, and retaining much of its original luster. Uniform abrasions may be seen on the surfaces, but none of these are very deep and/or detracting. A handsome and practical alternative to a fully Mint State example of this key date.

RARE, MINT STATE 1909-O HALF EAGLE



1213. **1909-O Uncirculated (60/60)**. Rich, subtle orange-gold shadings are overlaid onto the pleasing surfaces. The strike is quite sharp, and the mintmark shows very good definition (even to the naked eye)! This is a scarce and desirable date which is seldom offered for sale in this grade.

1214. **1911 Uncirculated (60/60)**. The bright lustrous surfaces show no significant abrasions.

1215. **1911 Choice Uncirculated (63/63)**. A legitimately attractive coin because of its color, uninterrupted luster, and defect-free surfaces.



1216. **1911-S Uncirculated (60/60)**. Very well-struck and lustrous, with choice, unabraded surfaces. Scarce; while the number of available Mint State specimens has been swelled by European finds, the typical 1911-S is still only found in Very Fine to About Uncirculated condition.

1217. **1913 Uncirculated (60/60)**. Frosty, with good color and appearance. Some bagmarks may be seen on the Indian's cheek.

1218. **1913 Uncirculated (60/60)**. Deeper in color than was the last lot, but of basically similar quality and appearance.

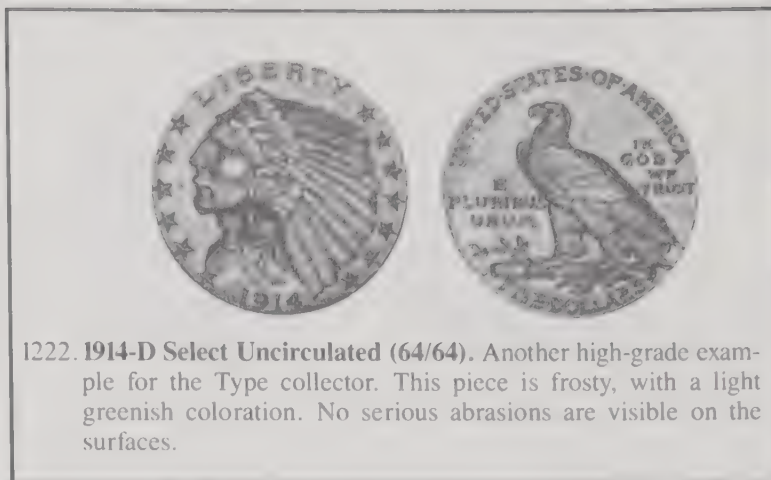
1219. **1913 Choice Uncirculated (63/63)**. Despite some rather obvious abrasions, this is a handsome coin, with good luster and coloration.



1220. **1913 Select Uncirculated (64/64)**. A borderline Gem, which exhibits blazing mint luster and a razor-sharp strike. The only noticeable mark is located in front of the Indian's mouth, and it is mentioned solely for the sake of accuracy. The overall quality is excellent.



1221. **1914-D Select Uncirculated (64/64)**. Struck in light orange-gold, and very minimally abraded. The mint frost is full and the strike is very sharp. Fully brilliant and lustrous.



1222. **1914-D Select Uncirculated (64/64)**. Another high-grade example for the Type collector. This piece is frosty, with a light greenish coloration. No serious abrasions are visible on the surfaces.

EXCEPTIONAL 1929 HALF EAGLE



1223. **1929 Gem Uncirculated (65/65)**. A true "blazer", with loads of luster and exceptional eye-appeal. Due to its incuse design (and the fact that very few were saved by contemporary collectors), the 1929 Half Eagle is one of the most difficult issues to locate in strict Gem Mint State. We have yet to handle a finer example than the presently offered specimen. The overall "look" is far superior to the average 1929, and the surfaces are unusually free of marks and/or defects. Of great interest to the quality-conscious specialist.

EAGLES (1795-1933)

CAPPED BUST TO RIGHT, SMALL EAGLE (1795-1797)



1224. **1795 Extremely Fine (40/40)**. Breen 1-A, Thirteen leaves. Pro-olike, with a deep green-gold color, and rich coppery peripheral toning. Sharply struck, with full centers, and mostly sharp denticles. The surfaces are free of adjustment marks and lack the lint-marks and/or the Mint-induced planchet faults, which seem to be the rule (rather than the exception) for this date. In fact, this is one of the more original and evenly worn 1795 Eagles which we have sold in some time; unfortunately, most examples have been harshly cleaned or are unnatural in appearance from having been over-dipped. A scrape below the ME in AMERICA is mentioned as an aid in future identification. A pleasing example of this important and very historic issue.

Struck from a late state of the dies, with a light break through the final three stars. Breen calls this break "rare."

CAPPED BUST TO RIGHT, HERALDIC EAGLE



1225. **1800 Extremely Fine (45/45). Breen 1-A.** Fully Prooflike, and with the sharpness of an About Uncirculated specimen, but kept at its designated grade by the presence of a myriad of shallow abrasions on both sides. Struck in deep green-gold, with superb yellow-gold overtones on the reverse. The obverse rim is somewhat weak at K-5, and a reverse rim bruise is noticeable at K-4. Nicer than the description would indicate, and an affordable piece for the Type collector.

Struck from an intermediate state of the dies, with the obverse crack above BER becoming very sharp, and a reverse crack running upwards from the eagle's tail to the berry below the C in AMERICA.

CORONET TYPE, NO MOTTO ABOVE EAGLE (1838-1866)

1226. **1847-O About Uncirculated (50/50).** Prooflike, with some mint luster intermingled on the obverse surface. Very well-struck, with the reverse showing very good detail. The surfaces are somewhat bright (possibly from having been "dipped"); there are, as well, some abrasions in the fields. This date is not all that rare by No Motto Eagle standards, making this a good piece for the Type collector on a budget.



1227. **1851-O Uncirculated (60/60).** Absolutely free of wear, but with matte surfaces (probably from exposure to sea water). Were the surfaces of this coin original, we would not hesitate to call it one of the finest known. Even as it stands, it is one of the finer pieces to be offered in some time.

The 1851-O Eagle is quite common in grades up to and including Extremely Fine AU pieces are very scarce and strictly Mint State examples rate a strong R-7 (with no more than 3-4 known). The finest of these is the Pierce:1465 coin; trailing this are the Pine Tree 2/75: 595 coin and another piece which was sold to a California collector via private treaty in 1983.

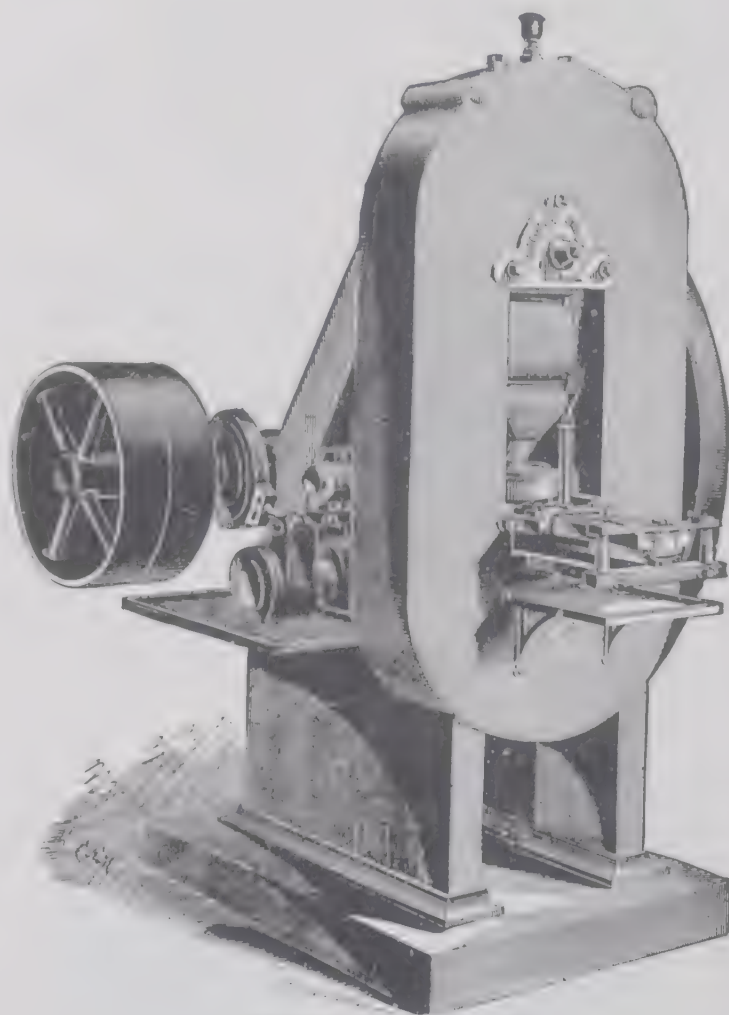
Consignors: MARCA's extensive research library and skilled catalogers insure the best exposure for your coins. We frequently discover rare varieties/dates/types which have been overlooked by consignors.

CONDITION CENSUS 1852 EAGLE



1228. **1852 Choice Uncirculated (63/63).** Thin Numerals variety. Struck in bright yellow gold; the surfaces are satiny, with full, original luster. Some scattered bagmarks are visible (the only conspicuous one is located over Liberty's eye). Doubly desirable as a high grade No Motto Eagle Type coin and a genuine condition rarity. A slight rim disturbance is noted on the obverse at K-12.

This is a very underrated date in Mint State. There are approximately 5-7 Uncs known with the majority of these grading only MS-60. The finest known is the 1976 ANA: 3075. Stack's 5/59: 2503 coin; this is trailed by the Wayman:35 and Stack's 10/80:625 coins.



PERFECTED COINING PRESS.

EXCESSIVELY RARE PROOF 1874 EAGLE



1229. **1874 Gem Proof (65/65)**. Only 20 Proofs were originally struck of this date (of these, it is estimated that only six to eight survive). This piece is exceptional, with very deep, watery surfaces complemented by cloudy-orange toning. There is a full "orange-peel" texture to the surfaces and there are virtually no hairlines. A coppery toning spot at K-1 on the obverse serves for future identification. Akers pays this date the ultimate compliment when he writes, "Proofs . . . are extraordinarily rare and appeared at auction less often in my survey than any other Proofs (Eagles) after 1858. I would be surprised if more than 6-7 could be accounted for today which would put this date on a par with the 1861." We can add little else to this, except to state the obvious fact that another 1874 Proof Eagle may not be offered to collectors for decades to come.

Ex Amon Carter: 771, Atwater: 1452. The only other piece to be sold at auction in the past twenty years was the Garrett III: 1672 Gem which fetched a rousing \$49,000. There are examples in both the ANS and Smithsonian Collections, plus two other impaired pieces in private collections; other than these coins, we are unaware of the whereabouts of any more 1874 Proof Eagles.

For your coins to realize the highest prices, they deserve the attention that only Mid-American Rare Coin Auctions can give.



1230. **1874-CC Extremely Fine (45/45)**. The "Strong Mintmark" variety. Remnants of the original Prooflike surface are present, particularly on the reverse. The strike is quite sharp (for the date), while the surfaces show the usual heavy number of abrasions. Scarce, and seldom found any nicer.

A number of higher grade (i.e., Choice Extremely Fine and full About Uncirculated) have been located in Europe in the past few years. The finest piece (of which we are aware) was a borderline Mint State coin which was sold in 1984 to a Chicago area collector.

PROOF 1898 EAGLE



1231. **1898 Select Proof (64/64)**. Only 67 Proofs were struck in this year; of these, it is estimated that only two dozen or so survive. This piece has exceptional eye-appeal due to the "cameo" contrast between the frosted devices and the very deeply mirrored field. There are light signs of friction in the obverse fields (especially in the area opposite the final two stars); this factor knocks the grade downwards by one point. Once again, Proof Gold appears to be an excellent value at current levels, and the advanced collector or investor is urged to take advantage of current opportunities such as this.



1232. **1899-S Choice Uncirculated (63/63)**. "Medium S" Frosty, with nice orange and gold hues over minimally abraded surfaces. The reverse is especially nice, and approaches the "Select" level.

A very underrated and scarce date in Mint State. A number of pieces have been located in Europe in the past five to ten years, but these are usually of very average "60" quality. Except for the breathtaking Eliasberg:820 coin, we have not seen a finer 1899-S Eagle at auction.

1233. **1901 Uncirculated (60/63)**. The luster is good, but the surfaces are rather "baggy" (especially on the obverse). An obverse rim bump is visible at K-12.

1234. **1901 Choice Uncirculated (63/63)**. An extremely attractive coin for the grade, with choice, satiny, relatively undisturbed surfaces.

1235. **1901 Choice Uncirculated (63/63).** Frosty, and wholly original, with splashes of rich yellow-gold toning on the obverse and (to a greater degree) on the reverse.

1236. **1901-S Choice Uncirculated (63/63).** The bright mint luster is enhanced by gentle pinkish hues. The obverse is a trifle "baggy."

1237. **1901-S Choice Uncirculated (63/63).** Frosty, with deep yellow-gold toning. The 1901-S is an excellent choice for inclusion in a Type set, due to the vivid coloration and luster which characterizes the date.



1238. **1901-S Select Uncirculated (64/64).** The toning is a superb deep yellow-gold, and a coppery area appears at K-8 on the reverse rim. There are a few light obverse marks; the reverse is very choice.

1239. **1901-S Select Uncirculated (64/64).** Greenish-yellow toning is visible on both sides. A shallow reverse planchet flake is visible at the EN in TEN.

1240. **1901-S Select Uncirculated (64/64).** Frosty, with pinkish centers changing to orange-gold color towards the rims. The fields show a few light marks.

1241. **1901-S Select Uncirculated (64/64).** A near-clone to the last coin in terms of overall appearance; this piece is identifiable by some marks in back of Ms. Liberty's head.

1242. **1901-S Select Uncirculated (64/64).** Doubled Reverse. Green-gold toning bathes the satiny surfaces. A series of bagmarks is visible in the left obverse field.

The reverse shows obvious doubling on STATES OF AMERICA and the right wing tip. This variety is considerably scarcer than the "normal" reverse



1243. **1901-S Select Uncirculated (64/64).** Frosty, with very lightly abraded surfaces. The color of the reverse is sensational, with swirls of orange-gold and copper colors.

1244. **1901-S Select Uncirculated (64/64).** Frosty, with rich coloration and choice surfaces. This coin is identifiable by the presence of a coppery toning spot at the 90 in the date.



1245. **1901-S Select Uncirculated (64/64).** Brilliant and lustrous, with a minimal number of light marks. A whisper of green-gold toning is just beginning to form. Great eye-appeal.



1246. **1901-S Select Uncirculated (64/64).** The final offering in this run of borderline Gems. This piece has nice color, luster and overall appearance.

1247. **1907 Select Uncirculated (64/64).** Repunched 1 in the date. The luster is exceptional, but there are a few too many marks to justify a higher grade.

INDIAN HEAD TYPE (1907-1933)

1248. **1908 Extremely Fine (40/40).** The "No Motto Variety" Well-worn, but surprisingly clean for the grade.



1249. **1908-D Gem Uncirculated (65/65).** The "No Motto" variety. Lustrous, and struck in bright orange-gold. The surfaces are quite clean; the centers show the usual weakness of strike seen on this date.

Our commission rates are among the most attractive in the industry. However, when you choose an auction company, don't just look at the rates—look at the quality of the presentation of your coins and the exposure they will receive. At Mid-American Rare Coin Auctions, Inc. we pledge to do everything we can to make sure your coins receive the highest price possible. Mid-American Rare Coin Auctions, Inc. gets more money for your money!



1250. **1910-D Gem Uncirculated (65/65).** A very attractive coin, with rich orange-gold colors clinging to frosty, unmarked surfaces. Not a rare date, but seldom available in this grade.



1251. **1911 Gem Uncirculated (65/65).** Fully struck and lustrous, with the bright yellow-gold coloration which characterizes this date. In fact, many collectors prefer the 1911 to the 1926 or 1932 as a Type coin due to the fact that it has a much different, more subdued look.



THE FIRST MINT IN THE UNITED STATES, ERECTED IN 1792.

Check your mail bids carefully,
and send them in EARLY!

VERY RARE 1911 PROOF EAGLE



1252. **1911 Gem Proof (65/65).** The finish is a light matte, similar in appearance and texture to that on the 1908 Proofs. A total of 95 were struck, but only as few as 18-24 have survived. 1911 Matte Proof Eagles are notorious for showing subtle to severe signs of commercial and/or numismatic abuse. This example is extremely choice, with just one tiny obverse scratch at K-8 separating it from the Superb level. Most importantly, the surfaces are devoid of any shiny spots and the rims are perfect. After enjoying a sudden burst of collector interest in 1983, Matte Proof of gold has, more or less, cooled-off in the past few months. The astute collector/investor should take advantage of the values in the current market; such an opportunity may not present itself again for quite some time.

Accompanied by ANACS Certificate #S-2137-B dated 7/11/84 where graded PF 65/65.

1253. **1913 Choice Uncirculated (63/63).** The blazing luster is accentuated by the deep yellow-gold coloration. This well-struck Eagle has scattered marks (the majority of these are concentrated in the left obverse field).
1254. **1913 Choice Uncirculated (63/63).** Somewhat less lustrous than the previous lot, but a bit less bagmarked.
1255. **1913-S Extremely Fine (40/40).** Rather heavily abraded and worn. Nonetheless, this is a presentable example of this scarce date.



1256. **1915 Gem Uncirculated (65/65).** A splendid coin, with velvety-smooth surfaces warmed by fiery luster and exceptional yellow-gold color.

1257. **1926 Choice Uncirculated (63/63).** Lustrous, with good color and average surfaces.

1258. **1926 Choice Uncirculated (63/63).** The obverse is very choice, with a minimal number of marks; the reverse is less choice, due to some scuffiness in the fields.



1259. **1926 Select Uncirculated (64/64).** The pinkish centers change to green-gold in the fields. This is a borderline Gem, with choice, satiny surfaces.

1260. **1932 Choice Uncirculated (63/63).** Lustrous, with scattered, unobtrusive marks on both sides.

1261. **1932 Choice Uncirculated (63/63).** Frosty, with fewer marks than are usually associated with this grade.

1262. **1932 Choice Uncirculated (63/63).** Quite choice for the grade with good luster, color and surfaces.

1263. **1932 Choice Uncirculated (63/63).** Frosty, with deep yellow-gold toning. The reverse is lightly abraded.



1264. **1932 Select Uncirculated (64/64).** The color is superb and original the pinkish centers change to a deep yellow-gold. There are no serious marks on the surfaces.

1265. **1932 Select Uncirculated (64/64).** A few noticeable marks are visible on the surfaces, but the luster and color lift the coin out of the "63/63" category.

1266. **1932 Select Uncirculated (64/64).** Very close to Gem quality, with superior luster, color and surfaces. Strict Gem gold is currently very hard to find (as well as being extremely expensive); MS-64/64 gold appears to be an excellent value.

1267. **1932 Select Uncirculated (64/64).** Highly lustrous and strictly original, with just a few marks present at the center of the obverse.



1268. **1932 Select Uncirculated (64/64).** Another borderline Gem; this piece is notable for its color and absence of marks.

1269. **1932 Gem Uncirculated (65/65).** Swirls of pinkish toning cover the mellow orange-gold surfaces. This highly lustrous Eagle is notable for its lack of abrasions.



1270. **1932 Gem Uncirculated (65/65).** Superbly toned and lustrous, with impeccable surfaces. Eagles of this quality are very difficult to procure, at any price level.

DOUBLE EAGLES (1849-1932)

MINT STATE 1852

1271. **1852 Choice Uncirculated (63/63).** Closed 5. Frosty, with full cartwheel luster on both sides. The strike is excellent, with sharp central details, and full radial lines to every star. There is some scuffiness in the obverse fields, but not a single mark is present which actually breaks deep into the surface. Very scarce and certainly of great interest to the serious Type collector.

Virtually all of the known Mint State 1852 Double Eagles (in addition to 1850, 1851 and 1853 pieces) originate from the so-called "Baltimore Hoard" which was discovered by a pair of boys in the summer of 1934. The greatest individual member of this stellar group of early gold coins was an AU 1856-O Double Eagle which was, for many years, the finest known example of that great rarity.

**Check your mail bids carefully,
and send them in EARLY!**



1272. **1852-O Uncirculated (60/60).** Deeply Prooflike, and struck in bright green gold. There is a complete absence of wear, but the surfaces are heavily abraded, the most noticeable mark is located below the NIT in UNITED on the reverse.

The 1852-O is a fairly "common" date in high grades (by New Orleans Double Eagle standards). Approximately 10-15 Mint State pieces exist, and the majority of these are of the same quality as the coin offered here. The finest known is the Superb Gem, which resides in the famous "Dallas Bank Collection."

RARE MINT STATE 1863-S



1273. **1863-S Uncirculated (60/60).** Medium S. Pale orange-gold toning overlays the fully lustrous, and somewhat satiny surfaces. As with most San Francisco Double Eagles of this era, the strike is blunt, with no real detail visible on the hair. The surfaces are excellent, however, with only a few well-scattered and unobtrusive marks. Scarce.

Both Medium S and Small S varieties are known; the latter is considerably rarer. The majority of Mint State 1863-S Double Eagles have been found in Europe during the past decade; the vast majority of these pieces are "baggy" and not very choice.

1274. **1882-CC Very Fine (35/35).** A clean, evenly worn example. The reverse still retains some of the original Prooflike reflectiveness in the protected areas. A scarce and popular Carson City mint issue.

1275. **1884-CC Extremely Fine (45/45).** Quite lustrous, and very close to a full "AU" in terms of surface quality and detail. An ideal coin for the lower-budget collector, who would like to own a Carson City Double Eagle.

1276. **1889 Uncirculated (60/60).** The color and luster are excellent, but there are quite a few heavy abrasions on the obverse. The reverse is much nicer, and a split grade of "60/63" would not be terribly unrealistic.

The 1889 Double Eagle has been hyped as a great rarity in Mint State. This is not quite true, as MS-60 quality pieces are fairly readily available. Pieces which grade a full MS-63 or better are, however, very rare.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.



1277. **1890-CC Uncirculated (60/60).** Satiny, with areas of coppery-orange toning on the coronet and at much of the lower reverse. A strictly original coin with very appealing surfaces. Desirable as a truly affordable high grade Carson City Double Eagle.



1278. **1899 Choice Uncirculated (63/63).** Traces of what appear to be an underpunched 8 are visible between the knob and the inner curve of the final 9. Very deep Prooflike, and similar in appearance to a Proof; the depth of the mirrored surfaces unfairly intensifies the expected field abrasions on both the obverse and the reverse.

While a convincing argument could be made for calling this an overdate, there is not quite enough conclusive evidence for us to unhesitatingly do so. The unquestioned overdates of this year also show a portion of the lower loop to the left of the final 9; a feature which this coin lacks. Perhaps this is a later die state, on which the undertype has been partially effaced.



1279. **1899 Select Uncirculated (64/64).** Satiny and superbly toned, with green-orange tints on both sides. Very close to Gem quality, and kept from that level by a touch of scuffiness on Liberty's cheek.

1280. **1900 Choice Uncirculated (63/63).** Orange-gold, with rich luster, and minimally abraded surfaces.

1281. **1900 Select Uncirculated (64/64).** The color is a pale pinkish-green; the surfaces display a satiny luster and minimal abrasions. This is a nice representative example of the date and Type.

1282. **1904 Choice Uncirculated (63/63).** The obverse is satiny, with a blush of orange-gold tone; the frosty reverse displays basically the same coloration.

1283. **1904 Choice Uncirculated (63/63).** Very similar in quality to the last coin, however, this piece lacks the depth of coloration.

1284. **1904 Choice Uncirculated (63/63).** Another satiny, original coin, with nice color and minimal marks. This coin has an especially nice reverse.

1285. **1904 Choice Uncirculated (63/63).** Very choice for the grade, with good color, and an absolute minimum number of marks.



1286. **1904 Select Uncirculated (64/64).** The color is superb and original, with ultra-rich golden hues on both sides. Worth a strong premium based just on its coloration alone.

1287. **1904 Select Uncirculated (64/64).** A trifle less flashy than the last lot, but still in possession of excellent color and surfaces. A tiny reverse rim nick is present at K-5.

1288. **1904 Select Uncirculated (64/64).** The "cartwheel" effect of the luster on this piece is excellent. The surfaces are remarkably free of serious marks and defects.



1289. **1904 Gem Uncirculated (65/65).** Satiny, with even golden-orange coloration. One well-hidden scrape is visible on Liberty's cheek.

1290. **1904-S Choice Uncirculated (63/63).** The blazing luster and good color of this piece makes it an exceptionally nice coin for the grade.

SAINT GAUDENS TYPE (1907-1933)

MINT STATE HIGH RELIEF



1291. **1907 Uncirculated (60/60).** "High Relief," with a wire rim. The color is pleasing and original, with bright yellow-gold hues on both sides. The obverse has excellent luster and its surface area is free of significant marks; the reverse shows signs of contact and a noticeable scratch rests in the field area directly above the sun.

1292. **1908 Choice Uncirculated (63/63).** "No Motto." Medium gold toning is present on the obverse; the reverse is a deeper gold and exhibits good luster.



1293. **1909 Choice Uncirculated (63/63).** Satiny, with bright yellow-gold coloration. There are some well-hidden marks on the surfaces. Slightly underrated in Mint State and unfairly overshadowed by 1909/8.



1294. **1911-D Gem Uncirculated (65/65).** Double Mintmark. The surfaces display a typical, slightly matte appearance, with a few scattered marks visible to the naked eye. The mintmark is obviously doubled to the right. This variety is quite rare.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



1295. **1914-S Gem Uncirculated (65/65).** The color of this piece is a bright yellow gold, the surfaces are somewhat matte in appearance. The reverse shows some streaks of discoloration (which is the result of improper alloying).



1296. **1923-D Gem Uncirculated (65/65).** Frosty, and superbly colored, with pinkish centers changing to green-gold in the fields. This is a favored date among collectors, due to the unparalleled quality of most of the known examples.

Accompanied by N.C.I. Certificate #5116-133 where graded MS 65/65.



1297. **1923-D Gem Uncirculated (65/65).** The appearance of this example is superb, with swirls of gorgeous pink and pale mustard colors. Kept from the Superb level by a mark in the left obverse field and by some tiny abrasions on the sun's rays.

1298. **1924 Gem Uncirculated (65/65).** The color and luster are good; the surfaces show just a few minor marks.

1299. **1924 Gem Uncirculated (65/65).** Similar in quality to the last lot, but a bit more flashy because of its color and luster.

1300. **1927 Choice Uncirculated (63/63).** A very flashy coin for the grade, but a bit on the "baggy" side.

1301. **1927 Choice Uncirculated (63/63).** An extremely brilliant and lustrous example, with exceptional color and luster. Lightly marked, but far above-average for the issue.

1302. **1927 Choice Uncirculated (65/63).** The color of the obverse is exquisite; some reverse bagmarks lower the grade from the Gem level.



1303. **1927 Gem Uncirculated (65/65).** The color is a bright yellow gold; the surfaces are quite clean and exhibit fine luster.



1304. **1927-S Uncirculated (60/60).** Satiny, with excellent color and luster. At first glance, the coin actually appears to be a borderline Gem, but closer inspection reveals some rubbing on the breast and the knees. Struck from a later state of the dies, with the "inner circle" present on the obverse, and an advanced crack through the dome of the Capital building and the nearby drapery. Scarce and very popular.

1305. **1928 Choice Uncirculated (63/63).** The superb coloration consists of pink and gold hues; the surfaces show scattered marks.

1306. **1928 Choice Uncirculated (63/63).** A twin to the last lot, and equally notable for its vibrant natural coloration.



1307. **1928 Gem Uncirculated (65/65).** Light pink and green hues may be seen over the lightly marked and frosty surfaces.

For your coins to realize the highest prices, they deserve the attention that only Mid-American Rare Coin Auctions can give.

TERRITORIAL GOLD



1308. 1849 Moffat & Co. Eagle. Choice Fine (15/15). Kagin-6a, high Rarity 5. Large numerals on the obverse; the middle arrow points below the period after GOLD. While obviously well-traveled, this coin has remained remarkably free of defects. All of the details are sharp and the color is a pleasing yellow-gold. An affordable example of this scarce and very popular issue.

TWO CHOICE ELEVEN-PIECE GOLD SETS



1309. Eleven Piece U.S. Gold Type Set. This beautiful set consists of the following: 1853 Gold Dollar, Choice Uncirculated (63/63); 1883 Gold Dollar, Choice Uncirculated (63/63); 1901 Quarter Eagle, Select Uncirculated (64/64); 1928 Quarter Eagle, Choice Uncirculated (63/63); 1888 Three Dollar Gold Piece, Choice Uncirculated (63/63); 1901-S Half Eagle Select, Uncirculated (64/64); 1908-D Indian Head Half Eagle, Uncirculated (60/63); 1901 Eagle, Choice Uncirculated (63/63); 1915 Eagle, Select Uncirculated (64/64); 1906-S Double Eagle, Choice Uncirculated (63/63); and 1908 "No Motto" Double Eagle, Choice Uncirculated (63/63). All eleven pieces in this set are quite attractive with no problems to speak of. This set is mounted in an attractive, hard plastic display holder.

A total of eleven coins in this lot



1310. Eleven Piece U.S. Gold Type Set. This remarkably original set is one of the finest we have seen offered in some time. Each of the eleven coins in this set compliments the others like pieces in a puzzle! It would be difficult to imagine an overall finer grouping offered as a unit! The coins in this set include: 1853 Gold Dollar, Choice Uncirculated (63/63); 1862 Gold Dollar, Select Uncirculated (64/64); 1902 Quarter Eagle, Gem Uncirculated (65/65); 1914-D Quarter Eagle, Choice Uncirculated (63/63); 1879 Three Dollar Gold Piece, Select Uncirculated (64/64); 1900 Half Eagle, Select Uncirculated (64/64); 1909-D Half Eagle, Choice Uncirculated (63/63); 1901-S Eagle, Select Uncirculated (64/64); 1932 Eagle, Select Uncirculated (64/64); 1899 Double Eagle, Choice Uncirculated (63/63); and 1914-S Double Eagle, Choice Uncirculated (63/63). The Three Dollar Gold Piece is quite Prooflike and is certainly the highlight of this pleasing set. There are a few light copper stains scattered about on the obverse of the 1900 Half Eagle. All eleven coins are completely original and most have a very light layer of golden toning.

A total of eleven coins in this lot

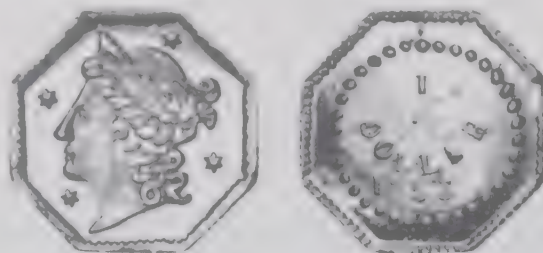
CALIFORNIA FRACTIONAL GOLD PIECES

AN IMPORTANT COLLECTION OF CALIFORNIA GOLD

The following collection, consigned by a well-known dealer, is the largest which we have ever sold at auction. Included are a number of significant rarities and high-grade pieces for the Type and/or denomination collector. As a result of the dispersal of the Brand Collection in 1984 and the sale of one or two other significant collections, the available supply of California Gold pieces has increased and prices have dropped to some degree. At current levels, we believe this series to be underpriced and an excellent value.

Each of the pieces has been attributed to the three main California Gold references, and the attribution numbers are abbreviated as follows: Breen-Gillio-BG, Doering=D, Lee=L

QUARTER DOLLARS (ROUND AND OCTAGONAL)



1311. 1853 Octagonal. BG-102, D-20, L-2A. (R-5). Choice Uncirculated (63/60). The Prooflike obverse displays an excellent "cameo" contrast; the reverse is weak and shows the defect at the second L in DOLLAR.

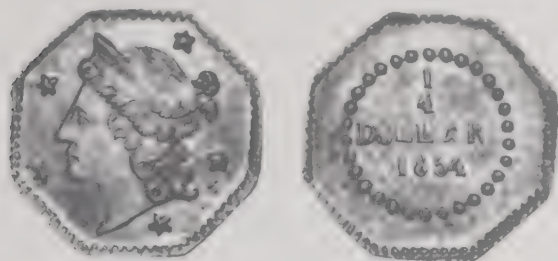
Why not join the American Numismatic Association today?

A regular adult membership may be obtained by sending \$21.00 to the American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901. Besides being a member in "the largest and most active numismatic body in the world," you'll also receive a subscription to their monthly magazine, *THE NUMISMATIST*.

1312. **1853 Octagonal. BG-102, D-20, L-2A. (R-5). Gem Uncirculated (65/63).** Prooflike, with a green gold color. A very early striking, with a remarkably well-defined reverse. Very scarce in this die state.

1313. **1854 Octagonal. BG-104, D-22, L-4A. Uncirculated (60/60).** Prooflike, and struck in bright orange-gold. This is the extremely rare perfect die state, with none of the cracks mentioned by Breen; we have only seen one other piece without these cracks.

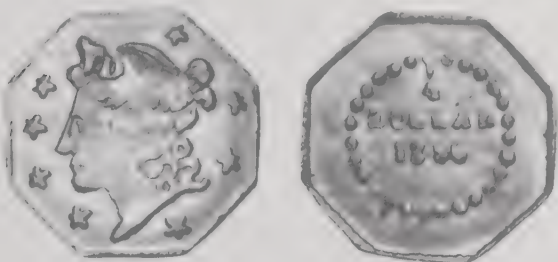
1314. **1854 Octagonal. BG-105, D-24, L-5A. (R-4). Choice Uncirculated (63/63).** Semi-Prooflike, and struck in light green gold. An attractive example.



1315. **1854 Octagonal. BG-105, D-24, L-5A. (R-4). Gem Uncirculated (65/65).** Prooflike, with superb coppery toning on both sides. This excellent strike and appearance of this coin make it an ideal example of the Type.

1316. A lot of 3 Octagonal Quarters. All are BG-105's and each coin grades **Choice Uncirculated (63/63)**. An evenly matched trio of Prooflike green-gold pieces.
A total of three coins in this lot.

1317. A lot of 6 Octagonal Quarters. Three are 1855/4 BG-106, D-26, L-7A. (R-5). Two of these grade **Extremely Fine (40/40)**, while the third grades **Uncirculated (60/60)**. Also an 1856 BG-107, D-28, L-9A. (R-5). **Uncirculated (60/60)**. Struck from heavily rusted dies. Also an 1856 BG-111, D-29, L-10A. (R-4). **Uncirculated (60/60)**, with a reverse scratch.
A total of six coins in this lot.



1318. **1856 Octagonal. BG-107, D-28, L-9A. (R-5). Gem Uncirculated (65/65).** Die State III; struck from repolished dies. Frosty, with nice color and luster. A superb example which is just about unimprovable.

1319. **1856 Octagonal. BG-111, D-29, L-10A. (R-4). Choice Uncirculated (63/63).** Die State II; struck from clashed and heavily rusted dies. Lustrous, and struck in yellow-gree gold.

1320. **1856 Octagonal. BG-111, D-29, L-10A. (R-4). Gem Uncirculated (65/65).** Die State I. Prooflike and toned to a glowing yellow-gold color. While quite common in lower grades, this is the first strict Gem example we have seen.

1321. **Undated (1852-54) Round. BG-221, D-115, L-2A. (R-4). Choice Uncirculated (63/63).** Die State I; long obverse denticles. Excellent luster and bright yellow color; there are some insignificant hairlines on either side.

1322. A lot of 5 Round Quarters, as follows: **Undated (1852-54) BG-115, D-115, L-2A. (R-4). Choice About Uncirculated (55/55).** Three **Undated (1852-54) BG-222, D-117C, L-3A. (R-4).** One grades **Extremely Fine (40/40)**, while the other two grade **Uncirculated (60/60)**. 1856 BG-230, D-132, L-15A. (R-5). **Uncirculated (60/60).** Die State II; shattered obverse. Nice reverse color.
A total of five coins in this lot.

1323. **Undated (1852-54) Round. BG-222, D-117C, L-3A. (R-4).** Die State III; obverse and reverse cracks as described by Breen. **Choice Uncirculated (63/63).** Prooflike, and struck in bright green-yellow gold; there are some light hairlines in the fields and a small mint-made rim defect at K-11 on the reverse.



1324. **1855 Round. BG-226, D-129C, L-13B. (High R-6). Almost Uncirculated (50/50).** Sharp and attractive at first glance, but closer inspection reveals some hairlines from an old, harsh cleaning.



1325. **1855 Round. BG-226, D-129C, L-13B. (High R-6). Choice Uncirculated (63/63).** Shattered reverse as on all known specimens. Prooflike green-gold, with excellent surfaces and eye-appeal. Very rare in this grade and quite probably one of the finest known for the variety.



1326. **1859 Octagonal. BG-702, D-34, L-12A. (R-4). Choice Uncirculated (63/63).** Semi-Prooflike. There are some scattered marks on the surfaces (the most obvious of these is located at the center of the reverse).

1327. A lot of 5 Octagonals. 1859 BG-702, D-34, L-12A. (R-4). Uncirculated (60/60). 1871 BG-714, D-63, L-35A. (R-5). Uncirculated (60/60); downgraded from the Gem level by a severe obverse scratch. 1871 BG-717, D-63B, L-35C. (R-4). Die State II. Extremely Fine (40/40). 1864-G BG-735, D-43, L-19A. (R-5); Die State I. About Uncirculated (50/55). Another BG-735, which grades About Uncirculated (55/55).

A total of five coins in this lot.

1328. 1867 Octagonal. BG-709, D-48, L-24A. (High R-5). Choice Uncirculated (63/63). Superb deep coppery-gold toning over choice, lustrous surfaces. A well-struck, and wholly original coin.
1329. 1873 Octagonal. BG-728, D-70A, L-41B. (R-4). Select Uncirculated (64/64). Die State I; perfect reverse. Lustrous with a few very light hairlines in the left obverse field.

1330. 1869 Octagonal. BG-750, D-54C, L-30D. (High R-7). Uncirculated (60/60). Semi-Prooflike, and virtually at the Choice level but for the presence of a large scratch in the left obverse field. Very Rare; according to Lee and Doering there are only three known. With the discovery of this and other pieces, the actual number known has probably swelled to six to eight.

1331. A lot of 8 Octagonals, 1870-G BG-752, D-59, L-33I. (R-6). Extremely Fine (40/40), scarce. 1870-G BG-757, D-60C, L-33F. (Low R-6). About Uncirculated (55/55), scarce. 1870-G BG-759, D-60D, L-33G. (R-5). Extremely Fine (40/40). 1870-G BG-761, D-60B, L-33E. (R-6). About Uncirculated (55/55), scarce. 1870-G BG-762, D-60A, L-33D. (R-5). Uncirculated (63/63); one obverse scratch from Gem quality. 1870-G BG-763, D-60, L-33C. (R-4). Extremely Fine (45/45); obverse defect at the center. 1871-G BG-765, D-65, L-36A. (R-4). Uncirculated (60/60). 1871-G BG-767, D-65C, L-36D. (R-4). Uncirculated (60/60). An outstanding group of Robert Gray varieties.

A total of eight coins in this lot.

1332. A lot of 7 Octagonals. 1871-G BG-767, D-65C, L-36D. (R-4). About Uncirculated (50/50), cleaned. 1871-G BG-768, D-66A, L-36F. (Low R-6). Uncirculated (60/60); the reverse center is quite weakly struck. 1871-I BG-770, D-67, L-37A. (R-6). Uncirculated (60/60); obverse rim defect at K-12. 1876 BG-780, D-74, L-48A. (R-5). Die State II. Uncirculated (60/60). 1872/1 BG-790, D-4A, L-40B. Uncirculated (63/60). 1872 BG-791, D-4, L-40A. Uncirculated (60/60); severe obverse lamination. 1874 BG-795, D-7, L-45B. (R-5) About Uncirculated (50/50). This lot is worth a close look, as there are some nice pieces included.

A total of seven coins in this lot.

1333. 1870-G Octagonal. BG-762, D-60A, L-33D. (R-5). Choice Uncirculated (63/63). Prooflike, with bright greenish coloration. the strike and surfaces are well above average for the grade.

1334. 1871-G Octagonal. BG-765, D-65, L-36A. (R-4). Uncirculated (60/63). Prooflike, with nice contrast. The obverse displays some hairlines, while the reverse is choice.

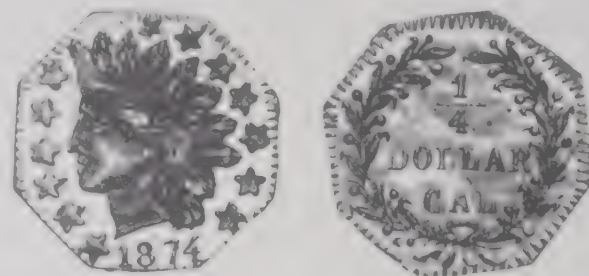
1335. A lot of 3 Octagonals. 1871-G BG-765, D-65, L-36A. (R-4). About Uncirculated (55/55). 1871-G BG-767, D-65C, L-36D. (R-4). Uncirculated (60/60). 1872 BG-791, D-4, L-40A. (R-4). Uncirculated (60/63); massive obverse planchet lamination.

A total of three coins in this lot.

1336. 1871-L Octagonal. BG-770, D-67, L-37A. (R-6). Uncirculated (63/63). Mostly Prooflike, with some frost in the surfaces. Excellent strike and surfaces, and quite rare this nice.



1337. 1876 Octagonal. BG-780, D-74C, L-48D. (R-5). Choice Uncirculated (63/63). Die State I; perfect dies. Frosty, with attractive natural coloration. Obviously a very early impression, as the dies show none of the bulging common to this variety.

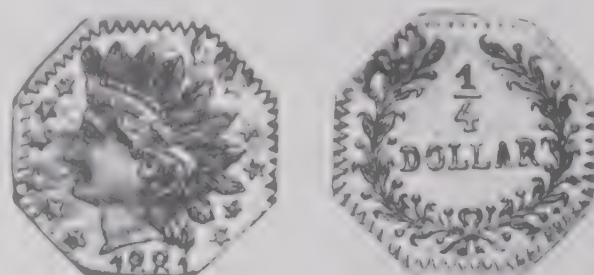


1338. 1874 Octagonal. BG-795, D-7, L-45B. (R-5). Choice Uncirculated (63/63). An early strike, with the die showing unusual sharpness; the surfaces, in turn, possess considerable vibrancy.

1339. A lot of 6 mixed Rounds and Octagonals. 1874 Octagonal BG-795, D-7, L-45B. (R-5). Uncirculated (60/63). 1880 Octagonal BG-799X, D-15, L-51D. (R-5). About Uncirculated (50/50); solder removed from the reverse. 1859 Round BG-801, D-135, L-16A. (R-5). About Uncirculated (55/55); obverse scratches. Another BG-801, this coin grades Uncirculated (60/60), but is poorly struck. 1870 Round BG-808, D-150, L-30A. (R-4). Uncirculated (60/60); unlisted obverse clashmarks in the fields. 1871 BG-809, D-154, L-33A. (R-4). About Uncirculated (55/55).

A total of six coins in this lot.

- 1880 Octagonal. BG-799J, D-13, L-51A. (R-5). Uncirculated (63/60). Downgraded on account of some scratches on the reverse.



1340. 1881 Octagonal. BG-799-O, D-16, L-53A. (High R-5). Gem Uncirculated (65/65). Prooflike, fully struck and toned to a deep orange-gold. One of the few Gem 1881 Indian Head Quarters we have seen and a perfect coin for the condition-oriented Type collector.



**1911 Matte Proof Eagle
Lot 1252**

**Mid-American Rare Coin Auctions, Inc.
The San Diego Sale
September 27-28, 1985**



1342. **1881 Octagonal.** BG-799-O, D-16, L-53A. (High R-5). Gem Uncirculated (65/65). Struck from rotated dies; semi-Prooflike, with rich light orange gold coloration. An outstanding coin.

Ex Arthur Conn (ca. 1950's), and accompanied by one of his old flips.



1343. **1859 Round.** BG-801, D-135, L-16A. (R-5). Uncirculated (60/60). Actually choicer than the grade would indicate, but struck on a somewhat faulty planchet.

1344. **1868 Round.** BG-806, D-148, L-27A. (R-4). Die State II; open top to the O in DOLLAR and scarce as such. Choice Uncirculated (63/63). Frosty, and choice (except for a microscopic edge flaw at K-11).



1345. **1870 Round.** BG-808, D-150, L-30A. (R-5). Gem Uncirculated (65/65). A superb, fully Prooflike piece with a coppery-toned area at the center of the reverse.

1346. **1871 Round.** BG-809, D-154, L-33A. (R-4). Choice Uncirculated (63/63). Semi-Prooflike, and struck in light greenish gold.

Struck from an unlisted die state, with obvious clashmarks and/or rust on the obverse. Accompanied by an old flip indicating that this coin either was purchased from (or once belonged to) Richard T. Hooker of Philadelphia

1347. A lot of 6 Rounds. Two 1871 BG-813, D-155, L-34A. (R-5). One grades Almost Uncirculated (50/50) and has been cleaned; the other is a Prooflike Uncirculated (60/60). 1873 BG-817, D-163, L-42A. (R-4). Uncirculated (60/60), scratched on the obverse. 1872 Washington Head. BG-818, D-101, L-39A. (High R-5). Extremely Fine (40/40), holed for suspension at K-12. 1860 BG-819, D-136, L-17A. (R-5). Uncirculated (60/60). 1867-G BG-825, D-147, L-26A. (R-5). Extremely Fine (40/40); hairlined.

A total of six coins in this lot.



1348. **1871 Round.** BG-813, D-155, L-34A. (R-5). Gem Uncirculated (65/65). Extremely deep "cameo" obverse; the reverse is Prooflike, but less spectacular in appearance.

1349. **1871 Round.** BG-813, D-155, L-34A. (R-5). Gem Uncirculated (65/65). A twin to the last, but with just a bit less depth and contrast noted on the obverse.

1350. **1873 Round.** BG-817, D-163, L-42A. (R-4). Choice Uncirculated (63/63). Old coppery-green toning; typical soft strike in the centers. Accompanied by an old Arthur Conn flip from the 1950's.

1351. **1873 Round.** BG-817, D-163, L-42A. (R-4). Choice Uncirculated (63/63). Obverse planchet flaw at K-3.



1352. **1872 Washington Head.** BG-818, D-101, L-39A. (High R-5). Uncirculated (60/60). The obverse was struck from a rusted die and is somewhat on the dull side; the reverse displays nice luster. A scarce and popular issue.

1353. **1860 Round.** BG-819, D-136, L-17A. (R-5). Late Die State, with the rims now rather weak. Uncirculated (60/60). Both the obverse and the reverse show minor scratches.



1354. **1860 Round.** BG-819, D-136, L-17A. (R-5). Early Die State, with the rims much sharper. Choice Uncirculated (63/63). Prooflike, with coppery-orange toning. One of the few attractive examples of this variety we have seen.

1355. **1867-G Round.** BG-825, D-147, L-26A. (R-5). Uncirculated (60/60). Prooflike and nicely toned; the surfaces are hairlined on both the obverse and the reverse.

1356. A lot of 10 Rounds. Three 1867-G BG-825, D-147, L-26A. (R-5). Two grade Uncirculated (60/60), but are scratched on the obverse; the third grades Choice Uncirculated (63/63). Three 1869-G BG-826, D-149C, L-29B. (R-5). One grades Very Fine (20/20), another grades Extremely Fine (40/40), and the third grades About Uncirculated (50/50). 1869-G BG-828, D-149, L-29A. (R-5). Uncirculated (60/60). Three 1870-G BG-835, D-152, L-32A. (R-4). One grades Extremely Fine (40/40), another Uncirculated (60/60), and the third grades Choice Uncirculated (63/63).

A total of ten coins in this lot.

POSSIBLY FINEST KNOWN LEE 29-C

1357. 1869-G Round. BG-827, D-149B, L-29C. (R-7). Uncirculated (60/60). Prooflike, with deep coppery toning at the peripheries; choice (except for a few hairlines). Very rare; this is the finest specimen of which we are aware.

Accompanied by ANACS Certificate #E-7542-Z.

1358. 1870-G Round. BG-835, D-152, L-32A. (R-4). Uncirculated (60/60). The surfaces are somewhat dull and matte-like.

1359. 1870-G Round. BG-835, D-152, L-32A. (R-4). Gem Uncirculated (65/65). Fully Prooflike, with good contrast on the obverse. A common variety in an uncommon grade.

1360. 1871-G/G Round. BG-838, D-156B, L-35C. (Low R-4). Uncirculated (60/60). The right obverse field displays an unlisted crack.

1361. 1871-G/G Round. BG-838, D-156B, L-35C. (Low R-4). Uncirculated (63/60). Prooflike, with nice color; a shallow planchet flaw may be seen on the reverse (which forces a downgrading).

1362. A lot of 10 Rounds. Three 1871-G/G BG-838, D-156B, L-35C. (Low R-4). All three grade Uncirculated (60/60). 1871-G, BG-839, D-156, L-35A. (R-4). Uncirculated (60/60), obverse scratch. Two 1871-G BG-840, D-156A, L-35B. (High R-4). One is dark and grades Extremely Fine (40/40); the other grades Uncirculated (60/60). 1871-L BG-841, D-160, L-37A. (R-5). Extremely Fine (45/45). 1871-H BG-864, D-159, L-36B. (R-5). About Uncirculated (55/55). 1872/1 BG-870, D-105A, L-43A. (R-4). Uncirculated (60/60), slight planchet bend. 1876 BG-879, D-110D, L-51E. Almost Uncirculated (55/55). A varied and interesting group.

A total of ten coins in this lot.



1363. 1871-G/G. BG-839, D-156, L-35A. (R-4). Select Uncirculated (64/64). Prooflike, with full obverse contrast; a few tiny hairlines separate this from the Gem level.

1364. 1871-G. BG-840, D-156A, L-35B. (R-4). Uncirculated (60/60). Struck in light green gold; hairlines are visible on either side.

1365. 1871-L Round. BG-841, D-160, L-37A. (R-5). Uncirculated (60/60). Nice color and luster. A fairly scarce variety in this grade; most seen are circulated.

EXCEPTIONAL LEE-41A



1366. 1873 Round. BG-842, D-162, L-41A. (R-7). Choice Uncirculated (63/63). Semi-Prooflike, with exceptional color; a small scratch in the right obverse field is all that keeps this piece from a higher grade. Very rare; finer than the B-G plate coin and easily the finest to be sold at public auction.



1367. 1872/1 Round. BG-869, D-104B, L-40C. (R-5). Gem Uncirculated (65/65). Prooflike, with nice contrast and color. A good piece for the Type collector.

1368. 1873 Round. BG-872, D-105, L-43B. (R-6). Gem Uncirculated (65/65). A Gem, with an excellent planchet, strike and overall appearance.

1369. 1874 Round. BG-876, D-106A, L-45B. (R-5). Uncirculated (63/60). The reverse is quite extensively hairlined, but it shows no wear whatsoever.

1370. 1875/5 Round. BG-878, D-108A, L-48B. (R-4). Die State II; shattered obverse. Choice Uncirculated (63/63). Prooflike, with a "cameo" obverse; the reverse shows the most advanced state of the cracks we have yet seen on this variety. An interesting piece for the specialist.

1371. 1876 Round. BG-879, D-110D, L-51E. (High R-5). Choice Uncirculated (63/63). This is an unlisted, very late die state, with extensive double/triple clashmarks on both the obverse and the reverse!

1372. 1880/76 Round. BG-885, D-111, L-52A. (R-4). Choice Uncirculated (63/63). Struck on an unusually nice flan for the issue, and certainly well above-average.

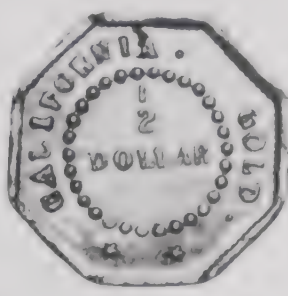
Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1373. 1881 Round. BG-887, D-112, L-53A. (R-5). Gem Uncirculated (65/65). Semi-Prooflike, with nice natural orange-gold coloration on the obverse and the reverse.

1374. "1857" Octagonal. BG-1301, D-31, L-K-1. (R-2). Gem Uncirculated (65/65). A popular Kroll Hoard issue.

HALF DOLLARS



1375. 1854 Octagonal. BG-305, D-219, L-4A. (R-5). Uncirculated (60/60). Very close to the Choice level; Prooflike, with light original toning.

Accompanied by ANACS Certificate #E-8735-X

1376. A lot of 8 Half Dollars (both Rounds and Octagonals are included). 1854 Octagonal BG-306, D-220, L-5A. (R-5). 1854 Octagonal BG-308, D-221, L-6A. (Low R-6). About Uncirculated (55/55). 1852 Round BG-401, D-319, L-2B. (R-5). Die State I. About Uncirculated (50/50); large rim defect at K-12 on the obverse. 1853/2 Round BG-409, D-328A, L-8B. (R-5). Die State III; shattered reverse. Very Fine (25/25), rough. 1853-D Round BG-421, D-323A, L-5B. (High R-5). Die State I. About Uncirculated (50/55), small edge clip as struck. 1853 Round. BG-428, D-326, L-7A. (R-4). Die State II. About Uncirculated (50/50), deep original toning. 1853 Round. BG-429, D-326A, L-7B. (R-5). Die State II. About Uncirculated (55/55). 1854 Round BG-431, D-331, L-11. (High R-5). Die State I. About Uncirculated (55/55). A nice group of Period One Halves.

A total of eight coins in this lot

1377. 1854 Round. BG-308, D-221, L-6A. (Low R-6). Uncirculated (60/60). Superb original coppery toning covers the mostly Prooflike surfaces. An outstanding piece for the Type collector.

1378. 1856 Octagonal. BG-311, D-223, L-8A. (R-5). Die State III; obverse cud at star seven. Choice Uncirculated (63/63). Semi-Prooflike; struck in bright yellow gold. Very scarce with the aforementioned cud.

1379. 1852 Round. BG-401, D-319, L-2B. (R-5). Die State I; perfect dies. About Uncirculated (50/50). Cleaned and hairlined on both sides.



1380. 1853 Round. BG-428, D-326, L-7A. (R-4). Die State I. About Uncirculated (55/55). Technically Mint State, but scratched on both sides.



1381. 1853-D Round. BG-421, D-323A, L-5B. (High R-5). Die State I; perfect dies. About Uncirculated (55/55). The reverse shows signs of having been cleaned.

1382. 1853 Round. BG-429, D-326A, L-7B. (R-5). Die State I; minor rim crumbling (as described by Breen). Uncirculated (60/60). Prooflike, with a scratch at the center of the reverse.

1383. 1859 Octagonal. BG-902, D-226, L-10A. (R-6). Choice Uncirculated (63/63). Advanced state of the reverse cracks. Frosty obverse; Prooflike reverse. Very scarce in this grade.

1384. 1869-G Octagonal. BG-919, D-235, L-18A. (R-5). Shattered reverse. Choice Uncirculated (63/63). Mostly Prooflike, with deep sunset-gold toning.



1385. 1870-G Octagonal. BG-922, D-238, L-21A. (R-5). Choice Uncirculated (63/63). Prooflike, with deeply mirrored surfaces; scattered marks are visible, which are consistent with the grade.

1386. 1871-G/G Octagonal. BG-924, D-243A, L-25C. (R-4). Choice Uncirculated (63/63). Prooflike; a light scratch may be seen in the right obverse field.

1387. 1870-G Octagonal. BG-922, D-238, L-21A. (R-5). Uncirculated (60/60). Prooflike; hairlined, from having been cleaned at one time.

Accompanied by ANACS Certificate #E-7545-Z.



1388. 1871-G/G Octagonal. BG-924, D-243A, L-25C. (R-4). Choice Uncirculated (60/60). Prooflike; the surfaces are a bit choicer than on the last lot.

1389. A lot of 8 Half Dollars, both Rounds and Octagonals are included. 1856-N Round BG-434, D-339, L-18A. (R-5). About Uncirculated (50/50); obverse rim defect. 1859 Octagonal BG-902, D-226, L-10A. (R-6). About Uncirculated (55/50); the reverse has been harshly cleaned. Four 1871-G/G Octagonals BG-924, D-243A, L-25C. (R-4). The coins grade from Extremely Fine (40/40) to About Uncirculated (50/50). 1870 Octagonal BG-936, D-237, L-20A. (R-5). Uncirculated (60/60); Prooflike, with reverse hairlines from a cleaning. 1880 Octagonal. BG-954, D-211, L-38A. (R-5). Uncirculated (60/60).

A total of eight coins in this lot.

1390. 1873 Octagonal. BG-928, D-249, L-29B. (Low R-7). Unlisted die state, with heavy clashmarks on both sides. Gem Uncirculated (65/65). Prooflike, well-struck and nicely toned. Unquestionably, a Condition Census example of this variety.

1391. 1870 Octagonal. BG-936, D-237, L-20A. (R-5). Uncirculated (60/60). Struck on a cracked planchet; there is a faint area of damage above the obverse device.



1392. 1872 Octagonal. BG-940, D-202, L-28A. (R-5). Choice Uncirculated (63/63). A fine piece for the Type due to its sharp strike, good execution and unbroken luster.

1393. 1867 Round. BG-1007, D-354, L-29A. (R-6). Uncirculated (60/60). Choicer than the grade might suggest, but struck on a defective flan with numerous peels present (especially on the obverse).

1394. 1870 Round. BG-1010, D-361, L-36A. (R-5). Gem Uncirculated (65/65). Prooflike obverse; frosty reverse. Arguably, the nicest individual coin (in terms of condition) in this group.

1395. 1871 Round. BG-1011, D-364, L-39A. (R-4). Gem Uncirculated (65/65). A twin to the last lot, and an equally superb piece for the Type.

1396. A lot of 5 Round Halves. All are 1871 BG-1011, D-364, L-39A. (R-4). Four grade Extremely Fine (40/40) to About Uncirculated (50/50); the final piece grades Uncirculated (60/60) and is ex Stack's 4/23/55: 386. An opportunity to corner the market on this variety awaits the enterprising dealer/collector/hoarder.

A total of five coins in this lot.



1397. 1872 Round. BG-1013, D-369, L-43A. About Uncirculated (50/50). An ex-jewelry piece, with evidence of a mount having been cleverly removed.

1398. A lot of 7 Half Dollars. 1867-G Round. BG-1018, D-355, L-30A. (R-5). About Uncirculated (55/55). 1869-G Round BG-1020, D-357, L-35A. (R-5). About Uncirculated (50/50). 1870-G Round BG-1024, D-363A, L-38B. About Uncirculated (50/50). Another BG-1024; this grades Uncirculated (60/60). 1871-G Round BG-1026, D-365, L-40A. (R-5). About Uncirculated (50/50). 1876 Round BG-1038, D-312, L-55C. (R-6). About Uncirculated (55/55). "1868" Octagonal. BG-1303, D-233, L-K3. (R-3). Uncirculated (60/60).

A total of seven coins in this lot.

1399. 1870-G Round. BG-1024, D-363A, L-38B. (R-4). Choice Uncirculated (63/63). Prooflike; well-struck, on a nice planchet. As Breen states, most seen at auction are in lower grades.

1400. 1870 Round. BG-1047, D-362, L-37A. (High R-6). Extremely Fine (45/45). The rare "Goofy Head" Half Dollar. An evenly worn, damage-free specimen which should be of considerable interest to the advanced Type collector.

Accompanied by ANACS Certificate #F-8298-P.



1401. 1872 Round. BG-1049, D-304A, L-44B. (R-6). Uncirculated (60/60). The strike is a bit weak (especially on the reverse), giving the unfair indication of wear. Scarce.

1402. 1875 Round. BG-1056, D-311, L-53B. (R-6). Uncirculated (60/60). Except for some light hairlines, this would be a very choice coin. Quite rare and underrated; this is one of the few specimens ever to be sold at auction.

Please read the TERMS and CONDITIONS of this sale carefully.
By bidding in this sale, you have agreed to abide by them.



1403. "1854" Round. BG-1304, D-335A, L- K4. (R-4). Choice Uncirculated (63/63). Unlisted die state, with obverse clashmarks beginning to form.

DOLLARS

1404. A lot of 4 Octagonal Dollars. Two 1855 BG-511, D-418, L-8A. One is a cleaned **Extremely Fine** (40/40); the other is a pleasing, original **Extremely Fine** (45/45). 1853 BG-519, D-410-B, L 2-C. (R-5). **Very Fine** (25/25), massive reverse planchet flaw. 1855 BG-533, D-419, L-9A. (R-5). About Uncirculated (50/50) but cleaned.

A total of four coins in this lot.

1405. A lot of 8 Octagonal Dollars. 1853 BG-531, D-412, L-4A. (R-5). About Uncirculated (50/50); massive reverse planchet peel. 1854 BG-532, D-416, L-7A. (R-5). About Uncirculated (55/55); the flan is slightly bulged, but quite choice and rare in this grade. 1855 BG-533, D-419, L-9A. (R-5). **Extremely Fine** (40/40), scratched. 1860 BG-1102, D-424, L-13A. (R-5). About Uncirculated (50/50); severe scratch on the obverse, but really not a bad piece. 1868-G BG-1105, D-426, L-14A. (R-6). About Uncirculated (50/50); scratched on the obverse. 1869-G BG-1106, D-427, L-15A. (High R-5). **Very Fine** (20/20); sharpness of a much higher grade, but the surfaces are disturbed. 1875 BG-1127, D-433, L-24B. (High R-5). **Extremely Fine** (40/40); cleaned and hairlined. "1858" K BG-1306, D-421, L- K5. (R-2). **Extremely Fine** (45/45); lightly cleaned. A fascinating array of Gold Dollars.

A total of eight coins in this lot.



1406. 1876/5 Octagonal. BG-1129, D-407A, L-26F. (R-6). About Uncirculated (50/50). A problem-free, evenly worn example; most of the survivors have been cleaned or show severe damage.



1407. 1870 Round. BG-1205, D-506, L-4A. (R-5). "Goofy Head." About Uncirculated (50/50); choice, but for a thin lamination on the obverse.

Accompanied by ANACS Certificate #F-8299-P.

SMALL-SIZE STATE GOLD



1408. 1904 Louisiana Purchase Exposition. A pair of round pieces, issued in the denominations of 1/4 and 1/2 (Dollars?). Both coins grade **Uncirculated** (60/60), and both are Prooflike.
1409. 1904 Louisiana Purchase Expedition. Another pair, exactly as the last lot; both coins grade **Uncirculated** (60/60), and both are Prooflike.

END OF SALE



CASTING INGOTS.

Why not join the American Numismatic Association today?

A regular adult membership may be obtained by sending \$21.00 to the American Numismatic Association, P.O. Box 2366, Colorado Springs, CO 80901. Besides being a member in "the largest and most active numismatic body in the world," you'll also receive a subscription to their monthly magazine, *THE NUMISMATIST*.

Notes

MID-AMERICAN RARE COIN AUCTIONS, INC.
#6 CHEVY CHASE PLACE • LEXINGTON, KENTUCKY 40502 • (800) 223-5954